

POSTER PROPOSAL – MY RESEARCH 2022

- **Title:**

**Gender Discriminations and Inequalities Faced by Nepalese
Migrant Women in Portugal**

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- **Proposal (200-250 words):**

In this study, we will diagnose and analyze types of gender discrimination and inequalities faced by Nepalese migrant women in Portugal, while aiming to find out how we can mobilize and redirect the resources and capabilities of individual women and the Nepalese community – for the construction of trans-intersectional identities and the creation of inter-community spheres of belonging in their destination country (Portugal). As a theoretical background, we propose the CEDAW-UN (2017), the *capabilities* approach (Nussbaum, 2001), multiculturalism and the politics of recognition (Taylor, 1994), feminist theory and women's studies, an intersectional approach (Crenshaw, 1989; Collins, 2015) and transnational intersectionality (Grabe, 2012), together with a number of papers approaching the marginalization of Nepalese women elsewhere and their integration in Portugal. We adopt a qualitative, intersectional and interpretative approach, combining participant observation, the field diary and ethnographic method with 30 semi-structured and in-depth interviews with 20 first generation and 10 second generation Nepalese migrant women in Portugal (NVIVO analysis). As results, we propose the analysis of the following dimensions (7): migratory path, family relations, labor relations, social relations, community relations, sexual relations and legal self-determination – which define layers or a constellation belongings, aiming to capture the way how those are negotiated by Nepalese women. We will suggest ways to prevent various types of inequalities and exclusions faced by these women. Finally, this project intends to place the most vulnerable and the peripheries at the center of the debate on their own inclusion, by adopting an intergenerational perspective.

- **Key-words:** Gender Inequalities; Capabilities; Female Nepalese Migrants; Trans-Intersectional Identities

- **References:**

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