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TITLE After Ana de Gonta Colaço

DATE: 16h, 11 Nov. 2023

PLACE: I Colóquio Internacional - 120 anos do nascimento de Ana de Gonta Colaço, Parada de Gonta, Portugal.

ABSTRACT

Mapping the life and artwork of Ana De Gonta Colaço (Aninhas) and her vanguardism in the 20th century Portuguese. What the implication and future bringing different approaches and fostered a different discourse and practice research, transforming and shaping the educational didactical approach to bring Aninhas to the 21 century. Their socio-cultural contribution influenced contemporary dilemmas facing Portuguese women artists and educators and their narratives. Now concepts of Virtual Reality, Metaverso, virtual world versus real world in brought in attentions and articulated multimedia performative installation by was created to exposed the audience to stimuli to build critical thinking and inquiry, problem-solving, research through practice, and learning while doing. In order to understand how the past contributes to the present and forge new connections and alignments for global art education, this analysis of this Portuguese art women that lives 1 war and the beginning of the dictatorship is contextualized in light of United Nations' Sustainable Development Goals for the 21st century: to provide for quality and inclusive education, gender equality and empowerment of women and girls.