

Direito, E., & Sá, C. (2023). *Collecting and preserving new media art in Portugal*. Abstract from 10th International Conference on the Histories of Media Art, Science and Technology, Venice, Italy.

The current investigation aims to focus on how New Media Art is collected and preserved in Portugal, a pioneer research on a country where this artistic practice is well established but there's no studies regarding it's preservation. The research is orientated by both general and more specific goals. Regarding the first ones, I search to compile the disperse information related to New Media Art collections in Portugal and contribute for the history of collections, since there's only a few studies (Duarte, 2016) on that field, related to the only recent popularity of this artistic practice. The more specific goals are related with conservation issues, in order to understand the conditions in which the existing New Media Art collections are, and with that information we are going to calculate the loss percentage that is going to happen within five years. At last, despite the specificities of all artistic objects and institutions, I propose a general emergency conservation plan in order to sensitize not only those same institutions, but also the public. The sample focuses on public and private collections that are exhibited to the public.