



UNIVERSITÀ
CATTOLICA
del Sacro Cuore

WRITING FOR CINEMA. WRITING FOR TV
11th International Conference of the
Screenwriting Research Network (SRN)

Milan, 13th-15th September 2018

ABSTRACTS

Daniel Ribas / Maria Guilhermina Castro

Catholic University of Portugal

dribas@porto.ucp.pt /mcastro@porto.ucp.pt

Complex Narratives in Portuguese Cinema

In the last two decades, Portuguese cinema has changed. A new generation of filmmakers, which started their career in the 90s, tried to experiment with film narrative, whether working on film genres or making hybrid films. Most of these directors are among the best internationally known, such as Miguel Gomes, Pedro Costa, João Pedro Rodrigues (working solo or with João Rui Guerra da Mata) or João Canijo. This contemporary trend for complexing the filmic narrative is broad, covering from Hollywood mainstream cinema to author-driven art cinema. This paper wants to draw in a literature review from this trend, analysing how Portuguese cinema is constructing its narrative. We can sense, at least, the necessity for art cinema to also reinvent and complicate, delivering episodic narratives, mixing fiction with documentary, using a mode of production that mixes script development with non-fiction tools. Examples such as *Arabian Nights* (Miguel Gomes), *Blood of My Blood* (João Canijo), *Horse Money* (Pedro Costa) and *The Last Time I Saw Macao* (João Pedro Rodrigues and João Rui Guerra da Mata), will be used.

Biographies:

Daniel Ribas. Born and lives in Porto. He is director and programmer of Porto/Post/Doc and also collaborates with Curtas Vila do Conde. Professor of film studies at School of Arts, at the Catholic University of Portugal and member of CITAR – Research Center for the Science and Technology of the Arts. He holds a PhD in Cultural Studies (University of Aveiro and University of Minho). He has written several articles and book chapters, especially on contemporary Portuguese cinema, and experimental and documentary cinema. Founding and current President of AIM – Portuguese Association of Moving Image Researchers.

Guilhermina Castro received both her graduation and her doctorate in Psychology from the University of Porto (Portugal), did advanced training in Morenian Psychodrama and acting open courses at ESMAE (Porto). She teaches at the Catholic University of Portugal since 1998, where she also coordinates the project “Narrative and Audiovisual Creation” and collaborates as Vice-editor of CITARJournal. Guilhermina is Vice-president of Portuguese Association of Moving Image Researchers and co-responsible for the working group “Audiovisual Narratives” of this association. She edited and wrote and publications such as “Inner dialectic conflict in characters and narratives” and “Narrative and Audiovisual Creation – CITARJournal Special Issue”.