



Acquisition Game made simple: Sony buys Game Publisher Electronic Arts

Jens Hovestädt

Dissertation written under the supervision of professor

António Borges de Assunção

Dissertation submitted in partial fulfilment of requirements for the MSc in Finance, at the Universidade Católica Portuguesa, 01.06.2022.

Abstract

The gaming market, with a market volume of \$300.0 billion and 2.7 billion gamers worldwide, is driven by industry consolidation and megatrends. Video game industry leader Sony must react to defend its market position. Therefore, this thesis deals with the question whether an acquisition of the American game manufacturer EA by the Japanese technology company Sony makes sense and what is a reasonable offer price.

Through the valuation of Sony, EA, and the combined companies, an offer price of \$159.2 (premium of 32.6% over 02.05.2022 share price of \$120.0) is set in a friendly takeover. The capital requirement of \$49.7 billion will be paid by Sony 60.0% (\$29.8 billion) through cash reserves and 40.0% (\$19.9 billion) through newly raised debt.

The acquisition results in total synergies of \$25.8 billion. After deducting the premium and transaction and integration cost, synergies of \$6.3 per 1.2 billion fully diluted shares remain outstanding to Sony's shareholders. The transaction is on average 12.4% accretive to Sony's shareholders and delivers significant value to both companies from a strategic and financial perspective.

Title: Acquisition Game Made Simple: Sony Buys Game Publisher Electronic Arts

Author: Jens Hovestädt

Keywords: Mergers & Acquisitions, Gaming Industry, Company Valuation

Resumo

O mercado do jogo, com um volume de mercado de \$300,0 mil milhões e 2,7 mil milhões de jogadores em todo o mundo, é impulsionado pela consolidação da indústria e pelas megatendências. A Sony, líder da indústria dos jogos de vídeo, tem de reagir para defender a sua posição no mercado. Portanto, esta tese trata da questão de saber se uma aquisição do fabricante americano de jogos EA pela empresa tecnológica japonesa Sony faz sentido e qual é um preço de oferta razoável.

Através da avaliação da Sony, EA, e das empresas combinadas, um preço de oferta de \$159,2 (prémio de 32,6% sobre 02.05.2022 preço da acção de \$120,0) é fixado numa aquisição amigável. O EV a pagar de \$49,7 mil milhões será pago pela Sony 60,0% (\$29,8 mil milhões) através de reservas em dinheiro e 40,0% (\$19,9 mil milhões) através de dívidas recentemente contraídas.

A aquisição resulta em sinergias totais de \$25,8 mil milhões. Após dedução do prémio e do custo de transacção e integração, as sinergias de \$6,3 por \$1,2 mil milhões de acções totalmente diluídas ficam em circulação para os accionistas da Sony. A transacção permite, em média, um acréscimo de 12,4% nos lucros por acção para os acionistas da Sony e proporciona um valor significativo a ambas as empresas, quer de uma perspectiva estratégica quer financeira.

Título: Jogo de aquisição tornado simples: A Sony compra a editora de jogos Electronic Arts

Autor: Jens Hovestädt

Palavras-chave: Fusões e Aquisições, Indústria de Jogos, Avaliação de Empresas

Acknowledgments

This dissertation marks the end of my long, educational, and exciting academic journey. I would like to take this opportunity to thank all the people who have supported me along the way and contributed to my academic and personal development.

I would like to thank my parents who always supported me and were always there for me.

Furthermore, I would like to thank my supervisor António Borges de Assunção for his excellent guidance, knowledge transfer, availability, and interaction during the completion of this dissertation.

Finally, I would like to thank the professors and staff of the Católica Lisbon School of Business and Economics, as well as all the friends I have made here in Portugal, for making my time in Portugal a unique experience that I will remember with pleasure in the future.

Table of Contents

<i>List of Figures</i>	<i>IV</i>
<i>List of Tables</i>	<i>VI</i>
<i>List of Abbreviations</i>	<i>IX</i>
<i>List of Variables and Symbols</i>	<i>XI</i>
<i>Glossary</i>	<i>XIII</i>
1 Introduction	1
2 Literature Review	2
2.1 M&A Overview	2
2.1.1 M&A Definition	2
2.1.2 Motivations for M&A.....	3
2.1.3 Value Creation and Value Reduction in M&A.....	3
2.1.4 Payment Methods in M&A Transactions	5
2.1.5 Acquisition Premium	5
2.2 Firm Valuation Overview	6
2.2.1 Discounted Cash Flow (Intrinsic Valuation Approach)	6
2.2.1.1 Free Cash Flow.....	7
2.2.1.2 Weighted Average Cost of Capital.....	7
2.2.1.2.1 Market Value of Equity and Debt.....	8
2.2.1.2.2 Cost of Equity	8
2.2.1.2.3 Cost of Debt	9
2.2.1.2.4 Calculation of the Terminal Value.....	10
2.2.1.2.5 Equity Value vs. Enterprise Value.....	11
2.2.2 Adjusted Present Value (Intrinsic Valuation Approach).....	11
2.2.3 Multiple Valuation (Relative Valuation Approach)	13
2.2.3.1 Comparable Companies Analysis	13
2.2.3.2 Precedent Transaction Analysis	13
2.2.4 Valuation of Synergies	14
3 Industry and Company Profiles	14
3.1 Gaming Industry and Market Dynamics	14
3.1.1 Market Size and Segmentation	15
3.1.2 Main Drivers and Trends	16
3.1.3 Competitive Landscape	17

3.1.4 Gaming Industry Outlook	20
3.2 Company Profile of the Buyer Sony	20
3.3 Company Profile of the Target Electronic Arts	23
3.4 Deal Rationale.....	26
4 Valuation	27
4.1 Valuation of the Buyer Sony.....	27
4.1.1 Discounted Cash Flow Analysis of Sony	28
4.1.2 Adjusted Present Value Analysis of Sony	29
4.1.3 Comparable Companies Analysis of Sony	29
4.1.4 Precedent Transaction Analysis of Sony	30
4.1.5 Sensitivity Analysis of Sony.....	30
4.1.6 Valuation Summary of Sony	30
4.2 Valuation of the Target Electronic Arts.....	31
4.2.1 Discounted Cash Flow Analysis of Electronic Arts	31
4.2.2 Adjusted Present Value Analysis of Electronic Arts.....	32
4.2.3 Comparable Companies Analysis of Electronic Arts	32
4.2.4 Precedent Transaction Analysis of Electronic Arts.....	32
4.2.5 Sensitivity Analysis of Electronic Arts.....	33
4.2.6 Valuation Summary of Electronic Arts	33
4.3 Valuation of the Combined Firm	33
4.3.1 Valuation of the Combined Firm without Synergies	34
4.3.2 Valuation of the Combined Firm with Synergies	34
4.3.3 Synergies of the Combined Company	35
4.3.4 Effects of the Transaction and Transaction Structure.....	36
4.3.5 Accretion and Dilution Analysis	38
5 Conclusion.....	38
6 References	40
7 Appendices.....	44
7.1 Appendices: Literature Review.....	44
7.2 Appendices: Industry and Company Profiles.....	46
7.3 Appendices: Valuation of the Buyer Sony.....	50
7.4 Appendices: Valuation of the Target Electronic Arts.....	59
7.5 Appendices: Valuation of the Combined Firm	66

7.6 Appendices: Supplementary Appendices..... 70

List of Figures

Figure 1: Segmentation of the global gaming industry market 2020	16
Figure 2: Development of active video gamers worldwide in billion people (left) and top 10 gaming revenues by country in \$billion (right).....	17
Figure 3: Largest gaming companies by revenue of respective gaming division 2021 in \$billion	18
Figure 4: World's best-selling gaming consoles in million units and market share split 2021 in the gaming console market.....	19
Figure 5: Global direct gaming market (left), home & handheld software market (middle), home & handheld hardware market (right) in \$billion	20
Figure 6: Cumulative returns of Microsoft, Nintendo, and Sony for the years 2017-2022	21
Figure 7: Sony's shareholder structure (left) and revenue split by business division in 2021 (right).....	22
Figure 8: Overview of Sony's revenue (\$billion) and EBITDA margin development	23
Figure 9: Cumulative returns of leading game producers for the years 2017-2022.....	24
Figure 10: Electronic Arts' shareholder structure (left) and revenue split by business segment and hardware in 2021 (right)	25
Figure 11: Overview of Electronic Arts' revenue (\$billion) and EBITDA margin development	26
Figure 12: Football field of Sony's valuation methodologies	31
Figure 13: Football field of Electronic Arts' valuation methodologies.....	33
Figure 14: Football field of the combined companies' valuation methodologies without synergies.....	34
Figure 15: Football field of the combined companies' valuation methodologies with synergies	35
Appendix Figure 16: The different steps of the multiple valuation	46
Appendix Figure 17: Overview value chain of games software	46
Appendix Figure 18: Market driver and trends of the gaming industry.....	46
Appendix Figure 19: To date produced game consoles and average console production cycle	47
Appendix Figure 20: SWOT analysis of Sony.....	49
Appendix Figure 21: SWOT analysis of Electronic Arts.....	50

Appendix Figure 22: Sony's DCF and APV scenarios in \$billions for revenue (left) and EBITDA (right) 52

Appendix Figure 23: Electronic Arts' DCF and APV scenarios in \$billions for revenue (left) and EBITDA (right) 61

List of Tables

Table 1: Premium analysis and synergy overview	36
Table 2: Offer price, premium and overview of sources and uses of funds for the transaction	36
Table 3: Goodwill calculation (purchase price allocation) after the transaction.....	37
Appendix Table 4: Motivations for M&A and value reduction through managers' mistakes	44
Appendix Table 5: Explanation of different types of synergies.....	44
Appendix Table 6: Advantages and disadvantages of the different financing methods	45
Appendix Table 7: Comparison of EV and equity value multiples.....	45
Appendix Table 8: Overview of precedent transactions in the gaming industry	47
Appendix Table 9: Comparison of the number of development studios and developers of the largest video gaming companies and overview of the most successful games (hard copies sold – no free-to-play).....	48
Appendix Table 10: Selected key financial items within Sony's income statement, balance sheet and cash flow statement and related financial ratios.....	48
Appendix Table 11: Selected key financial items within Electronic Arts' income statement, balance sheet and cash flow statement and related financial ratios	49
Appendix Table 12: Sony's peer group for unlevered beta computation	50
Appendix Table 13: Sony's calculation of the market value of debt.....	50
Appendix Table 14: Capitalization of Sony	51
Appendix Table 15: Detailed overview of Sony's WACC components	51
Appendix Table 16: Sony's WACC computation and sensitivity analysis	52
Appendix Table 17: Credit spreads and probability of default	52
Appendix Table 18: DCF and APV assumptions of Sony	53
Appendix Table 19: Base case scenario FCFE calculation for Sony	53
Appendix Table 20: Calculation of Sony's EV, equity value and implied growth and exit multiple in the base case scenario	54
Appendix Table 21: Overview of Sony's APV calculation and share price calculation in the base case scenario.....	54
Appendix Table 22: Overview of Sony's comparable companies analysis and share price calculations in the base case scenario	55
Appendix Table 23: Comparable Companies Analysis and peer group for Sony and combined entity (incl. Electronic Arts)	56

Appendix Table 24: Overview of Sony's precedent transaction analysis and share price calculations in the base case scenario	56
Appendix Table 25: Precedent transaction analysis of Sony and combined entity (incl. Electronic Arts)	57
Appendix Table 26: Sony's base case sensitivity analysis of DCF and APV valuation.....	57
Appendix Table 27: Sony's optimistic case sensitivity analysis of DCF and APV valuation	58
Appendix Table 28: Sony's pessimistic case sensitivity analysis of DCF and APV valuation	58
Appendix Table 29: Capitalization of Electronic Arts	59
Appendix Table 30: Electronic Arts' peer group for unlevered beta computation.....	59
Appendix Table 31: Detailed overview of Electronic Arts' WACC components	59
Appendix Table 32: Electronic Arts' WACC computation and sensitivity analysis	60
Appendix Table 33: Electronic Arts' DCF and APV assumptions.....	60
Appendix Table 34: Electronic Arts' base case scenario FCFF calculation.....	61
Appendix Table 35: Calculation of Electronic Arts' EV, equity value and implied growth and exit multiple in the base case scenario	61
Appendix Table 36: Overview of Electronic Arts' APV calculation and share price calculation in the base case scenario	62
Appendix Table 37: Overview of Electronic Arts' comparable companies analysis and share price calculations in the base case scenario	62
Appendix Table 38: Comparable Companies Analysis and peer group for Electronic Arts..	63
Appendix Table 39: Overview of Electronic Arts' precedent transaction analysis and share price calculations in the base case scenario	63
Appendix Table 40: Precedent transaction analysis of Electronic Arts	64
Appendix Table 41: Electronic Arts' base case sensitivity analysis of DCF and APV valuation.....	64
Appendix Table 42: Electronic Arts' optimistic case sensitivity analysis of DCF and APV valuation.....	65
Appendix Table 43: Electronic Arts' pessimistic case sensitivity analysis of DCF and APV valuation	65
Appendix Table 44: Capitalization of combined company	66
Appendix Table 45: Calculation of unlevered and levered beta for combined company	66
Appendix Table 46: Detailed overview of the WACC components of the combined company	67

Appendix Table 47: Synergy assumptions of the combined company	68
Appendix Table 48: Synergy calculation for Sony after transaction	69
Appendix Table 49: Accretion / Dilution analysis of post transaction EPS.....	69
Appendix Table 50: Sony's current and forecasted income statement.....	70
Appendix Table 51: Electronic Arts' current and forecasted income statement	71
Appendix Table 52: Combined companies' current and forecasted income statement	72
Appendix Table 53: Combined companies' current and forecasted balance sheet with transaction adjustments	73

List of Abbreviations

APAC	Asia Pacific Region
APV	Adjusted Present Value
BCG	Boston Consulting Group
CAGR	Compound Annual Growth Rate
CAPEX	Capital Expenditures
CAPM	Capital Asset Pricing Model
CEO	Chief Executive Officer
CMOS	Complementary Metal Oxide Semiconductor
COGS	Cost of Goods Sold
D&A	Depreciation and Amortization
DCF	Discounted Cash Flow Analysis
EA	Electronic Arts
EBIT	Earnings before Interest and Taxes
EBITDA	Earnings before Interest, Taxes, Depreciation and Amortization
EV	Enterprise Value
FCF	Free Cash Flow
FCFF	Free Cash Flow to the Firm
LTM	Last Twelve Months
M&A	Mergers and Acquisitions
MV	Market Value
NASDAQ	National Association of Securities Dealers Automated Quotations
NTM	Next Twelve Months

NWC	Net Working Capital
PCs	Personal Computers
PS	PlayStation
PSN	PlayStation Network
PV	Present Value
R&D	Research and Development
SWOT	Strengths, Weaknesses, Opportunities, and Threats
TV	Terminal Value
US	United States
VR	Virtual reality
WACC	Weighted Average Cost of Capital
YTM	Yield to Maturity

List of Variables and Symbols

π_d	Probability of Bankruptcy
ΔNWC	Increase/(Decrease) in Net Working Capital
\$	US Dollar
BC	Bankruptcy Costs as Percentage of EV
C	Interest Expense (annually)
CompanyB	Buyer Company on a stand-alone Basis
CompanyBT	EV of combined Company without Synergies
CompanyBTS	EV of combined Company derived from Merger Model with synergies
CompanyT	Target Company on a stand-alone Basis
D	Market Value of Debt
D/E	Debt-to-Equity Ratio
E	Market Value of Equity
FV	Total Bank Debt
g	Perpetuity Growth Rate
i	Respective Year
n	Final Year of the Projection Period (Terminal Year)
PE	Preferred Stock
r_d	Cost of Debt
r_e	Cost of Equity
r_e^u	Unlevered Cost of Equity
r_f	Risk-free Rate

$r_m - r_f$	Market Risk Premium
r_{pe}	Interest Rate of Preferred Stock
β_l	Levered Beta
β_u	Unlevered Beta
t	Tax Rate (at the Marginal Tax Rate)
ta	Weighted average Maturity of the Debt
$V(A)$	Value of Firm A on a standalone Basis
$V(B)$	Value of Firm B on a standalone Basis
$V(AB)$	Value of a Firm created by combining Firm A and Firm B (incl. Synergies)
$WACC_{BT}$	Combined WACC of the Merged Company

Glossary

AAA Game

Blockbuster games which are classified as technically complex and highly interactive products

Accretion / Dilution Analysis

Calculation used to assess the benefit of a proposed merger or acquisition from a shareholder perspective. The accretion/dilution analysis determines whether earnings per share (EPS) will increase or decrease after the transaction

Asset Retirement Obligations

Future (estimated) liability of a company for which provisions are already made today resulting from decommissioning costs for the asset (e.g., decommissioning of mines, power plants)

Capital Employed

Long-term Net Capital in the company:
 $\text{Total Capital} - \text{Current Debt} - \text{Cash}$

Capital Requirement

Capital requirements necessary to finance the transaction. This amount includes the equity value of the target (offer price times fully diluted shares), the debt to be assumed and all transaction costs. The hypothetical cash balance of the target is not deducted as it increases the cash balance of the buyer after the transaction and is not used to finance the purchase price (no subtraction as with cash in EV)

Cash and Cash Equivalents	Excess cash, Investments, Net Operating Losses, Investments in Unconsolidated Entities (<20%)
CMOS (Complementary Metal Oxide Semiconductor)	Semiconductor image sensors that convert light into electrical signals
COGS (Cost of Goods Sold)	Cost directly related to the manufacturing of products
Current Assets	Accounts Receivable, Inventory, Prepaid Expenses, and other Currents Assets
Current Liabilities	Accounts Payable, Accrued Liabilities, and other Current Liabilities
Deal EV	Actual enterprise value of the purchase. This includes the offer price times the fully diluted shares outstanding of the target plus the debt to be assumed of the target minus the hypothetically available cash of the target
Debt Service Coverage Ratio (DSCR)	$\text{Operating Cash Flow} / (\text{Interest Expense} + \text{Debt Repayments})$
EBIT (Earnings Before Interest and Taxes)	$\text{Revenue} - \text{Cost of Goods Sold} - \text{Operating Expenses} - \text{Depreciation \& Amortization} +/\text{- Other Operating Income/Expenses}$
EBITDA (Earnings Before Interest, Taxes and Depreciation & Amortization)	$\text{Revenue} - \text{Cost of Goods Sold} - \text{Operating Expenses (excluding Depreciation \& Amortization)}$

EPS (Earnings per Share)	$(\text{Net Income} - \text{Preferred Dividends}) / \text{Weighted Common Stock Outstanding}$
EPS Growth	Growth estimates from analysts who cover the stock
Free-to-Play Games	The actual game is free, but there are incentives to pay money to get additional content and player upgrades
Gearing	$\text{Book Value of Debt} / \text{Book Value of Equity}$
In the Money	$\text{Exercise Price} < \text{Current Stock Price}$
Interest Coverage Ratio (ICR)	$\text{EBITDA} / \text{Interest Expense}$
Leverage	$\text{Net Debt} / \text{EBITDA}$
Merger Model	Considers all synergy effects and financing effects resulting from the merger of the buyer company with the seller company
Noncontrolling Interest	Share in the target company held by third parties (minority interests)
NWC (Net Working Capital)	$\text{Non-Cash Current Assets} - \text{Non-interest-bearing Current Liabilities}$
Out of the Money	$\text{Exercise Price} > \text{Current Stock Price}$
P/E Ratio (Price / Earnings)	$\text{Market Value per Share (Share Price)} / \text{EPS}$
PEG (Price-Earnings-to-Growth)	$\text{P/E Ratio} / \text{EPS Growth}$

Pension Obligations (Underfunded Pensions)	Only in the case of Defined Benefit Plan if the current Pension Obligation is smaller than the capital saved by the company for this purpose. If the capital saved is greater than the Pension Obligation to employees, it is valued as additional cash
Price / Book Value of Equity	Share Price / Book Value per Share
PS (PlayStation) Network	Account required to use PlayStation online services such as gaming, entertainment, and the online PlayStation shop
PS (PlayStation) Now	Account required to use cloud gaming of video games on the various PlayStations consoles and Microsoft Windows computers
PS (PlayStation) Plus	Account required to access online multiplayer, monthly games, and exclusive discounts with PlayStation
Return on Capital Employed (ROCE)	EBIT / Capital Employed
Return on Equity	Net Income / Average Shareholders' Equity
Return on Invested Capital (ROIC)	$(EBIT * (1 - \text{Tax Rate})) / \text{Capital Employed}$
Systematic Risk	Risk to the entire Market (Exogenous Shocks)
Ultimate Team	Game mode that allows players to collect current and former professional sport

(baseball, football, soccer) players to build
and compete as a personalized team

Unaffected Share Price

Price of the Target which isolates the effects
of the purchase offer/rumours

1 Introduction

There are not many industries that have come through the corona pandemic robust and strengthened. One of the few winners of the pandemic is the gaming industry. Driven by the growing online gaming community, a metaverse that many companies are trying to build, and an increasingly real gaming experience through virtual reality (VR) and more powerful hardware, the industry is becoming more and more successful.

The consulting firm Accenture (Kelly et al., 2021) estimates that there are 2.7 billion gamers worldwide, with a clear upward trend. As a result, the gaming market is worth \$300.0 billion and is thus more valuable than the combined music and film industry¹. Market leaders in this market like Microsoft, Nintendo and Sony not only provide the hardware inform of game consoles, but they are also game developers to keep players loyal to their game consoles. A company that wants to be a leader in the gaming industry must develop its own attractive and popular games or secure know-how, exclusive rights, and strong game titles through strategic acquisitions. This Mergers & Acquisitions (M&A) trend is also reflected in recent acquisitions. Microsoft, the manufacturer of the gaming console X-Box and Personal Computers (PCs), acquired the American game developers Activision-Blizzard for \$67.4 billion and Bethesda for \$7.5 billion. With this move, Microsoft acquires the development studios behind popular games such as Call of Duty, Doom, Fallout, Wolfenstein, and World of WarCraft.

The Microsoft deals are putting the main competitor Sony and its gaming console PlayStation (PS) under a high pressure. Sony must react to the Microsoft deals to defend its market position among the companies with the highest gaming revenues and to remain competitive in the future. A potential way for Sony is to buy an established and lucrative game publisher with popular game titles. This paper therefore deals with the potential acquisition of the American game publisher Electronic Arts (EA) by Japanese technology giant Sony. It strives to answer the question at what price an acquisition of EA by Sony makes sense and whether it creates sustainable and future value for Sony and its shareholders.

The thesis is structured in five chapters and starts after the introduction with a literature review that provides an overview of the theoretical foundations of M&A and company valuation methods. The third chapter introduces the gaming target market and the buyer Sony and the target company EA including the deal rationale. In the subsequent valuation chapter, the

¹ Accenture report: “Gaming – the new superplatform”, April 2021

companies Sony and EA are valued and analysed as individual companies and as a combined company using various valuation methods based on the theoretical foundations. A recommendation for action for a possible takeover is then made in the conclusion and the findings are finally critically discussed and summarised.

2 Literature Review

This chapter deals with the theoretical framework of M&A and the different valuation methods used in this thesis to value Sony, EA and the two companies as a combined entity.

2.1 M&A Overview

The M&A overview subchapter classifies the term M&A and gives an overview of motivations behind M&A, value creation and destruction, as well as various payment methods and acquisition premiums in the takeover process.

2.1.1 M&A Definition

According to Ahern & Weston (2007) a merger represents the absorption of one company by another under the premise that one company ceases to exist. In contrast, an acquisition is the purchase of specific assets such as business units, segments, or subsidiaries. The selling company can continue to exist independently after the sale of certain assets. In this thesis, M&A is defined as the acquisition of another company with a controlling majority (>50.0%) allowing the buyer to enforce strategic decisions and implementations through a voting majority.

In general, the following types of mergers can be distinguished after Sherman (2010):

- **Vertical mergers:** Mergers between companies at the downstream level of production or value creation. For example, a car manufacturer merges with its suppliers (backward integration) or a tool manufacturer with a sales organisation (forward integration).
- **Horizontal mergers:** Companies at the same stage of the value chain merge (competitors).
- **Conglomerate merger:** Companies from different sectors merge, sometimes even unrelated to the core business of a company. This type of merger creates new segments and broader diversification.

A distinction must be made between friendly and hostile takeovers. Damodaran (2012) describes that in a friendly takeover, the management, and the board of directors of the target

support the third-party takeover attempt and recommend that the shareholders accept the sale. In the opposite case of a hostile takeover, the management, and the board of directors of the target do not support the takeover bid and the prospective buyer turns directly to the shareholders by tender offer to acquire a majority of the shares. According to Damodaran (2012), a further distinction must be made between a share and an asset deal. In a share deal, the buyer acquires all shares of a company (assets and liabilities). In an asset deal, the buyer acquires only specified assets (also called cherry picking) and assumes certain liabilities.

2.1.2 Motivations for M&A

Rosenbaum & Pearl (2013) describe that the main factors for buying a business are the desire to grow, improve and expand an existing business platform. Inorganic growth through acquisitions is a cheaper, faster, and less risky option than building a business from scratch. Objective is to achieve higher returns for shareholders through an acquisition that strengthens the buyer's core business model and delivers additional growth and improved profitability.

Kolev et al. (2012) add that M&A usually takes place in waves, which are mainly shaped by the economic situation and by different motivations, characteristics, and outcomes. Berkovitch & Narayanan (1993) cluster M&A motivations into the three categories synergy, agency, and hubris. For the categorisation of M&A motivations, we focus on the two categories synergy and agency. The hubris category will be discussed later in this paper. *Appendix Table 4* shows an overview of M&A motivations with an explanation of the three categories, expanded with frequently mentioned examples of M&A motivations from common theory. The main motivation for M&A transactions should in practice be analogous to the synergy motive. Managers seek to create sustainable and lasting value for the buyer, the target, and the shareholders of both companies. The agency motive, on the other hand, reflects motives for M&A transactions that are primarily driven by personal management motivations and incentives.

2.1.3 Value Creation and Value Reduction in M&A

One of the main motivations and rationales of M&A transactions, as already mentioned in the previous part, is the achievement of synergy effects (Damodaran, 2012). According to Damodaran a synergy occurs when the value of a combined firm is greater than the values of the separate buyer and target on a standalone basis (*equation (1)*).

$$V(AB) > V(A) + V(B) \quad (1)$$

Whereas:

$V(AB)$ = Value of a firm created by combining firm A and firm B (incl. synergies)

$V(A)$ = Value of firm A on a standalone basis

$V(B)$ = Value of firm B on a standalone basis

Consequently, a reverse synergy or value loss would occur if the two companies were worth more on a standalone basis than as a combined company (*equation (2)*).

$$V(AB) < V(A) + V(B) \quad (2)$$

Rosenbaum & Pearl (2013) identify synergies as one of the primary value enhancers for M&A transactions, especially when acquiring competitors or firms with the same or related core businesses. In this case, the synergies are usually greater, and the chances of success are higher, as there is a greater likelihood of overlap and redundancy. The acquirer can use its detailed knowledge of the business and market dynamics to achieve greater success.

Damodaran (2012) distinguishes between operating and financial synergies. *Appendix Table 5* provides a more detailed explanation and classification of synergy types with appropriate examples. According to a McKinsey study² (Christofferson et al., 2004), operating synergies are weighted more importantly than financial synergies in potential acquisitions. Compared to revenue synergies, cost synergies are easier to quantify because the effects of a headcount reduction or facility consolidation are easier to measure than revenue synergies. As cost synergies also have a higher likelihood of success than revenue synergies, cost synergies are more rewarded in the market through stock price appreciation.

Besides creating value through synergies, it is also possible to have value reduction through M&A transactions. This is also expressed in *equation (2)* by a reverse synergy. The hubris theory in *Appendix Table 4* gives examples of how value reduction can occur in a M&A transaction. In practice, synergy effects are often incorrectly valued or overvalued, and company valuations are based on overly optimistic assumptions, resulting in an excessive purchase price. Christofferson et al. (2004) identify the underestimation of onetime costs and integration costs as typical sources of valuation errors, as well as the use of benchmarks without intensive sensitivity checks derived from non-comparable situations. The winner's curse mentioned in the theory also leads to a value reduction because a buyer makes an overly high bid for a target based on incomplete or poor information. As the target is then heavily overpaid

² McKinsey Quarterly: "Where Mergers Go Wrong", May 2004.

and an excessive purchase price payment exceeds possible synergy effects and value creation opportunities, value is destroyed for the combined company after a transaction.

2.1.4 Payment Methods in M&A Transactions

The purchase price in a M&A transaction can generally be paid in funds from cash, debt, and equity. Choice of financing for the buyer depends on various factors including company size, balance sheet flexibility and structure, credit profile and external factors of the capital market and macro-economy. On top of that, the choice of funds depends on the cost of capital and the speed and certainty of the transaction. *Appendix Table 6* describes the advantages and disadvantages of the various financing methods in detail.

By financing a transaction with funds from cash and debt, you have a cash deal, and by financing with equity, you have a stock deal. Equity financing is generally defined as a situation where a company uses its own shares as an acquisition currency (Rosenbaum & Pearl, 2013). The target shareholders can be paid with the buyer's own shares or cash proceeds from a capital increase can be used. Rappaport & Sirower (1999) state that the main difference between cash and stock deals is that in a cash transaction the shareholders of the buyer assume the entire risk of possible synergies and the success of the transaction. In a stock deal, these risks are shared between the shareholders of the buyer and the target.

2.1.5 Acquisition Premium

The acquisition premium is defined by Amel-Zadeh & Zhang (2015) and Officer (2007) as the acquirer's offer price in excess of the target's share price. The offer price reflects the acquirer's assessment of the target's potential to create takeover benefits. Rosenbaum & Pearl (2013) define the acquisition premium as the incremental amount of money per share offered by the acquirer relative to the target's unaffected share price, expressed as a percentage (*equation (3)*).

$$\% \text{ Premium Paid} = \frac{\text{Offer Price per Share}}{\text{Unaffected Share Price}} - 1 \quad (3)$$

In the balance sheet of the combined company, the acquisition premium is recorded as "goodwill". The amount of the acquisition premium depends on the expected takeover benefits, the bidder competition during the M&A process, the industry of the target and on macroeconomic factors.

Similarly, the included control premium is crucial, as the buyer must offer incentives in the form of an offer higher than the market price to obtain controlled ownership of the target and

to motivate the target's shareholders to sell their shares. A Boston Consulting Group (BCG) study³ (Kengelbach et al., 2019) reported that an average acquisition premium of 30.6% was paid in global M&A transactions between 1990 and 2019 across all industries.

2.2 Firm Valuation Overview

This firm valuation overview sub-chapter addresses the various valuation methods used during this thesis. A brief description of the process of the different valuation methods is first given. The individual components are then explained in more detail in the corresponding sub-chapters.

2.2.1 Discounted Cash Flow (Intrinsic Valuation Approach)

Damodaran (2012) explains the rationale behind the discounted cash flow analysis (DCF) as the estimation of the intrinsic value of an asset based on its fundamentals. The underlying principle is that the value of an asset can be derived from the present value of its projected free cash flows (FCF). With its intrinsic value approach, the DCF serves as an important alternative to market-based valuation methods. A major advantage is that assumptions and estimates can be easily modelled, and thus different scenarios can be analysed and subsequently checked for sensitivity.

According to Koller et al. (2020), a DCF has a projection period and a terminal value (TV). In the projection period, the FCF can be projected more precisely. Depending on the maturity of the company, the industry and the predictability of the financial performance, this period is between 5 and 10 years. The goal in the projection period is to predict the FCF at a steady state level as accurately as possible. As it becomes increasingly difficult to reliably predict the FCF over an extended period due to different business and economic cycles, the TV is additionally used. The TV captures the remaining value behind the projection period and therefore reflects the "going concern" value. The TV represents a large proportion of the value of the company to be determined in a DCF. For this reason, it is important to forecast the financials of the company in the last year (terminal year) of the projection period at a steady state or normalised level.

The projected FCF from the projection period and the TV are discounted to the present at the weighted average cost of capital (WACC). The enterprise value (EV) is the sum of all discounted free cash flows from the projection period and the discounted TV. Implied equity value and share price can then be derived from the calculated EV. The final step is a sensitivity

³ BCG M&A Report "Downturns are a Better Time for Deal Hunting", September 2019.

analysis in which all assumptions made and key value drivers such as exit multiple, growth rate, WACC and various scenarios are varied and tested to determine a valuation range.

2.2.1.1 Free Cash Flow

Primarily, the unlevered FCF is required for this paper, which is independent of the capital structure. This FCF is also called free cash flow to the firm (FCFF) as it represents the FCF to all capital providers (debt and equity holders) and is therefore before financing costs (interest expense) but after taxes (*equation (4)*).

$$FCFF = EBIT * (1 - t) + D\&A - CAPEX - \Delta NWC \quad (4)$$

Whereas:

EBIT = Earnings before Interest and Taxes

t = Tax rate (at the Marginal Tax Rate⁴)

EBIT * (1 - t) = NOPAT (Net Operating Profit After Taxes)

D&A = Depreciation & Amortization

CAPEX = Capital Expenditures

ΔNWC = Increase/(Decrease) in Net Working Capital⁵

Generally, with FCFF projections the historical performance of the company is analysed first. Historical performance is always a good first indicator for future and defensible assumptions (Rosenbaum & Pearl, 2013). In addition, broker research, industry reports or management expectations are considered for a future projection of the individual components of the FCFF.

2.2.1.2 Weighted Average Cost of Capital

Koller et al. (2020) define WACC as the total cost to a company of raising new capital or a representation of the riskiness of an investment in the company. When calculating WACC, a target capital structure consistent with the company's long-term strategy should be chosen:

$$WACC = \frac{E}{D + E + PE} * r_e + \frac{PE}{D + E + PE} * r_{pe} + \frac{D}{D + E + PE} * r_d * (1 - t) \quad (5)$$

Whereas:

E = Market Value of Equity

r_e = Cost of Equity

⁴ Marginal tax rate is used as the company's actual tax rate (effective tax rate) differs due to the use of tax credits or other tax specific policies.

⁵ Components of the NWC that indicate a source or use of cash for the company are forecasted by the cash conversion cycle (days sales outstanding, days inventory outstanding, days payables outstanding).

D = Market Value of Debt

r_d = Cost of Debt

PE = Preferred Stock

r_{pe} = Interest Rate of Preferred Stock

Preferred stock is a kind of hybrid between debt and equity, as it is equity, but due to characteristics such as a fixed interest payment, no voting rights and preferential treatment in the event of insolvency, it is classified more as debt. Therefore, the preferred stock component is considered separately in (*equation (5)*) for calculating the WACC.

2.2.1.2.1 Market Value of Equity and Debt

The market value (MV) of equity on a fully diluted basis can be determined according to Koller et al. (2020) for listed companies by multiplying the number of shares outstanding by the current share price. Options, warrants and convertible bonds must also be included in the market value of equity if they are in the money. If they are out of the money, warrants and bonds are added to debt.

Damodaran (2012) classifies the calculation of the market value of debt as more difficult. Firms usually have a mix of publicly traded debt (bonds) and non-publicly traded bank debt. The publicly traded debt reflects the market value and the non-traded debt the book value. To convert the debt with book value into market value, the entire non-traded debt is treated as a coupon bond (*equation (6)*). The coupon corresponds to the interest expenses for all the debt and the maturity reflects the weighted average maturity of the debt.

$$MV \text{ of Debt} = C * \left(\frac{1 - \frac{1}{(1 + r_d)^{ta}}}{r_d} \right) + \frac{FV}{(1 + r_d)^{ta}} \quad (6)$$

Whereas:

C = Interest Expense (annually)

FV = Total Bank Debt

ta = Weighted Average Maturity of the Debt

2.2.1.2.2 Cost of Equity

Rosenbaum & Pearl (2013) describe the cost of equity as the required annual return including dividends that equity investors demand. For the calculation of the cost of equity, the Capital Asset Pricing Model (CAPM) is used, which was introduced by Sharpe (1964):

$$r_e = r_f + \beta_l * (r_m - r_f) \quad (7)$$

Whereas:

r_f = Risk-free Rate

β_l = Levered Beta

$r_m - r_f$ = Market Risk Premium

The risk-free rate is the expected rate of return on an investment in a “riskless” security such as German government bonds. KPMG Corporate Finance quantifies a market risk premium of 5.5%⁶, which represents the spread of the expected market return over the risk-free rate. Another component of the CAPM is the levered beta. The beta is a measure of the covariance between the rate of return on a company's stock and the overall market return of an index such as the DAX. A beta greater than one represents that a stock has a higher systematic risk than the market. Whereas a beta smaller than one indicates a lower systematic risk compared to the market. Information on levered betas of the peer group is provided by databases such as Thomson Reuters Refinitiv. The levered betas are determined by the capital structure of the peer companies. To eliminate the influence of financing decisions and to determine an industry beta as the median of the betas, the levered betas must be converted into an unlevered beta (Rosenbaum & Pearl, 2013):

$$\beta_u = \frac{\beta_l}{\left(1 + \frac{D}{E} * (1 - t)\right)} \quad (8)$$

Whereas:

β_u = Unlevered Beta

D/E = Debt-to-Equity Ratio

Finally, the unlevered beta of the peer group, which now reflects the industry median, must be relevered with the capital structure of the company to be valued:

$$\beta_l = \beta_u * \left(1 + \frac{D}{E} * (1 - t)\right) \quad (9)$$

2.2.1.2.3 Cost of Debt

The cost of debt for publicly traded bonds are their corresponding yield to maturities (YTM). For private, non-traded debt, the cost of debt is determined by calculating the default spread

⁶ KPMG Equity Market Risk Premium Research, March 2022.

plus the risk-free rate. The default spread is derived from rating tables of the major rating agencies⁷ and is calculated based on the company's rating and key financial figures like the interest coverage ratio (Damodaran, 2012).

2.2.1.2.4 Calculation of the Terminal Value

Koller et al. (2020) calculate the TV based on the company FCFF or EBITDA of the final year of the projection period. In this context, they describe two common methods for calculating the TV. The first is the exit multiple approach (*equation (10)*) and the second is the perpetuity growth approach (*equation (11)*).

$$TV \text{ (Exit Multiple Method)} = EBITDA_n * \text{Exit Multiple} \quad (10)$$

Whereas:

n = Final Year of the Projection Period (Terminal Year)

EBITDA = Earnings before Interests, Taxes, Depreciation, and Amortisation

$$TV \text{ (Perpetuity Growth Method)} = \frac{FCFF_n * (1 + g)}{(WACC - g)} \quad (11)$$

Whereas:

g = Perpetuity Growth Rate

The exit multiple method takes a multiple based on terminal year EBITDA or EBIT of the company being valued. Thereby the exit multiple taken is based on existing public market valuations of comparable companies that have recently been acquired.

The perpetuity growth method assumes that the FCFF of the company being valued grow at a steady rate in perpetuity. The growth rate can never be greater than the WACC. Good indicators for the growth rate are forecasted gross domestic product rates, industry growth rates or inflation rates.

As Rosenbaum & Pearl (2013) state, both methods are calculated in practice and the TV determined in each case is thus cross-checked. In addition, the calculation of the implied exit multiple (*equation (12)*) and the implied perpetuity growth rate (*equation (13)*) serve as a sensitivity check to exclude unrealistic assumptions.

⁷ Big three: S&P Global Ratings, Moody's, and Fitch Group, *Appendix Table 17*.

$$\text{Implied Exit Multiple} = \frac{TV^8}{EBITDA_n} \quad (12)$$

$$\text{Implied Perpetuity Growth Rate} = \frac{((TV^9 * WACC) - FCFF_n)}{(TV^{19} + FCFF_n)} \quad (13)$$

2.2.1.2.5 Equity Value vs. Enterprise Value

The EV represents the total enterprise value which is distributable to all equity and debt holders and consequently reflects total ownership interest. A DCF obtains the EV by adding up the sum of all discounted FCFF from the projection period and the discounted TV (*equation (14)*).

$$EV = \sum_{i=1}^n \frac{FCFF_i}{(1 + WACC)^i} + \frac{TV}{(1 + WACC)^n} \quad (14)$$

Whereas:

i = Respective Year

Another way to calculate EV as described by Rosenbaum & Pearl (2013) is to use the EV-Equity bridge (*equation (15)*). This formula can also be used to determine the equity value of a company by rearranging the formula to equity value. The equity value is the part of the company's value that is allocated exclusively to equity investors. In most M&A transactions, the EV reflects the true purchase price, as the buyer is obliged to make mandatory debt repayments and refinance the debt due to change of control clauses for debt instruments.

$$EV = \text{Equity Value}^{10} + \text{Total Debt}^{11} + \text{Preferred Stock} + \text{Noncontrolling Interest} + \text{Capital/Finance Lease}^{12} + \text{Pension Obligations} + \text{Asset Retirement Obligations} - \text{Cash and Cash Equivalents} \quad (15)$$

2.2.2 Adjusted Present Value (Intrinsic Valuation Approach)

Another intrinsic value valuation first introduced by Myers (1974) is the adjusted present value (APV) method. The basic concept is to initially value the company without debt and then add the present value of the tax shield and deduct the expected financial distress cost due to the debt borrowing (*equation (16)*).

⁸ TV calculated with perpetuity growth rate.

⁹ TV calculated with exit multiple.

¹⁰ Equity value on a fully diluted basis.

¹¹ Interest bearing debt.

¹² If IFRS 16 is not applied, operating leases are converted into capital leases.

$$EV = \sum_{i=1}^n \frac{FCFF_i}{(1 + r_e^u)^i} + \frac{TV}{(1 + r_e^u)^n} + PV(Tax\ Shield) - E(Distress\ Costs) \quad (16)$$

Whereas:

r_e^u = Unlevered Cost of Equity

PV (Tax Shield) = Present Value Tax Shield

E (Distress Costs) = Expected Distress Costs

First the company is valued without debt by discounting the FCFF and the TV with the unlevered cost of equity. The unlevered cost of equity is derived from *equation (7)* by replacing the levered beta with the unlevered beta (*equation (8)*). In the second step, the expected tax advantage (tax shield) is calculated as perpetuity in accordance with Damodaran (2012):

$$PV(Tax\ Shield) = \sum_{i=1}^n \frac{t * r_d * D_i}{(1 + r_d)^i} \quad (17)$$

To calculate the expected distress costs (*equation (18)*) in the event of a bankruptcy, the probability of default and the associated bankruptcy cost must be determined. According to Damodaran, this is the greatest difficulty with the APV method. Altman et al. (1999) suggest that the bond rating of the company can be used to determine the default probability¹³. Bankruptcy costs, in contrast, are based on studies that have investigated the characteristics and magnitude of bankruptcy costs. Shapiro (1989) and Titman (1984) describe a small part of bankruptcy costs as direct bankruptcy costs, such as legal costs or administrative costs. Indirect bankruptcy costs, such as the loss of important employees and customers and brand damage, account for a considerable share of 25% to 30% of the firm value.

$$E(Distress\ Costs) = \pi_d * BC * \left(\sum_{i=1}^n \frac{FCFF_i}{(1 + r_e^u)^i} + \frac{TV}{(1 + r_e^u)^n} \right) \quad (18)$$

Whereas:

π_d = Probability of bankruptcy

BC = Bankruptcy costs as percentage of EV

¹³ Rating and probability of default table in accordance with Altmann (2009) in the *Appendix Table 17*.

2.2.3 Multiple Valuation (Relative Valuation Approach)

In contrast to the intrinsic value approach of the DCF, the multiple valuation represents a market-based valuation approach. In the case of multiples, a basic distinction can be made between multiples that reflect the EV or the equity value of a company (*Appendix Table 7*). It is important that the numerator in the calculation of the multiple matches the denominator. EV multiples may only be calculated with financial metrics that can be attributed to equity and debt holders together, whereas equity value multiples can only be attributed to equity holders and are therefore influenced by the capital structure. EV multiples are widely used in practice as they are independent of the capital structure and other factors that are not business relevant. For example, they are independent of different tax burdens of the countries or certain accounting policies of the companies like depreciation (Rosenbaum & Pearl, 2013).

According to Liu et al. (2002), multiples can be divided into current, trailing (LTM = last twelve months) and forward-looking (NTM = next twelve months) multiples.

A distinction must be made between comparable companies' analysis ("comps" or "trading comps") and precedent transactions analysis ("precedents" or "transaction comps"). The individual steps in the multiple valuation of trading and transaction comps are shown in *Appendix Figure 16*.

2.2.3.1 Comparable Companies Analysis

Trading comps reflect a current valuation measured against prevailing market conditions and sentiment. The trading comps are used to determine the value of the target company based on comparable listed companies. As shown in *Appendix Table 7*, there are various multiples that are determined for comparable companies and then applied as a peer group median to the appropriate financial metric of the target company.

Koller et al. (2020) select comparable companies based on business profile characteristics (sector, products, services, customer, end markets, geography) and financial profile characteristics (size, profitability, growth, return on investment, creditworthiness).

2.2.3.2 Precedent Transaction Analysis

Transaction comps are based on multiples of previous transactions of comparable companies. They usually deliver higher multiples than trading comps. This is because the multiples of transaction comps include a control premium that the buyer must pay to obtain control of the target company. In addition, multiples from strategic buyers (corporate competitors) include

expected synergies based on the transaction multiple paid. With transaction comps, an M&A premium analysis can be carried out. For this purpose, it is necessary to look at the multiples paid for the transaction and to extract the multiples of the company on different days before the announcement of the transaction (Damodaran, 2012). The criteria for selecting precedent transactions are analogous to the trading comps (business and financial profile characteristics).

2.2.4 Valuation of Synergies

To value synergies, Damodaran (2001) uses the DCF technique explained in 2.2.1 *Discounted Cash Flow (Intrinsic Valuation Approach)* with discounting of the WACC. First the target and the buyer are valued separately on a stand-alone basis. Then the value of the combined company without synergies is determined by adding up the stand-alone company values of the target and the buyer (*equation (19)*). In contrast, the combined company consisting of the target and the buyer is valued via a merger model including synergies (*Appendix Table 5*). The value of the synergies is then determined by subtracting the combined company with synergies minus the combined company without synergies (*equation (20)*).

$$Company_{BT} = Company_B + Company_T \quad (19)$$

Whereas:

$Company_{BT}$ = EV of Combined Company without Synergies

$Company_B$ = Buyer Company on a stand-alone Basis

$Company_T$ = Target Company on a stand-alone Basis

$$Synergies = Company_{BTS} - Company_{BT} \quad (20)$$

Whereas:

$Company_{BTS}$ = EV of Combined Company derived from Merger Model with Synergies

3 Industry and Company Profiles

This chapter analyses the gaming industry in terms of its dynamics, drivers, trends, and competitive landscape and provides a detailed analysis of the buyer Sony and the target EA inclusive deal rational.

3.1 Gaming Industry and Market Dynamics

The target market in which Sony is buying EA is the gaming industry, or more specifically the game development and game publishing industry. *Appendix Figure 17* shows the composition

of the value chain of games software. Game developers create games from scratch by developing and coordinating the code, the storyline, the visuals, the gameplay, and everything else around the game design. They determine whether the game will be exclusive to certain consoles or applicable to the broad hardware range. Game publishers, in contrast, commercialise (marketing, trailer development, sales strategy, content release) the finished game and bring it to the market so that the world can play it.

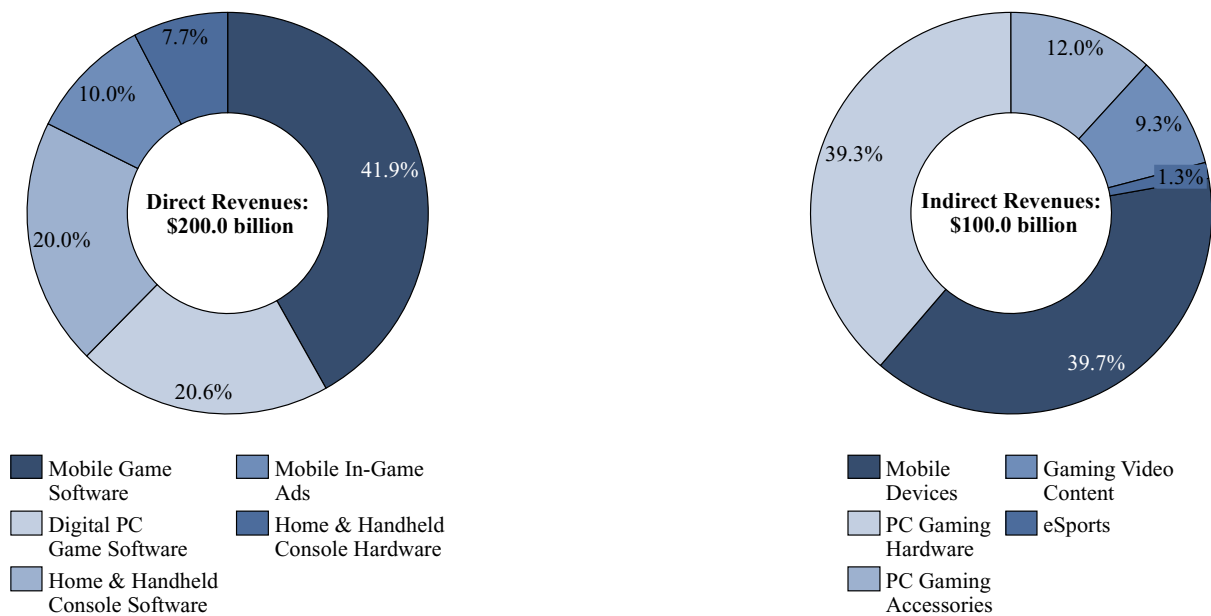
3.1.1 Market Size and Segmentation

As already mentioned in the introduction, Accenture (Kelly et al., 2021) estimates the market size of the entire gaming industry from both direct and indirect revenues at \$300.0 billion¹.

In *Figure 1* the direct gaming market represents revenues generated directly by gaming, including revenues from the sale of software (games), hardware (game consoles), in game purchases and advertising. The direct gaming market also drives and influences the indirect gaming market through sales in the eSports sector and sales on other mobile devices as well as sales of gaming accessories.

Sony is primarily active in the direct gaming market through the sale of home and handheld software (games) and hardware (game consoles). Home and handheld software accounts for 20.6% and home and handheld hardware for 7.7% of the \$200.0 billion total direct gaming revenue in 2020. EA doesn't sell its own game consoles but develops and publishes games for consoles, PCs, and mobiles. In addition to the mobile game software, digital PC software and home and handheld software, EA is active in the indirect gaming market in the segments eSports and gaming video content.

Figure 1: Segmentation of the global gaming industry market 2020

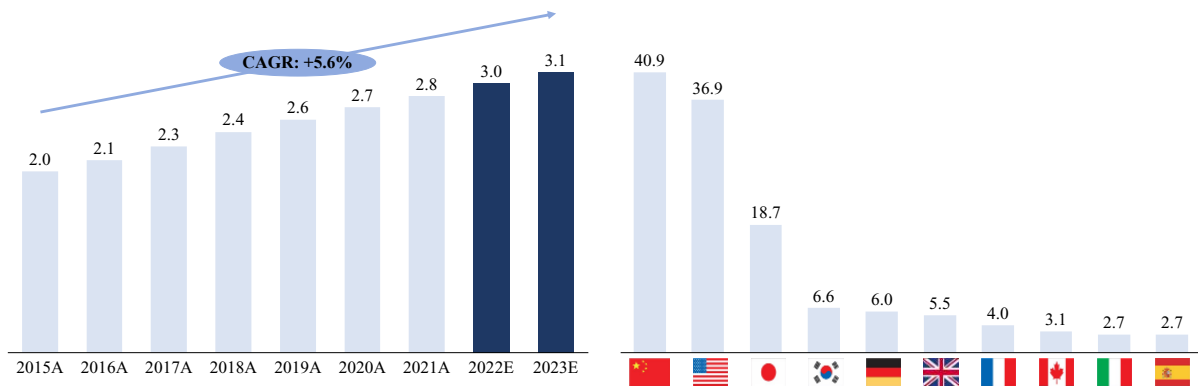


Source: Accenture report “Gaming – the new superplatform”, April 2021

3.1.2 Main Drivers and Trends

The biggest driver of the gaming industry is the increase in the world's population and digitalisation (Kabla et al., 2020). More and more people have hardware that enables unrestricted gaming, in the form of game consoles, mobile phones, tablets or PCs with internet access. People around the world are spending more and more time online and with gaming, a trend that has recently been reinforced by the corona pandemic. Accenture¹ (Kelly et al., 2021) estimates that the average gamer is 32 years old and spends an average of 16 hours a week playing video games. In addition, he spends an average of 8 hours a week watching or participating in video streams and six hours a week interacting in game forums and communities. *Figure 2* shows the evolution of active video game players and indicates that in 2022 about three billion people in the world will be playing video games and online games. The three billion gamers are almost equally divided between women (48.0%) and men (52.0%). According to *Figure 2*, the top five countries with the highest gaming revenues include three countries from the Asia-Pacific (APAC) region: China, Korea, and Japan. The APAC region is particularly gaming affine as 54.0% of the world's three billion gamers come from the APAC region, according to Accenture¹ (Kelly et al., 2021). Europe has the second largest gamer share with 14.0%, followed by Middle East and Africa with 13.0%, Latin America with 10.0% and North America with 9.0%.

Figure 2: Development of active video gamers worldwide in billion people (left) and top 10 gaming revenues by country in \$billion (right)



Source: Finances Online, March 2022

Alongside the increasing number of gamers worldwide and technological progress, *Appendix Figure 18* shows other observable drivers and trends affecting the gaming industry.

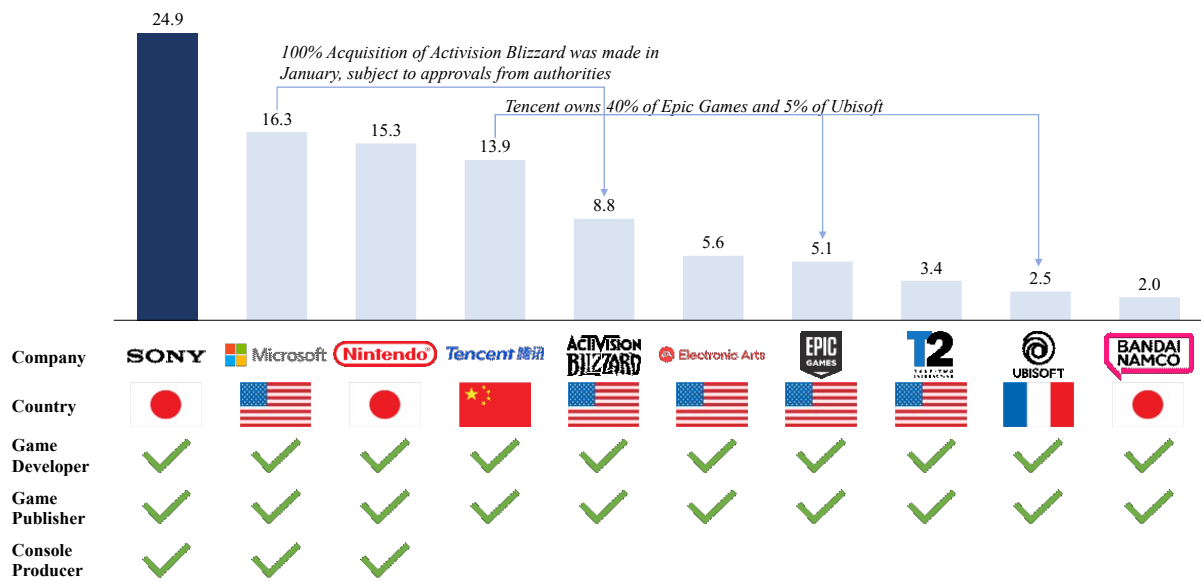
Another big driver of the industry are M&A transactions (*Appendix Table 8*) to acquire game developers and publishers of the most popular games on the market, to guarantee access to a large customer base (Kabla et al., 2020). By acquiring popular game titles, the three major game console manufacturers Microsoft, Nintendo and Sony can achieve exclusivity for their respective consoles and make certain games only playable on their consoles. In addition, an M&A trend can be observed in the acquisition of mobile game providers. Game publishers are also acquiring game developers in the form of vertical mergers or other game publishers to increase their market share or expand into other markets like the Asian market.

3.1.3 Competitive Landscape

The gaming market generally comprises companies that produce the hardware in the form of game consoles or PCs and the software in the form of games. *Figure 3* provides an overview of the world's ten largest gaming companies in terms of divisional gaming revenues in 2021. These companies, by virtue of their size and business strategy, are all game developers and game publishers at the same time. In addition, the top three gaming companies Sony, Microsoft and Nintendo produce their own game consoles (Gilbert, 2022).

It is striking that the gaming market is dominated by companies from the USA and Asia. Among the ten largest gaming companies, five are from the USA and four from Asia.

Figure 3: Largest gaming companies by revenue of respective gaming division 2021 in \$billion

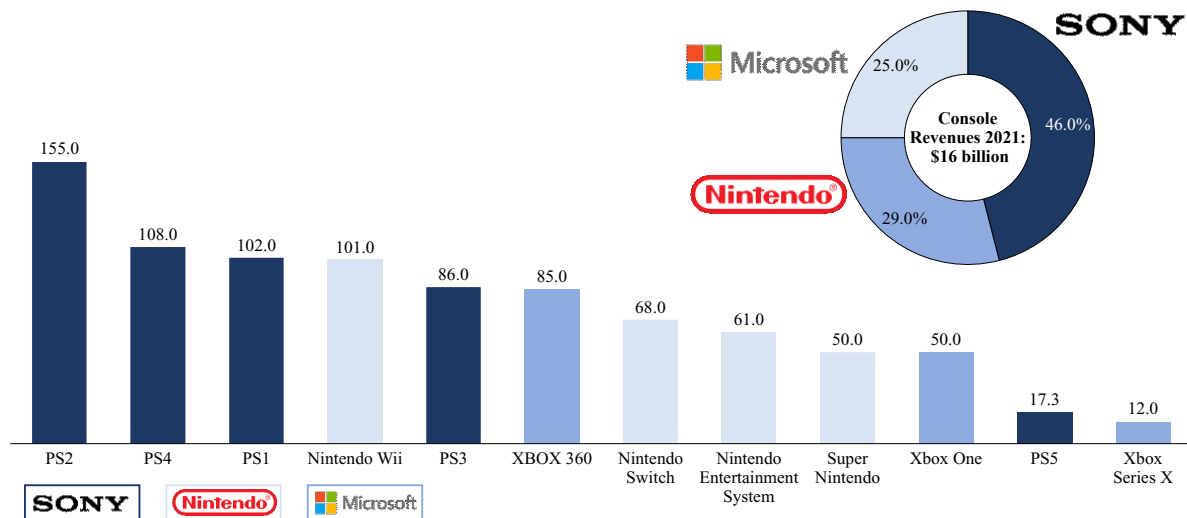


Source: 2021 Annual reports of respective companies

The French company Ubisoft is the only European company represented. American and Asian companies are heavily consolidating the market, as shown in *Appendix Table 8*. There are also acquisitions below the top ten gaming companies. Especially the big technology groups like Microsoft, Tencent and Sony can make large acquisitions due to their financial strength and cash reserves (Sants, 2022).

As shown in *Figure 4*, the market for game consoles, which is currently worth about \$16.0 billion, is divided between the three players Sony, Microsoft, and Nintendo. Sony is the market leader in the console market with a market share of 46.0%, followed by Nintendo with 29.0% and Microsoft with 25.0% (Gilbert, 2022). Sony and Microsoft recently launched their two new game consoles in 2020: PlayStation 5, and Xbox Series X. Competitor Nintendo launched its last console in the form of the Nintendo Switch in 2017.

Figure 4: World's best-selling gaming consoles in million units and market share split 2021 in the gaming console market



Note: PS5 and Xbox Series X ongoing sale: Ongoing chip shortage prevents higher sales figures

Source: Finances Online, March 2022

According to the production cycle in *Appendix Figure 19*, Nintendo launches a new console every 5.4 years on average, followed by Microsoft with 6.0 years and Sony with 6.3 years. Nintendo is also the market leader with seven game consoles developed while Sony has developed five consoles and Microsoft four consoles. On the other hand, Sony is the market leader in terms of all time consoles sold. The market is dominated by Sony and his three best-selling consoles in *Figure 4* (PlayStation 2,4 and 1). The Nintendo Wii is in fourth place and the best-selling Microsoft console is the Xbox 360 in sixth place (Gilbert, 2022).

All big gaming companies have several different development studios according to their company websites. The big advantage of major video game companies is that they are both game developers and publishers, which means they can basically design and market the games according to their ideas. They therefore have enormous influence on the value chain in *Appendix Figure 17* and can make the development and marketing process as effective and cost-efficient as possible. Through in-game purchases of objects or various online game modes and subscriptions, the top players can earn additional money in the form of recurring revenues. In addition, due to their profitability and size, they can invest massively in marketing to guarantee the success of the games (Kabla et al., 2020).

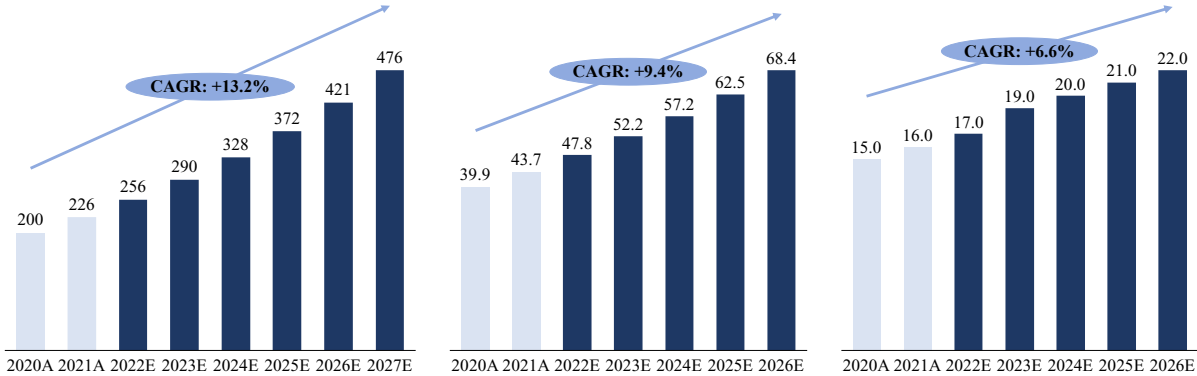
The big players, as shown in *Appendix Table 9*, have many development studios and developers in their organisational matrix and can outsource various stages of the development process.

Number of developers can greatly reduce development time and market readiness. Veresockaya (2020) classifies the average development time of AAA games as three to five years and the average development and marketing costs of these games as \$60.0 million to \$80.0 million. But development costs are also highly dependent on the game. Development costs for the top games in *Appendix Table 9* were \$265.0 million for Take Two Interactive (Grand Theft Auto V) and \$250.0 million for Activision Blizzard (Call of Duty Modern Warfare).

3.1.4 Gaming Industry Outlook

The global direct gaming market is driven by strong forecasts from the drivers and trends described in 3.1.2 *Main Drivers and Trends*. With a compound annual growth rate (CAGR) of 13.2%, the direct gaming market will grow from \$200.0 billion in 2020 to \$476.0 billion in 2027 (*Figure 5*). The two sub-segments home & handheld software and home & handheld hardware which are target markets for Sony and EA are also growing strongly. The home & handheld software (games) market is growing at a CAGR of 9.4% from \$40.0 billion in 2020 to \$68.0 billion in 2026. At a CAGR of 6.6%, the Home & Handheld Hardware (game consoles) market is growing from \$15.0 billion in 2020 to \$22.0 billion in 2026.

Figure 5: Global direct gaming market (left), home & handheld software market (middle), home & handheld hardware market (right) in \$billion



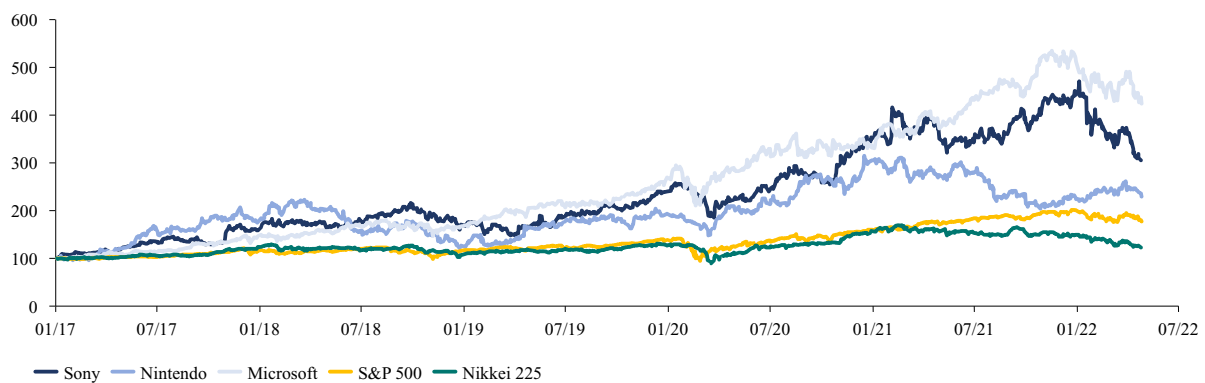
Source: MarketLine, Statista, The Business Research Company, April 2022

3.2 Company Profile of the Buyer Sony

Sony was founded in 1946 by Masaru Ibuka and Akio Morita. The Japanese company, headquartered in Tokyo, has evolved over the past 60 years from a small local company with a starting capital of about \$1,500 and 20 employees to a global technology corporation with 109,700 employees. Sony operates in 46 countries with 61 office locations and is listed on both the Tokyo and New York Stock Exchanges. *Figure 6* shows a comparison of the cumulative returns of the big three game consoles and game producers Microsoft, Nintendo and Sony

compared to the S&P 500 and the Nikkei 225 over the years 2017 to 2022. 2017 reflects the reference year with a starting value of 100. Sony significantly outperforms the S&P 500 and the Nikkei 225 as well as Nintendo during the Corona Pandemic. Sony has 1.2 billion shares outstanding of which 99.9% are in free float with 384,047 shareholders. A detailed overview of the shareholder structure is shown in *Figure 7*. With a market capitalisation as of 27 April 2022 of \$107.0 billion, Sony is the second-largest Japanese company behind automotive firm Toyota.

Figure 6: Cumulative returns of Microsoft, Nintendo, and Sony for the years 2017-2022



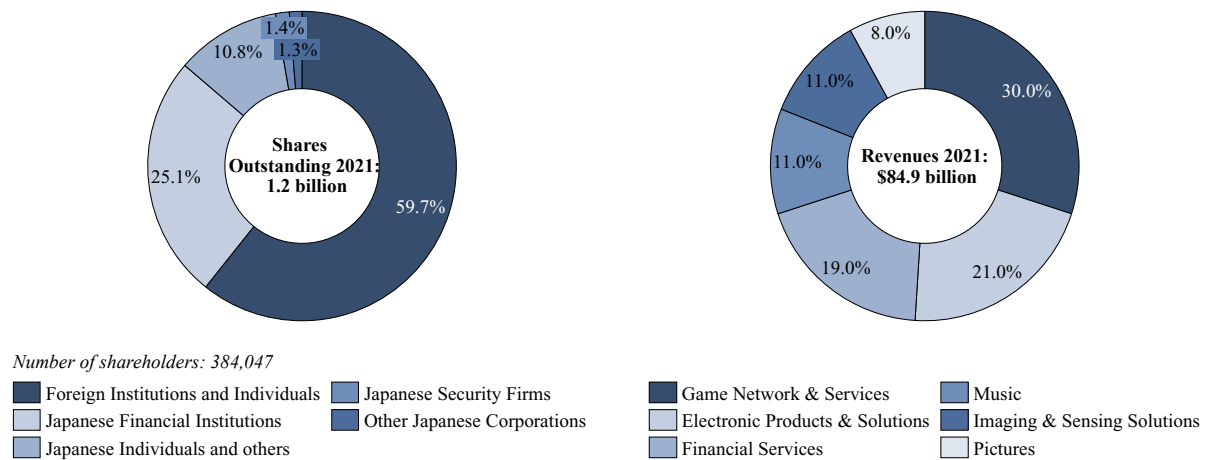
Source: Thomson Reuters Eikon, April 2022 (reference year 2017 = 100)

Technological progress and development strength characterise Sony as they have invented products including the Blu-Ray disc, CD player, PlayStation, transistor radio, Trinitron television and Walkman. Kenichiro Yoshida is the chief executive officer (CEO) of Sony, which operates in the following six business segments:

- Game and network services:** One of the world's leading game ecosystems and network platforms and Sony's largest segment in terms of revenues, as shown in *Figure 7*. This area is responsible for the development and sale of gaming consoles and games. In addition, this segment includes the PS network with 104.0 million monthly users, 46.3 million PS plus subscribers and 3.2 million PS now subscribers. Recurring revenues from subscriptions and add-on content are therefore generated by the Network Services.
- Electronic products and solutions:** Sony's founding business which offers products in the areas of image (TVs, cameras), sound (speakers, headphones) and communication (Xperia mobile phones). Core technologies in the areas of light sources, sensor technology, display and communication are integrated into products.

- **Financial services:** In Japan, insurance products (mainly automotive insurance) are offered to individual customers through Sony assurance. The Sony bank also offers mortgage loans and foreign currency deposits through online services.
- **Music:** Forerunner of Sony's entertainment business and ranked first in music publishing and second in music production worldwide. Artists include among others Future, Harry Styles and Olivia Rodrigo.
- **Imaging and sensing solutions:** Production of Complementary Metal Oxide Semiconductor (CMOS) image sensors which are used in various applications such as cars, cameras, mobile phones, or sports technologies. Sony combines CMOS image sensors with pixels, signal processing and algorithms.
- **Pictures:** Only independent major Hollywood studio producing and distributing international films (over 31 films such as Jumanji, Karate Kid, Spider-Man, Uncharted), television series (over 120 series such as Blacklist, The Boys, The Crown) and video and mobile game entertainment.

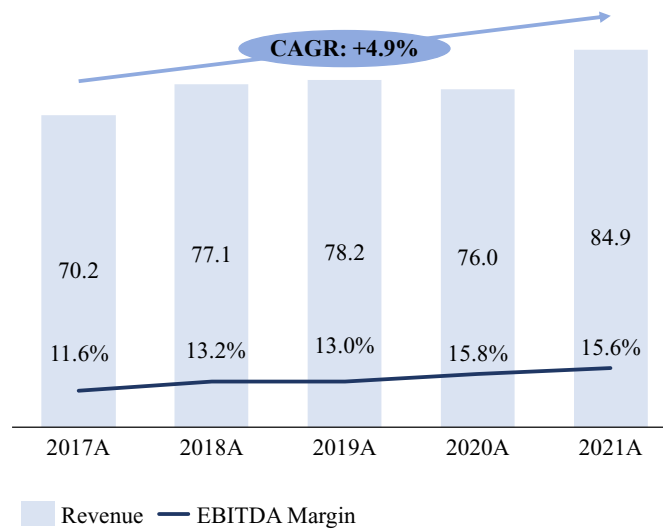
Figure 7: Sony's shareholder structure (left) and revenue split by business division in 2021 (right)



Source: 2021 Annual report of Sony

Sony is distinguished by financial stability. 2021 was a new record year and Sony was able to increase its revenues to \$84.9 billion. Revenues increased by 20.9% with a CAGR of 4.9% in the period from 2017 to 2021 (Figure 8). Appendix Table 10 shows key financial items within Sony's income statement, balance sheet and cash flow statement and related financial ratios as well as the industry median.

Figure 8: Overview of Sony's revenue (\$billion) and EBITDA margin development



Source: Annual reports of Sony

The leverage ratio is negative as the excess cash position is greater than the existing interest-bearing debt. Sony had cash and cash equivalents of \$42.4 billion in 2021, which can be invested in research and development (R&D) and acquisitions. In addition, Sony has increased room to increase its borrowings, which is a favourable financing option with a company rating of A (Standard & Poor's) and A3 (Moody's). The value for shareholders has also increased significantly in recent years. The net income margin rose from 2.5% (2017) to 13.6% (2021). Accordingly, earnings per share (EPS) have increased from \$1.4 to \$9.4 within five years. Overall, Sony 2021 outperformed the industry median in all areas. The EBITDA margin of 15.6% is significantly higher than the industry median of 9.8%. The net income margin of 13.6% is also higher than the industry median of 5.8%.

The SWOT analysis (*Appendix Figure 20*) provides a detailed insight into Sony's strengths, weaknesses, opportunities, and threats¹⁴.

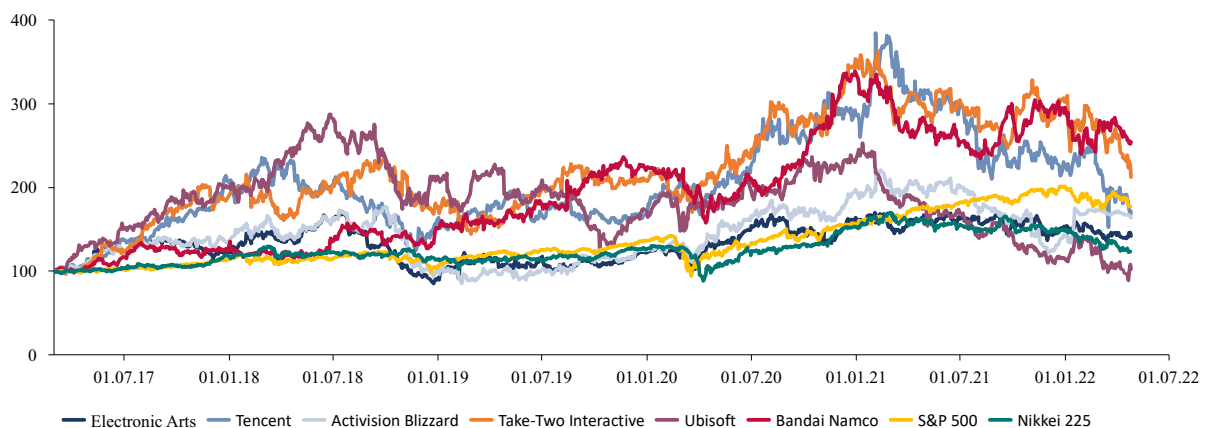
3.3 Company Profile of the Target Electronic Arts

EA was founded in 1982 in Redwood City, California, USA by former Apple employee William (Trip) M. Hawkins. The company is a global leader in digital interactive entertainment, and develops, markets, and publishes games, content and services that can be played and viewed on game consoles, PCs, mobile phones, and tablets. EA has more than 540.0 million registered players and fans in over 200 different countries. The games portfolio includes brands that EA

¹⁴ Information based on Sony's website.

either owns outright (such as Apex Legends, Battlefield, Need for Speed, Plants vs. Zombies and The Sims) or licenses from third parties (such as FIFA, Formula 1, Madden NFL, NHL, Star Wars, and UFC). As a result, the portfolio includes diverse genres such as sports, racing, first-person shooter, action, role-playing and simulation. The company employs over 11,000 people and was listed on the National Association of Securities Dealers Automated Quotations (NASDAQ) on 9 January 1989. *Figure 9* shows a comparison of the cumulative returns of the big exclusive game producers compared to the S&P 500 and the Nikkei 225 over the years 2017 to 2022. This indicates that EA's performance on the stock market has been middling compared to its direct competitors. EA has 280.0 million shares outstanding of which 99.5% are in free float. Among the 1,075 institutional holders, the largest shareholders are Vanguard Group with 7.7%, BlackRock with 5.4% and State Street Global Advisors with 5.0%. A detailed overview of the shareholder structure is shown in *Figure 10*. With a market capitalisation of \$34.7 billion as of 27 April 2022, EA is the second largest pure play game developer and publisher in the US behind Activision Blizzard with a market capitalisation of \$59.8 billion.

Figure 9: Cumulative returns of leading game producers for the years 2017-2022



Source: Thomson Reuters Eikon, April 2022 (reference year 2017 = 100)

CEO since 2013 is Andrew Wilson, who has been with EA for over 20 years. He is responsible for the following two business areas:

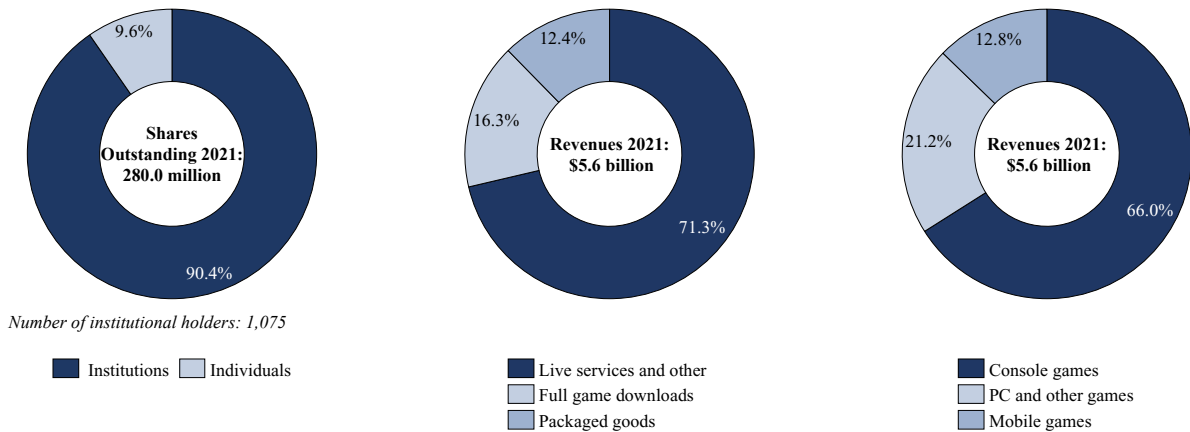
- **Live Services:** This area generates revenue from sales of add-on content for console, PC, and mobile games, as well as licensing revenue from third-party publishing partners who distribute EA's games digitally. Players engage with EA's games and services over a longer period and purchase additional content that adds value to players and expands and enhances gameplay. Life services is heavily driven by add-on content in FIFA's Ultimate Team game mode, which generated stand-alone revenues of approximately

\$1.6 billion in 2021. Another strong performer in this area is the free-to-play game Apex Legends which has over 100 million players on consoles and PCs and is one of the most watched and streamed games in the world with 56.3 million viewing hours.

- **Full game:** This segment consists of complete game downloads and packaged goods. Game downloads are revenues from the digital sale of complete games on console, PCs, mobiles, and tablets. Packaged goods include revenues from software that is sold physically through brick-and-mortar retailers.

A detailed breakdown of revenues can be found in *Figure 10*. Live service and other account for 71.3% of the \$5.6 billion in revenue. Two thirds of the revenue is also generated by console games.

Figure 10: Electronic Arts' shareholder structure (left) and revenue split by business segment and hardware in 2021 (right)

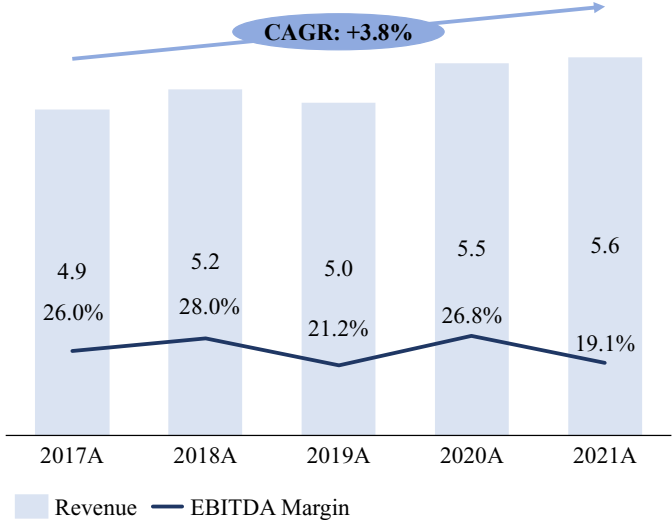


Source: 2021 Annual report of EA

In 2021, EA recorded its highest revenue in 5 years. Overall, revenues grew moderately at a CAGR of 3.8% from 2017 to 2021 (*Figure 11*). 56.0% of revenues are generated outside North America. In addition, the gross margin remained at a consistently strong level of more than 73.0% over the last five years. Organic growth is reflected by the high level of R&D spending, which amounted to approximately 31.6% of revenues in 2021. Besides organic growth, shareholder value is attempted to be maximised through recent acquisitions, as shown in *Appendix Table 8*. EA has a healthy capital structure with a company rating of BBB+ (Standard & Poor's) and Baa1 (Moody's), which offers opportunities for additional leverage. Compared to the industry median, EA performs better in all categories. The return on equity of 10.7% is 2.8 times higher than the industry median (3.8%). EBITDA margin of 19.1% is also significantly higher than the industry median (12.8%). *Appendix Table 11* shows a summary of

the main financial items in EA's income statement, balance sheet and cash flow statement, as well as the corresponding financial ratios and the industry median.

Figure 11: Overview of Electronic Arts' revenue (\$billion) and EBITDA margin development



Source: Annual reports of Electronic Arts

The SWOT analysis (Appendix Figure 21) provides a detailed insight into EA's strengths, weaknesses, opportunities, and threats¹⁵.

3.4 Deal Rationale

As described in 3.1.2 Main Drivers and Trends, there is already a wave of consolidation in the gaming industry. Sony is under pressure due to the acquisition of Activision Blizzard by console rival Microsoft. The acquisition gives Microsoft the development studios and rights to the top games in the Call of Duty franchise, Candy Crush, Crash Bandicoot, and World of Warcraft. These increase Microsoft's Xbox Game Pass subscriptions the counterpart of the PlayStation Network and allow Microsoft to continuously have new and appealing content. In addition, once their current contracts expire, these popular game titles could only be playable exclusively on the Xbox. This would be a reason for some players to choose the Xbox over the PlayStation.

A possible acquisition of EA by Sony can't only be interpreted as a defensive reaction. Sony would become the market leader in sports games through an acquisition of EA and get other popular licensed games such as Medal of Honor and Star Wars. This would secure recurring revenue through live services and the ultimate team mode. Besides a broader positioning in the gaming sector, Sony would acquire EA's 20 development studios and therefore secure

¹⁵ Information based on EA's website.

innovation and know-how. The development and publishing studios include EA's recent interesting acquisitions of Codemasters (racing games), Glu Mobile (mobile games) and Playdemic (sports games). This would allow Sony to enter the most promising and largest market of mobile games. In contrast to Sony, EA has a strong presence in the mobile game market through its acquisition of Glu Mobile and own mobile game titles like FIFA Mobile, Madden Mobile, NBA Mobile, Need for Speed No Limits and Sims Mobile.

Sony doesn't have any notable free-to-play titles of its own. The acquisition would give them the rights to Apex Legends, which is currently one of the most played free-to-play games and competes with Microsoft's Call of Duty War Zone. This would lead to an additional market entry by Sony.

On the financial side, significant synergies could be achieved by offering players an even more integrated gaming ecosystem. Development studios could be merged and development time reduced, which would save considerable costs. Acquiring many top sports games that are released annually and only require minor modifications each year also reduces development costs in exchange for large revenues and a broad customer base.

4 Valuation

This chapter values the buyer company Sony and the target company EA using the valuation methods introduced in *2.2 Firm Valuation Overview*. The valuation is performed on a stand-alone basis and as a combined company with and without synergies. By executing the different valuation methods, a valuation range is determined and a target price that reflects the current fair value per share is calculated. Three different scenarios (base, optimistic, pessimistic case) were introduced for the APV and DCF valuation. As the valuation methods for Sony, EA and the combined company are all identical, the Sony valuation is described in more detail and the other valuations are described in a more condensed way with a focus on the target price.

4.1 Valuation of the Buyer Sony

Since Sony is a mature company and has stable margins, a projection period of five years is chosen. *Appendix Table 50* shows the analysis of the income statement and the forecast for the years 2022 to 2026.

4.1.1 Discounted Cash Flow Analysis of Sony

The first step is to determine the WACC (*equation (5)*) discount rate for the DCF method. This is done by analysing Sony's current capital structure and deriving a future target capital structure as shown in *Appendix Table 14*. The future capital structure will be affected by the acquisition of EA as additional debt will be raised and cash will be reduced by the purchase as described in *4.3.4 Effects of the Transaction and Transaction Structure*. Additionally, a debt level is maintained to benefit from the tax shield and tax deductibility of interest.

Sony has debt of \$18.9 billion of which 89.7% (\$16.9 billion) is bank debt. This book value of \$16.9 billion must be transformed into the MV of Debt of \$16.4 billion (*Appendix Table 13*) with *equation (6)*. As a result, the total MV of debt amounts to \$18.3 billion.

The cost of debt of 1.5% is calculated by adding the weighted YTM of the outstanding bonds to the credit spread for the bank debt plus the risk-free rate. A credit spread of 0.8 (*Appendix Table 17*) is derived from the interest coverage ratio of 115.6x EBITDA. Treasury bills of the Federal State of Germany¹⁶ with a maturity of 30 years serve as the risk-free rate.

Sony's cost of equity of 6.8% is calculated using CAPM *equation (7)*. The peer group for the unlevered beta (*equation (8)*) is composed according to *Appendix Table 12*. By relevering (*equation (9)*), a levered beta of 1.1 is obtained.

According to *Appendix Table 16*, a WACC of 5.3% is derived for Sony. The detailed calculation of Sony's WACC components is presented in *Appendix Table 15*.

Appendix Figure 22 shows the three different DCF and APV scenarios. In addition, assumptions of the FCFF items based on the company analysis and strategy, market dynamics and other factors were made for the DCF and APV model which can be seen in *Appendix Table 18*.

EBIT is taxed at Sony's marginal tax rate of 22.9%. *Equation (4)* calculates the FCFF for the respective period, which is discounted to the present with the WACC of 5.3%. *Appendix Table 19* shows the exemplary calculation and discounting of the FCFF in the base case scenario.

To calculate the terminal value, an exit multiple is used, and a growth rate is determined. Subsequently, by calculating the implied exit multiple (*equation (12)*) and implied growth rate (*equation (13)*), a cross-check is carried out to verify whether the assumptions are reasonable.

¹⁶ <https://www.bundesbank.de/resource/blob/772218/c8ef6f945d9177cbf49b7db03e6db704/mL/rendbund-data.pdf>.

In this base case scenario, a terminal year EBITDA multiple of 7.0x was chosen based on peer companies in comparable business segments to Sony (*Appendix Table 23*). The 7.0x multiple corresponds to a TV growth rate of 1.0%.

The sum of the discounted FCFF of \$37.4 billion and the TV of \$88.4 billion results in a base case DCF EV of \$125.8 billion for Sony. *Appendix Table 20* shows the exemplary TV calculation and the equity bridge to the implied equity value which is approximately \$20.7 billion larger than the EV due to Sony's large cash position of \$42.4 billion. The result is a share price of \$117.2 which is the equity value of \$146.5 billion divided by the 1.2 billion fully diluted shares outstanding.

4.1.2 Adjusted Present Value Analysis of Sony

The structure of the APV calculation is like the DCF calculation including the previously described scenarios (*Appendix Figure 22*). Therefore, the base case scenario in *Appendix Table 19* is used as a starting point. The big difference is that in the APV, the unlevered cost of equity of 5.5% (*Appendix Table 15*) serve as a discount rate instead of the WACC.

Appendix Table 21 shows the discounting of FCFF with the unlevered cost of equity. In addition, the interest expense for the tax shield is derived from the assumptions (*Appendix Table 18*) and discounted with the cost of debt of 1.5%. Due to Sony's low interest payments, the tax shield PV is \$6.2 million. The expected distress cost (*equation (18)*) of \$21.8 million is calculated by multiplying the rolling enterprise value by the probability of default (*Appendix Table 17*) and the expected bankruptcy cost of 25%. Adding the individual components according to *equation (16)* results in an base case APV EV of \$124.9 billion with the same exit multiple and growth rate as the DCF. Using the equity bridge, the implied equity value of \$145.5 billion is derived and an implied share price of \$116.4 is determined for Sony (*Appendix Table 21*).

4.1.3 Comparable Companies Analysis of Sony

The peer group of Sony's comps analysis is clustered according to the six segments of Sony described in 3.2 *Company Profile of the Buyer Sony*. *Appendix Table 23* shows the breakdown of the peer group and the financial metrics of the comparable companies. The output are valuation ranges which can be seen in *Appendix Table 22* of the most important EV multiples and equity multiples (2021, LTM, NTM). The EV multiples lead to the implied equity value after deduction of the equity bridge (rearrangement of *equation (15)* according to equity value) and subsequently to the share price. Equity value multiples directly reflect the equity value and

thus the implied share price by dividing the fully diluted shares. The highest share price range is achieved by the NTM Net Income Multiples which provide a share price of \$152.2 - \$169.1. With a share price range of \$85.1 - \$92.7, the NTM EBITDA multiples offer the smallest price range.

4.1.4 Precedent Transaction Analysis of Sony

Analogous to the comps, the transaction multiples are analysed by comparable transactions in Sony's largest segment (gaming) as well as in the other segments. *Appendix Table 25* shows the comparable selected transactions and the multiples and premiums paid. *Appendix Table 24* provides an overview of the valuation range of the transaction multiples in the base case scenario. The range of all LTM multiples is between \$110.4 and \$123.6 and thus narrower than the comps. The average premium of these Sony transaction multiples is 36.2% (compared to Sony's share price of \$85.8 per 02.05.2022).

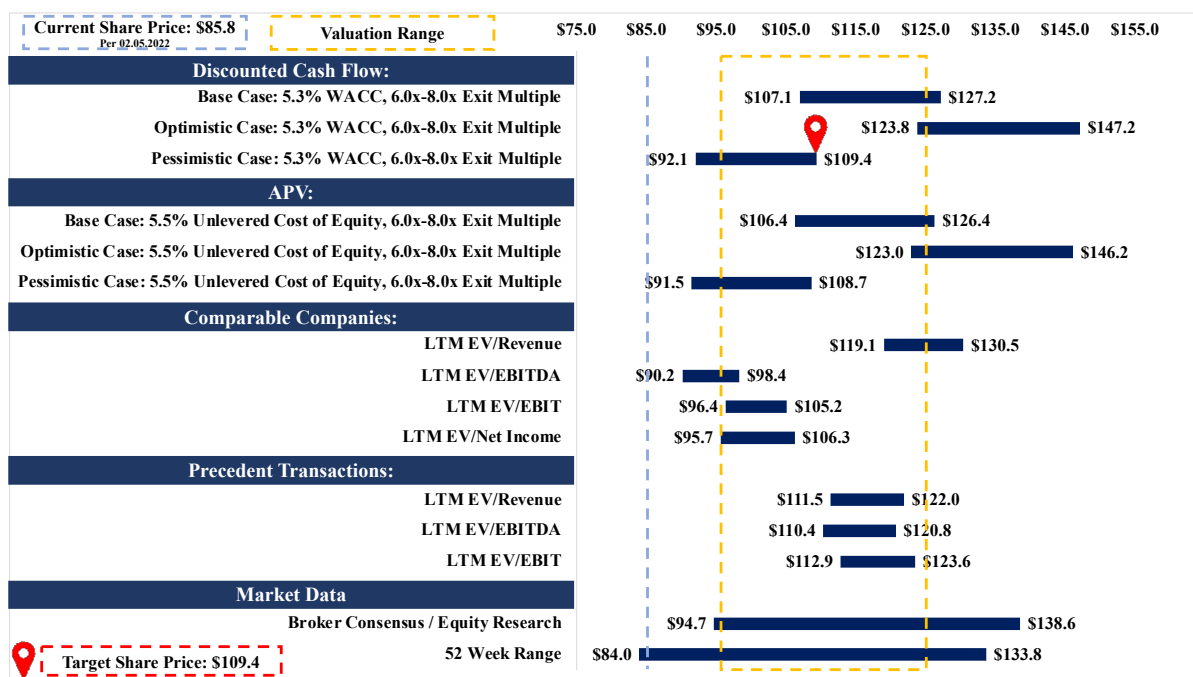
4.1.5 Sensitivity Analysis of Sony

To verify the results of the different scenarios and to determine a valuation range, a sensitivity analysis is carried out for the DCF method and APV method. The result is a share price range of \$107.1 and \$127.2 in the DCF base case and a valuation range of \$106.4 and \$126.4 in the APV base case (*Appendix Table 26*). A Sensitivity analysis of the optimistic and pessimistic case is provided in *Appendix Table 27* and *Appendix Table 28*. The difference between the base case share price of the DCF and APV valuation is very small due to almost identical discount rates and a low tax shield and a low probability of default.

4.1.6 Valuation Summary of Sony

Figure 12 shows a summary of the valuation methods and the resulting share price range in the form of a valuation football field. Only LTM multiples are shown for the multiples to ensure comparability between comps and transaction multiples, as the precedent transaction analysis is based on LTM multiples. Sony's target price is set at \$109.4. This is an upside of 27.5% compared to Sony's share price as of 02.05.2022. The target price is the median price within the valuation range resulting from the different valuation methods and scenarios.

Figure 12: Football field of Sony's valuation methodologies



Source: Own calculation

4.2 Valuation of the Target Electronic Arts

Appendix Table 51 shows the analysis of EA's income statement and the forecast for the years 2022 to 2026.

4.2.1 Discounted Cash Flow Analysis of Electronic Arts

EA's debt amount of \$1.9 billion (Appendix Table 29) is composed exclusively of public trade debt in the form of bonds which reflect the MV of debt. The weighted yield of 4.3% of the outstanding bonds is therefore calculated in addition to the risk-free rate of 0.7%, resulting in cost of debt of 5.0%. The unlevered beta is 0.7 and is determined based on the peer group in Appendix Table 30. The relevered beta of 0.9 leads to cost of equity of 5.4%. A detailed breakdown of EA's cost of capital can be found in Appendix Table 31. Appendix Table 32 shows how the WACC of 5.1% for EA is derived.

Appendix Table 33 provides an overview of the assumptions made in the DCF and APV valuation of EA. The development of revenue and EBITDA within the three scenarios can be seen in Appendix Figure 23. Equity research and market forecasts indicate that gaming companies will rise strongly in the future due to drivers described in 3.1.2 Main Drivers and Trends. This trend is also reflected in the three scenarios for EA.

EBIT is taxed at EA's marginal tax rate of 12.4%. *Appendix Table 34* shows the exemplary calculation and discounting of the FCFF in the base case scenario. 26.0x EBITDA was chosen as the exit multiple in the DCF and APV. The exit multiple is significantly higher for EA than for Sony. This is because pure gaming companies trade much higher than diversified technology companies as seen in *Appendix Table 23*. In addition, the gaming industry is extremely hot right now and driven by strong growth drivers. This can also be seen in comparable transactions of gaming companies such as the purchase of Glu Mobile for 69.0x EBITDA, Sumo Group for 62.9x EBITDA or Zynga for 31.3x EBITDA (*Appendix Table 40*).

The EBITDA multiple of 26.0x corresponds to an approximate implied perpetuity growth rate of 1.0%, like the Sony valuation. In total, EA's base case DCF EV is \$42.4 billion and its equity value after deduction of net debt is \$46.9 billion. At 292,000 fully diluted shares, this results in a share price of \$160.6 in the base case DCF method (*Appendix Table 35*).

4.2.2 Adjusted Present Value Analysis of Electronic Arts

The unlevered cost of equity of 4.6% (*Appendix Table 31*) serves as the discount rate for the FCFFs and the TV. The present value of tax shield (discounted with EA's cost of debt of 5.0%) of \$11.6 million is more than \$3.0 million less than the expected distress cost for EA. Combining the three components results in a base case APV EV of \$43.4 billion. The equity bridge leads to an implied equity value of \$47.9 billion and a share price of \$164.1 (*Appendix Table 36*).

4.2.3 Comparable Companies Analysis of Electronic Arts

EA's peer group is mainly composed of gaming companies. In addition, the peer group clustering in the *Appendix Table 38* includes companies from the segments technology / internet and entertainment / toys / games which were reported in EA's annual report. The median multiples lead to the valuation range of EA in the comps analysis reported in *Appendix Table 37*. LTM EBIT multiples have the highest share price range between \$166.3 - \$183.3 for EA. NTM EBITDA multiples have the smallest share price range of \$108.0 - \$118.3.

4.2.4 Precedent Transaction Analysis of Electronic Arts

Appendix Table 40 shows the comparable selected transactions and the multiples and premiums paid. *Appendix Table 39* provides an overview of the valuation range of the transaction multiples in the base case scenario. The focus of the transaction multiples for EA is on comparable transactions in the gaming industry. The Activision Blizzard and Zynga acquisitions, which were made at the beginning of 2022, are particularly good indicators. As

with Sony, the share price range of the precedent transactions is smaller than for the comps. All LTM precedent transaction multiples result in a range between \$147.1 - \$167.8. The average premium of these EA transaction multiples is 30.5% (compared to EA's share price of \$120.0 per 02.05.2022).

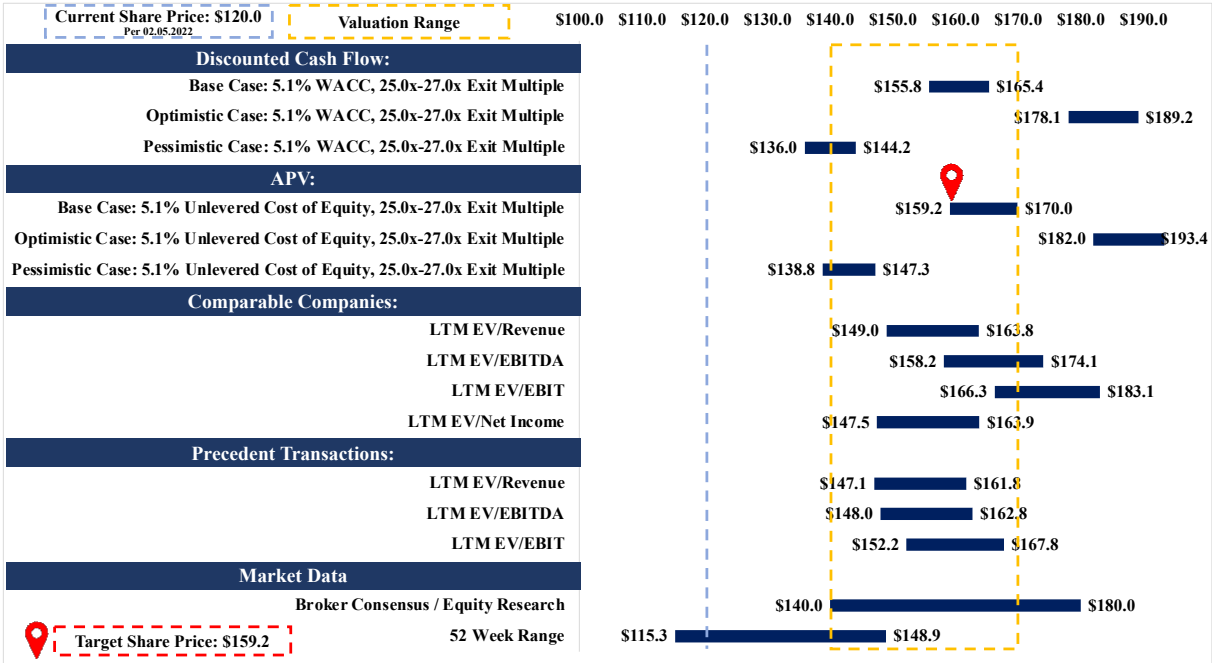
4.2.5 Sensitivity Analysis of Electronic Arts

Appendix Table 41 gives an overview of the sensitivity analysis of EA in the base case scenario of the DCF and APV. The share prices in the DCF and APV have a slightly higher deviation for EA than for Sony. The respective base case share price range is between \$155.8 and \$165.4. Appendix Table 42 and Appendix Table 43 illustrate EA's sensitivity analysis in the optimistic and pessimistic cases.

4.2.6 Valuation Summary of Electronic Arts

EA's target price within the valuation range from all valuation methods and scenarios is \$159.2 (Figure 13). This presents an upside of 32.6% compared to the share price of \$120.0 as of 02.05.2022. This upside potential is also shared by broker consensus and equity reports on EA which put the median share price of all investment banks at \$164.0.

Figure 13: Football field of Electronic Arts' valuation methodologies



Source: Own calculation

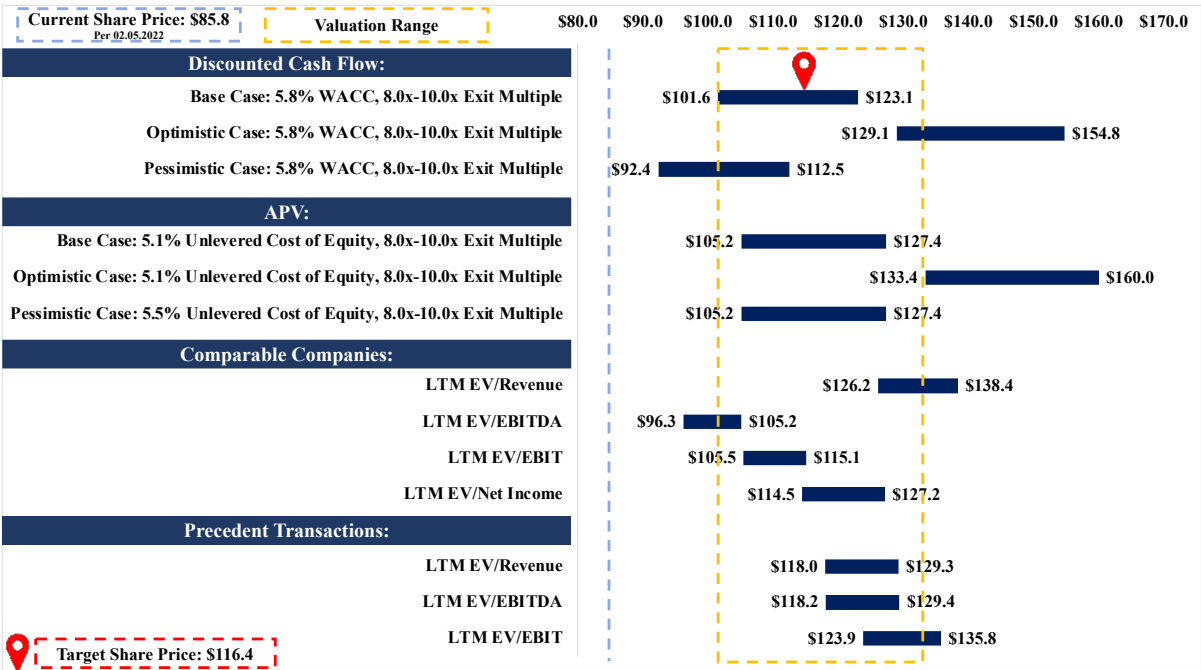
4.3 Valuation of the Combined Firm

The objective in this sub-chapter is to value Sony and EA as a combined company with and without synergies to derive the amount of synergies from equation (20).

4.3.1 Valuation of the Combined Firm without Synergies

The transaction increases Sony's WACC from 5.3% to 5.8% (Appendix Table 46). Figure 14 shows a summary of the different valuation methods of the combined company of Sony and EA without synergy effects. A target price of \$116.4 is indicated for the combined company without synergy effects. This gives Sony's 1.2 billion fully diluted shares an implied equity value of \$145.6 billion and an EV of \$168.2 billion. The EV of the combined company without synergies is therefore as shown in equation (19), the sum of the stand-alone EV of Sony (\$125.8 billion) and EA (\$42.4 billion) based on the respective DCF valuations in the base case scenario.

Figure 14: Football field of the combined companies' valuation methodologies without synergies



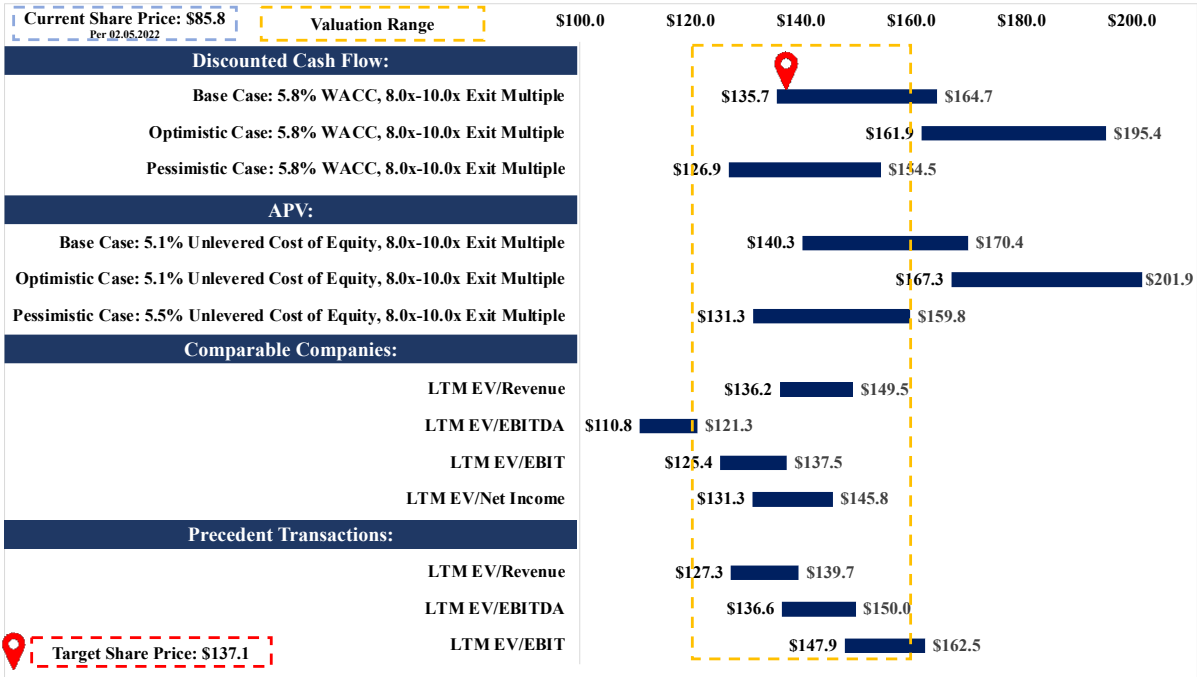
Source: Own calculation

4.3.2 Valuation of the Combined Firm with Synergies

To include the synergy effects in the valuation, assumptions were made regarding revenue, cost, tangible financial and asset synergies (Appendix Table 47). Synergy effects arise for Sony mainly by increasing the revenue through additional games as well as additional online games, subscriptions, and in-game purchases. In addition, new platforms such as mobile games or free-to-play games will be integrated into Sony's revenue model. This also increases the number of PlayStation players and PSN users. But there are also increased additional costs of goods sold (COGS) for Sony after the transaction. These result mainly from the increasing licence fees that EA must pay to FIFA, clubs, and players for the licensing of sports games such as FIFA. COGS also rise due to the increase in the headcount of several developers and development studios

that are taken over by EA and are necessary for the development of EA's classic games. In addition, assumptions were made about merger & integration costs that counteract the synergy effects. *Figure 15* shows an overview of the different valuation methods for the valuation of the combined company of Sony and EA with synergy effects. A target price of \$137.1 is projected, resulting in an implied equity value of \$171.4 billion and an EV of \$194.1 billion. The target price of \$137.1 reflects an upside 17.7% compared to the share price of \$116.4 of the combined company without synergies.

Figure 15: Football field of the combined companies' valuation methodologies with synergies



Source: Own calculation

4.3.3 Synergies of the Combined Company

In total, this deal captures synergies of \$25.8 billion with a net value of synergies of \$19.4 billion (*Appendix Table 48*) after costs. The net value of synergies includes transactions and financing fees of \$1.4 billion and the PV of merger & integration costs of \$5.1 billion (*Appendix Table 47*). EA's shareholders will receive a share price of \$159.2 which reflects a premium of 32.6% (\$39.2) to the share price as of 02.05.2022. The total amount of the premium is \$11.4 billion for 292,000 fully diluted shares. The maximum acquisition price which would eliminate all synergies would be \$186.3 (premium 55.3%) per share. Based on the previous analysis, the offer price of \$159.2 per EA share is fair and in line with market conditions. Sony's shareholders will receive \$6.3 per share in synergies. This means that Sony's shareholders will capture a total of \$7.9 billion in synergies after deducting the premium paid to EA shareholders and the

enumerated costs. The ratio of net synergies to EA's deal EV (\$42.0 billion) is 46.1% (Table I).

Table I: Premium analysis and synergy overview

Premium Analysis Electronic Arts Share Holders		Premium Analysis Sony Share Holders	
Premium in Cash per Share	\$39.2	Captured Synergies	7,927,861
Premium in %	32.6%	Synergies per Share	\$6.3
Sum of Premium	11,431,800		
Maximum payable Share Price			
Maximum payable Share Price	\$186.30		
Acquisition Premium	55.3%		
Synergie Overview			
Estimated Synergies	25,836,619		
Costs which must be deducted			
Present Value of Merger and Integration Costs	5,116,233		
Transaction Fees	1,161,795		
Financing Fees	198,930		
Value of Net Synergies	19,359,661		
<i>Ratio Net Synergy Value to Target (Electronic Arts) EV</i>	<i>46.1%</i>		

Source: Own calculation

4.3.4 Effects of the Transaction and Transaction Structure

The target price of \$159.2 determined in 4.2.6 *Valuation Summary of Electronic Arts* represents a realistic takeover price. The respective premium of 32.6% is in a comparable range for transactions of gaming companies as shown in *Appendix Table 40*. There the premium median of premiums one day before unaffected share price is about 33.1%.

EA's equity value is \$46.5 billion (Table 2). This is the target price of \$159.2 times the 292,000 fully diluted outstanding shares. EA's debt of \$1.9 billion is fully assumed. In addition, advisory fees of 1.5%, debt issuance fees of 2.0% and legal and other fees of 1.0% on the equity value are also financed. This results in a capital requirement of \$49.7 billion for the purchase of EA. On top of that, EA's cash reserves increase Sony's cash position and are not used to fund the deal.

Table 2: Offer price, premium and overview of sources and uses of funds for the transaction

Offer Price and Premium		Sources & Uses of Funds		
Offer Share Price	\$159.2			
Diluted Weighted Average Shares Outstanding	292,000	Uses:	in \$Thousands	Sources:
EA's Share price per 02.05.2022	\$120.0	Equity Purchase Price of Target	46,471,800	Cash Used to Purchase Equity
Premium	32.6%	Assume/Replace EA's Debt	1,900,000	60%
Premium in Cash	11,431,800	Transaction Fees	1,161,795	29,839,515
		Financing Fees	198,930	Debt Issued to Purchase Equity
		Total Uses:	49,732,525	40%
				19,893,010
				Stock Issued to Purchase Equity
				0%
				0
				Total Sources:
				49,732,525

Transaction and Financing Fees are included in the financing

Source: Own calculation

Due to Sony's high cash reserves of \$42.4 billion, 60.0% of the capital requirement (\$29.8 billion) will be paid from cash. Sony has still \$18.9 billion (including EA's adopted cash of \$6.4 billion) in cash left after the transaction. This gives Sony financial flexibility to make further investments in the future. The remaining 40.0% (\$19.9 billion) will be financed by newly raised debt. With negative leverage of -1.3x EBITDA and a pre-transaction gearing ratio of 37.5%, Sony has ample firepower for additional debt. Stock will not be issued to finance the transaction as Sony doesn't want to give up any ownership and doesn't want to dilute existing shareholders.

The transaction creates goodwill of \$38.9 billion, a new deferred tax liability of \$5.7 billion and intangibles of \$8.3 billion (*Table 3*). The full impact and adjustments of the transaction on the balance sheet and income statement are presented in *Appendix Table 53* and *Appendix Table 52*.

Table 3: Goodwill calculation (purchase price allocation) after the transaction

Goodwill Calculation		in \$Thousands	Fixed Asset Write-Up		in \$Thousands
Equity Purchase Price		46,471,800	PP&E Write-Up %		4.1%
Less: EA Book Value		7,840,000	PP&E Write-Up Amount		30,000
Plus: Write-Off of Existing Goodwill		2,868,000	Depreciation Period (Years)		10
Total Allocable Purchase Premium:		41,499,800			
			Intangible Asset Write-Up		in \$Thousands
Less: Write-Up of PP&E		30,000	Purchase Price to Allocate		41,499,800
Less: Write-Up of Intangibles		8,299,960	% Allocated to Indefinite-Lived Intangibles		40.0%
Less: Write-Down of Deferred Tax Liabilities		19,000	Indefinite-Lived Intangibles		16,599,920
Plus: New Deferred Tax Liability		5,710,865			
Total Goodwill Created		38,861,705	% Allocated to Definite-Lived Intangibles		20.0%
			Intangibles Write-Up Amount		8,299,960
			Amortization Period (Years)		5
			New Deferred Tax Liability		5,710,865

Source: Own calculation

The interest payment increases by more than 100% to over \$330.1 million after the transaction due to the debt raised. This also increases the tax shield. The leverage changes to 1.3x EBITDA and the gearing ratio to 65.2%. Due to the additional EBITDA of EA, the interest coverage ratio is still extremely high at 43.2x, which is an indicator that Sony has no problems repaying its debt.

Independent of the capital requirement, EA's deal EV in this transaction is \$42.0 billion (\$46.5 equity value + \$1.9 debt - \$6.4 cash and cash equivalents). Thus, a revenue LTM multiple of 7.5x, a LTM EBITDA multiple of 32.8x and a LTM EBIT multiple of 33.7x will be paid on the deal EV. This puts the revenue multiple in line with the 7.7x revenue multiple Microsoft paid for the acquisition of Activision Blizzard and the 31.3x EBITDA multiple Take Two Interactive paid for Zynga in comparable transactions (*Appendix Table 40*).

As shown in *Figure 10*, 90.4% of EA's shareholder structure consists of 1,075 institutional investors. The institutional investors invest mostly money of others on their behalf. Therefore, they are more interested in achieving a substantial return on their investment than in having influence on the company. Due to the premium of 32.6%, a high return is available for the institutional investors and therefore the likelihood of accepting Sony's bid is very high. The remaining 9.6% is partly made up of retail investors who would also benefit from Sony's offer and a small portion of employee shares. The employee shares could be squeezed out in the event of a takeover of the 90.4% investors' shares.

4.3.5 Accretion and Dilution Analysis

The accretion/dilution analysis shows how Sony's EPS will change after the transaction and whether this will have positive effects for shareholders. An acquisition of EA under the transaction structure described in *4.3.4 Effects of the Transaction and Transaction Structure* is very accretive for Sony's shareholders. On average, EPS will increase by 12.4% in the years 2022 to 2026 (*Appendix Table 49*). From the perspective of the accretion/dilution analysis, the acquisition is therefore positive for Sony's shareholders.

5 Conclusion

The aim of this work was to answer the question at what price an acquisition of EA by Sony makes sense and whether it creates sustainable and future value for Sony and its shareholders.

Based on the extensive financial and strategic analysis of Sony and EA and their respective valuations using the APV, DCF and multiple valuation, an offer price for the friendly takeover of EA was determined to be \$159.2. The offer price represents a premium of 32.6% over the share price \$120.0 as of 02.05.2022 and is in line with premiums paid on precedent transactions, which also median around 33.1%. The capital requirement, which includes the transaction and financing fees, is \$49.7 billion and will be paid 60.0% (\$29.8 billion) with Sony's existing cash and 40.0% (\$19.9 billion) with new debt raised.

From a financial point of view, this transaction makes sense as it generates synergies of \$25.8 billion. Deducting the premium and all transaction and merger & integration costs leaves total net synergies of \$7.9 billion or \$6.3 per share for Sony's shareholders. In addition, the deal is highly accretive for Sony's shareholders as EPS will increase by an average of 12.4% in the years 2022 - 2026 after the transaction.

On top of the financial aspects, the transaction also pays off for Sony from a strategic perspective. Sony diversifies its gaming revenues with additional popular game titles such as FIFA, Medal of Honor and Star Wars. Sony would become the market leader in sports games. In addition, EA gives Sony access to mobile games and interesting free-to-play games with recurring revenues and a subscription business model that is one of the most profitable aspects of gaming.

Finally, Sony's acquisition also responds to recent acquisitions by competitors such as Microsoft and Tencent and ensures that Sony can defend and even expand its market position. With the games from EA, Sony is also prepared for the future and has strong leverage on the competition if popular titles from Activision Blizzard or other providers can only be played exclusively on foreign consoles.

6 References

- Ahern, K. W. (2007). M&As: The Good, the Bad, and the Ugly. *Journal of Applied Finance*, 17(1), 5-20.
- Altman, E. C. (1999). Defaults and Returns on High Yield Bonds: Analysis through 1998 and Default Outlook for 1999-2001. *NYU Working Paper, No. S- CDM-99-01*.
- Amel-Zadeh, A. & Zhang, Y. (2015). The Economic Consequences of Financial Restatements: Evidence from the Market for Corporate Control. *The Accounting Review*, 90(1), 1-29.
- Berkovitch, E. & Narayanan, M.P. (1993). Motives for Takeovers: An Empirical Investigation. *Journal of Financial and Quantitative Analysis*, 28 (3), 347-362.
- Bruner, R. (2004). Where M&A Pays and Where It Strays: A Survey of the Research. *Journal of Applied Corporate Finance*, 16 (4), 63-76.
- Christofferson, S. A. / McNish, R. S. / Sias, D. L. (2004). Where mergers go wrong. *McKinsey Quarterly*. Retrieved from: <https://www.mckinsey.com/business-functions/strategy-and-corporate-finance/our-insights/where-mergers-go-wrong>.
- Damodaran, A. (2001). *Corporate Finance: Theory and Practice, 2nd ed.* New Jersey: John Wiley & Sons.
- Damodaran, A. (2012). *Tools and Techniques for Determining the Value of Any Asset, 3rd ed.* New Jersey: John Wiley & Sons.
- Dealscreener. (25. April 2022). *Thomson Reuter Refinitiv* . Retrieved from: <https://emea1.apps.cp.thomsonreuters.com/web/Apps/ScreeningApp?univ=dealsmna>.
- Electronic Arts. (02. May 2022). *Investor Relations*. Retrieved from: <https://ir.ea.com/home/default.aspx>.
- Gilbert, N. (15. March 2022). *Finances Online*. Number of Gamers Worldwide 2022/2023: Demographics, Statistics, and Predictions. Retrieved from: <https://financesonline.com/number-of-gamers-worldwide/>.

HP Development. (28. September 2021). *THE TOP 50 BEST-SELLING VIDEO GAMES OF ALL TIME*. Retrieved from: <https://www.hp.com/us-en/shop/tech-takes/top-50-best-selling-video-games-all-time>.

Kabla, R. / Gosselns, D. / Eide, W. / Marler, B. / De Gier, R. / Rothstein, J. / Kaden, S. (2020). *Houlihan Lokey Video Games Market Update | Summer 2020*. Los Angeles . Retrieved from: <http://cdn.hl.com/pdf/2020/tmt-video-game-market-update-summer---2020.pdf>.

Kelly, C. / Schuler, S. / Johnson, P. (27. April 2021). *Accenture*. Retrieved from: https://www.accenture.com/_acnmedia/PDF-152/Accenture-Gaming-Article.pdf#zoom=40.

Kengelbach, J. / Keienburg, G / Gell, J. / Nielsen, J. / Bader, M. / Degen, D. / Sievers, S. (25. September 2019). The 2019 M&A Report: Downturns Are a Better Time for Deal Hunting. *BCG*. Retrieved from: <https://www.bcg.com/publications/2019/mergers-and-acquisitions-report-shows-downturns-are-a-better-time-for-deal-hunting>.

Kolev, K. / Haleblan, J. / McNamara, G. / Dykes, B. (2012). Exploring firm characteristics that differentiate leaders from followers in industry merger waves: a competitive dynamics perspective. *Strategic Management Journal*, 1037 – 1052.

Koller, T. / Goedhart, M. / Wessels, D. (2020). *Valuation: Measuring and Managing the Value of Companies (McKinsey Company)*, 7ed. John Wiley & Sons.

Liu, J. / Nissim, D. / Jacob, T. (2002). Equity Valuation using Multiples. *Journal of Accounting Research*, 40(1), 135–172.

MarketLine. (2020). *Global Games Software Market*. Retrieved from: <https://advantage.marketline.com/HomePage/Index?returnUrl=Home>.

Meyers, S. (1974). Interactions of Corporate Financing and Investment Decisions - Implications for Capital Budgeting. *The Journal of Finance*, 29(1), 1-25.

NL, K. C. (31. 12 2021). *KPMG: Equity Market Risk Premium Research*. Retrieved from: <https://indialogue.io/clients/reports/public/5d9da61986db2894649a7ef2/5d9da63386db2894649a7ef5>.

- Officer, M. (2007). The price of corporate liquidity: Acquisition discounts for unlisted targets. *Journal of Financial Economics*, 83(3), 571-598.
- Rappaport, A. & Sirower, M. L. (1999). Stock or Cash: The Trade-Offs for Buyers and Sellers in Mergers and Acquisitions. *Harvard Business Review*, 77(6), 147-158.
- Rosenbaum, J. & Pearl, J.. (2013). *Investment Banking - Valuation, Leveraged Buyouts, and Mergers & Acquisitions*, 2nd ed. John Wiley & Sons.
- Sants, A. (03. February 2022). *Investors Chronicle* . Retrieved from: Change in gaming economics is driving M&A boom:
<https://www.investorchronicle.co.uk/news/2022/02/03/change-in-gaming-economics-is-driving-m-a-boom/>.
- Shapiro, A. (1989). *Modern Corporate Finance*. 1st ed. Macmillan.
- Sharpe, W. F. (1964). Capital Asset Prices: A Theory of Market Equilibrium under Conditions of Risk. *Journal of Finance*, 19(3), 425–442.
- Sherman, A. (2010). *Mergers and Acquisitions from A to Z*. 1st ed. Amacom.
- Sony. (01. May 2022). *Investor Relations*. Retrieved from:
<https://www.sony.com/en/SonyInfo/IR/>.
- Statista. (3. March 2022). *Statista Research Department*. Revenue of the video game consoles market worldwide from 2013 to 2026. Retrieved from:
<https://www.statista.com/forecasts/1196090/revenue-video-game-consoles-worldwide>.
- The Business Research (19. February 2022). Von Console Games Global Market Report 2022. Retrieved from: <https://www.thebusinessresearchcompany.com/report/console-games-global-market-report>.
- Titman, S. (1984). The effect of capital structure on a firm's liquidation decision. *Journal of Financial Economics*, 13(1), 137-151.
- Veresockaya, K. (10. August 2020). *Kevuru Games*. Von AAA Games – Everything You Need to Know About the Budget. Retrieved from: <https://kevurugames.com/blog/why-are-aaa-games-so-expensive-everything-you-need-to-know-about-the-budget/>.

Zegarra, T. (19. July 2020). *HP Development Company*. Game Developers vs Game Publishers: What's the difference? Retrieved from: <https://www.hp.com/us-en/shop/tech-takes/game-developers-vs-game-publishers>.

7 Appendices

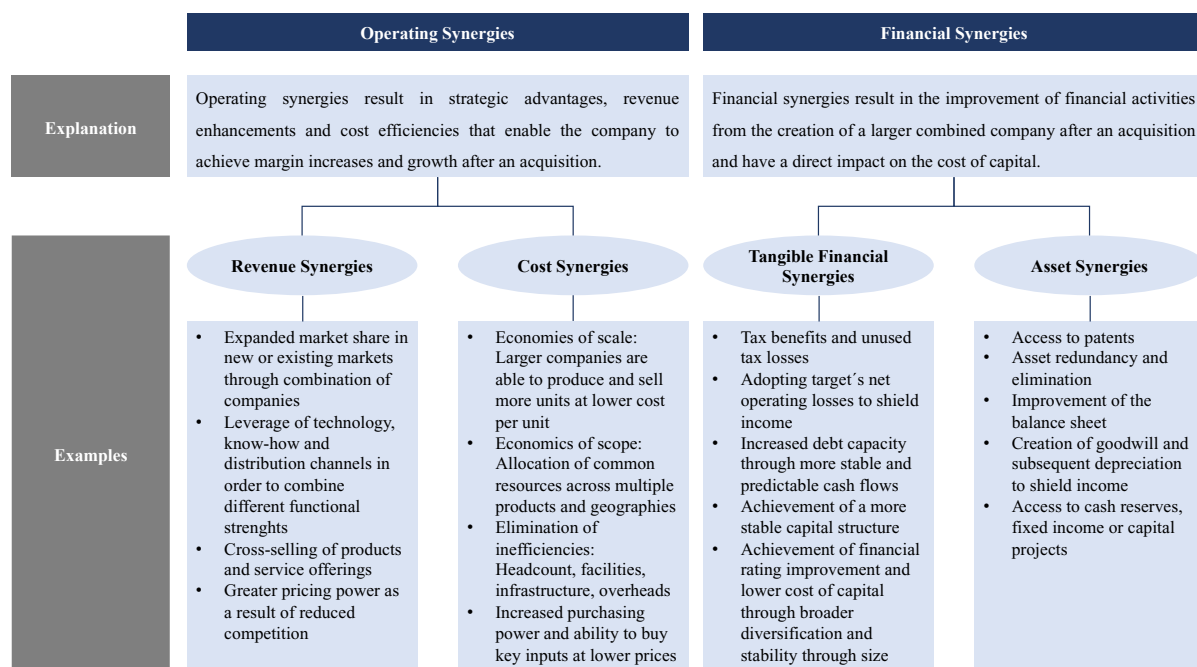
7.1 Appendices: Literature Review

Appendix Table 4: Motivations for M&A and value reduction through managers' mistakes

Motives for M&A	The Synergy Motive	The Agency Motive	The Hubris Hypothesis
Value reduction			
Explanation	The synergy motive assumes that managers of targets and acquirers maximize shareholder wealth and would engage in takeover activity only if it results in gains to both sets of shareholders.	The agency motive assumes some takeovers are primarily motivated by the self-interest of the acquirer management.	The hubris hypothesis assumes that acquisitions are motivated by managers' mistakes and that there are no synergy gains.
Examples	<ul style="list-style-type: none"> Different types of synergies (top line / costs), elimination of inefficiencies Growth, expansion Increase market share and market power Market consolidation Know-how (disruptions, innovation and R&D process motives) Financial factors, tax motives, rating improvements 	<ul style="list-style-type: none"> Management incentives (bonuses, job protection), increase EPS Empire building (ego and pride), increase company size Diversification Eliminate competitors, defensive acquisition (fearful of a fast-growing competitor) Succession plans Shareholders structure issues Different periods of investments and divestments 	<ul style="list-style-type: none"> Valuation mistakes Overestimating synergies Winner's curse Herd behaviour Bad post merger integration Excess cash reserves that are not invested wisely

Source: Berkovitch & Narayanan (1993) and own examples

Appendix Table 5: Explanation of different types of synergies



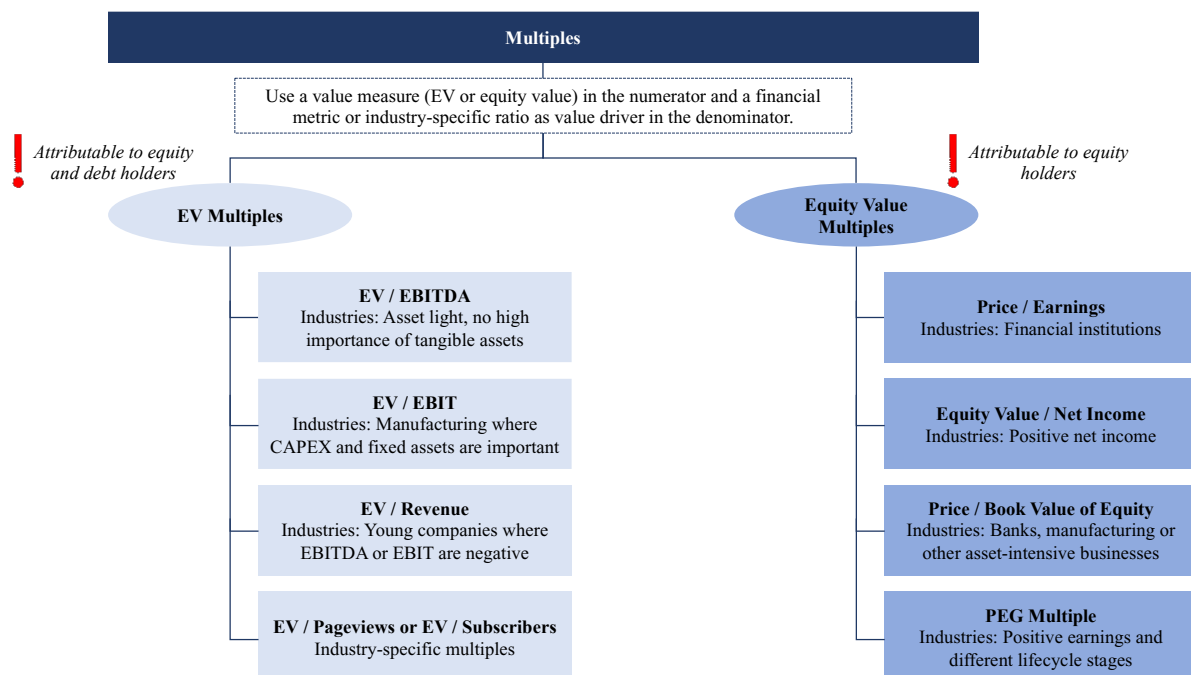
Source: Damodaran (2012), Rosenbaum & Pearl (2013) and own examples

Appendix Table 6: Advantages and disadvantages of the different financing methods

	Cash	Debt	Equity
Advantages	<ul style="list-style-type: none"> Cheapest financing method (in a low interest rate environment) No time-consuming financing No influence on debt ratios Own funds, no external financier is required (no ceding of control or entering into obligations) Excess cash reserves are invested appropriately (in case of positive NPV transaction) Some large companies have war chests as part of their corporate and financial strategy for growth opportunities 	<ul style="list-style-type: none"> Cheaper than equity in terms of required return by investors Interest payments are tax deductible A variety of different debt providers are available (banks, debt funds, special capital providers like mezzanine funds) No dilution of ownership Greater leverage can increase the company's return on equity (only up to a certain point) 	<ul style="list-style-type: none"> Can be a cheap option if the buyer is overvalued in the stock market (high stock price and P/E multiple) Can be faster than debt financing Provides buyer with more flexibility (no mandatory interest payments, no principal repayment, no covenants) Seller can participate in the upside potential of the buyer's share price Seller is not taxed until stock is sold
Disadvantages	<ul style="list-style-type: none"> Seller gets taxed immediately Seller can not participate in the upside potential of the buyer's share price Depending on company structures, larger cash reserves could be held abroad, resulting in significant tax repatriation 	<ul style="list-style-type: none"> Increased debt profile of the combined company (more risky) Less balance sheet flexibility Financing can be expensive and time consuming Mandatory cash interest payments Possible rating downgrade Possible future higher costs of debt Constraints through bank covenants Seller gets taxed immediately Seller can not participate in the upside potential of the buyer's share price 	<ul style="list-style-type: none"> Lock-up periods for the seller Shareholders need to approve the equity increase, depending on the size of the increase (can add time and uncertainty) Generally more expensive than debt financing as equity investors require a higher rate of return Dilution of ownership Giving up control and voting rights Fixed shares vs. fixed value makes a big difference when the share price of the buyer fluctuates strongly

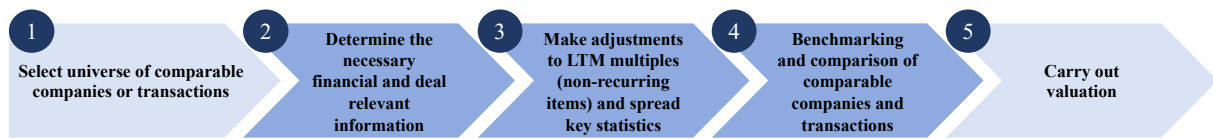
Source: Rosenbaum & Pearl (2013), Rappaport & Sirower (1999) and own examples

Appendix Table 7: Comparison of EV and equity value multiples



Source: Koller et al. (2020) and own examples

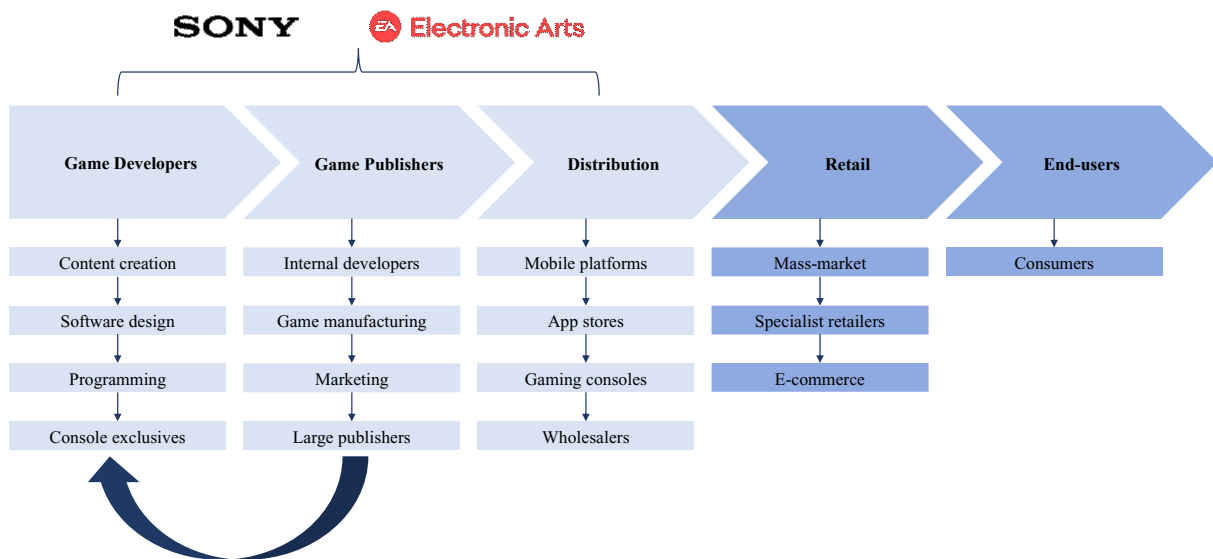
Appendix Figure 16: The different steps of the multiple valuation



Source: Rosenbaum & Pearl (2013) and own examples

7.2 Appendices: Industry and Company Profiles

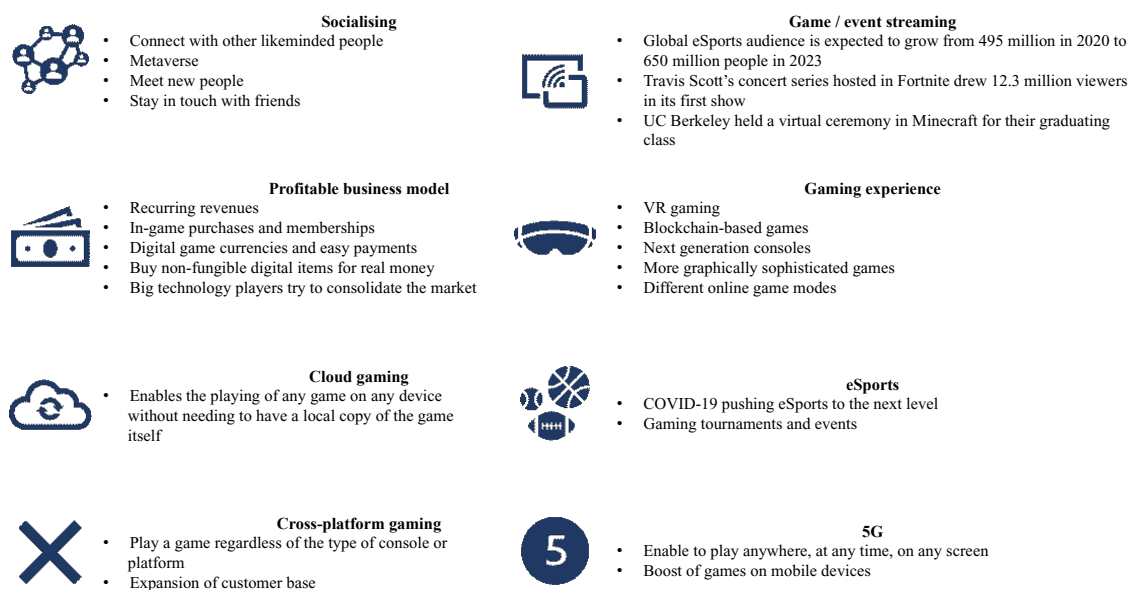
Appendix Figure 17: Overview value chain of games software



Publishers give the developers additional important input regarding the development or modification of a game and are the interface between development and the market

Source: MarketLine – Global games software market (2020) and own examples

Appendix Figure 18: Market driver and trends of the gaming industry



Source: Houlihan Lokey video games market update, Summer 2020, and own examples

Appendix Table 8: Overview of precedent transactions in the gaming industry

Date	Acquirer	Acquirer Nation	Target	Target Nation	% Bought	EV (\$M.)	EV / EBITDA	EV / EBIT	EV / Revenue	Target highlights
Jan. 2022	Microsoft	USA	ACTIVISION BLIZZARD	USA	100.00	67,428	17.9x	20.2x	7.66x	Game publisher of Call of Duty, Candy Crush, Diablo, World of Warcraft, and Spyro
Jan. 2022	T2	USA	zynga	USA	100.00	11,261	31.3x	91.1x	4.06x	Mobile game publisher who owns the online game Farmville and online Poker games
Jan. 2022	SONY	Japan	BUNGIE	USA	100.00	3,600	n.a.	n.a.	n.a.	Developer and publisher of Destiny 2 and earlier titles in the Halo franchise
Jul. 2021	Tencent	China	sumo digital	UK	91.25	1,212	62.9x	107.4x	12.70x	12 development studios with various games like Hood Outlaws & Legends, Hitman, and Sonic
Jun. 2021	Electronic Arts	USA	Playdemic	UK	100.00	1,400	n.a.	n.a.	n.a.	Developer of Golf Clash which is one of the biggest mobile sports games in the UK and US
Mar. 2021	ByteDance	China	MOONBOX	China	100.00	4,000	n.a.	n.a.	n.a.	Developer and publisher known primarily for its Mobile Legends titles
Feb. 2021	Electronic Arts	USA	glu	USA	100.00	2,013	69.0x	98.1x	3.72x	Publisher of licensed mobile games based on reality TV shows and licensed Disney properties
Dec. 2020	Electronic Arts	USA	ocean-graphics	UK	100.00	1,196	19.5x	51.6x	11.71x	Publisher of racing games on Console, PC and Mobile (Dirt, Formula 1, Grid)
Sep. 2020	Microsoft	USA	ZeniMax	USA	100.00	7,500	n.a.	n.a.	n.a.	Parent company of game developer and publisher Bethesda (Fallout, Doom, Dishonored)
Jul. 2020	Tencent	China	LE YOGI	China	100.00	1,400	20.3x	41.2x	6.56x	Developer and publisher of console games like Samurai Showdown
Jun. 2020	zynga	USA	peak	Turkey	100.00	1,934	n.a.	n.a.	2.70x	Mobile game developer of games like Toon Blast and Toy Blast
Jun. 2016	Tencent	China	SUPERCILL	Finland	81.40	8,600	n.a.	n.a.	n.a.	Mobile game developer with titles like Clash of Clans
Nov. 2015	ACTIVISION BLIZZARD	USA	king	Ireland	100.00	5,041	6.8x	7.0x	2.38x	Mobile game developer and publisher with titles like Candy Crush
Sep. 2014	Microsoft	USA	MOJANG	Sweden	100.00	2,500	n.a.	n.a.	n.a.	Developer and publisher of multiplatform franchise Minecraft
Mar. 2014	Meta	USA	oculus	USA	100.00	2,181	n.a.	n.a.	n.a.	VR gaming pioneer and nucleus for add-on acquisitions of developers like Beat Games
Average							32.1x	59.0x	6.40x	Pending Transaction
Median							21.1x	55.7x	5.31x	











Source: Thomson Reuters Eikon Dealscreener, April 2022

Appendix Figure 19: To date produced game consoles and average console production cycle



Source: Representative company websites and company history, April 2022

Appendix Table 9: Comparison of the number of development studios and developers of the largest video gaming companies and overview of the most successful games (hard copies sold – no free-to-play)

Company	# Game Development Studios	Game Developers	Current Highlight Games	All Time Top Selling Game	Sales Top Game In Million Units*
 Activision Blizzard	9	≈2,800	Candy Crush, Call of Duty, Crash Bandicoot, Guitar Hero, Tony Hawk's, Spyro, Skylanders, World of Warcraft	Call of Duty Modern Warfare	30
 Bandai Namco	≈6	1,500	Ace Combat, Dark Souls, Gundam, Tekken, Pac-Man	Pac-Man	41
 Electronic Arts	20	≈6,000	Apex Legend, Battlefield, FIFA, Madden NFL, Need for Speed, The Sims, Titanfall, Plants vs. Zombies	Tetris	100
 Epic Games	≈4	≈700	Fortnite, Rocket League	Fortnite	n.a.***
 Microsoft	23	≈7,000	Age of Empires, Gears of War, Halo, Minecraft, Fallout, Microsoft Solitaire, DOOM, The Elder Scrolls, Wolfenstein	Minecraft	250
 Nintendo	≈22	≈7,000	Animal Crossing, Donkey Kong, Mario, Pokémon, Zelda	Wii Sports	82.9
 Sony	19	≈6,500	Crash Bandicoot, Ghost of Tsushima, Gran Turismo, MLB, Spider-Man, The Last of Us, Uncharted	The Last of Us Remastered	20
 Take-Two	26	5,000	Grand Theft Auto, Mafia, Max Payne, NBA 2K, WWE 2K	Grand Theft Auto V	150
 Tencent 腾讯	≈40	≈11,000	Honor of Kings, League of Legends, Player Unknown's Battlegrounds, Valorant	Player Unknown's Battlegrounds**	70
 Ubisoft	45	≈14,000	Anno, Assassin's Creed, Far Cry, Prince of Persia, Rayman, Tom Clancy's, Watch Dogs	Far Cry V	25

* hard copies sold, excludes free-to-play games
 ** before free-to-play-version
 *** free-to-play version with 350 million accounts

Source: Representative company annual reports and HP Development Company Tech newsletter, September 2021

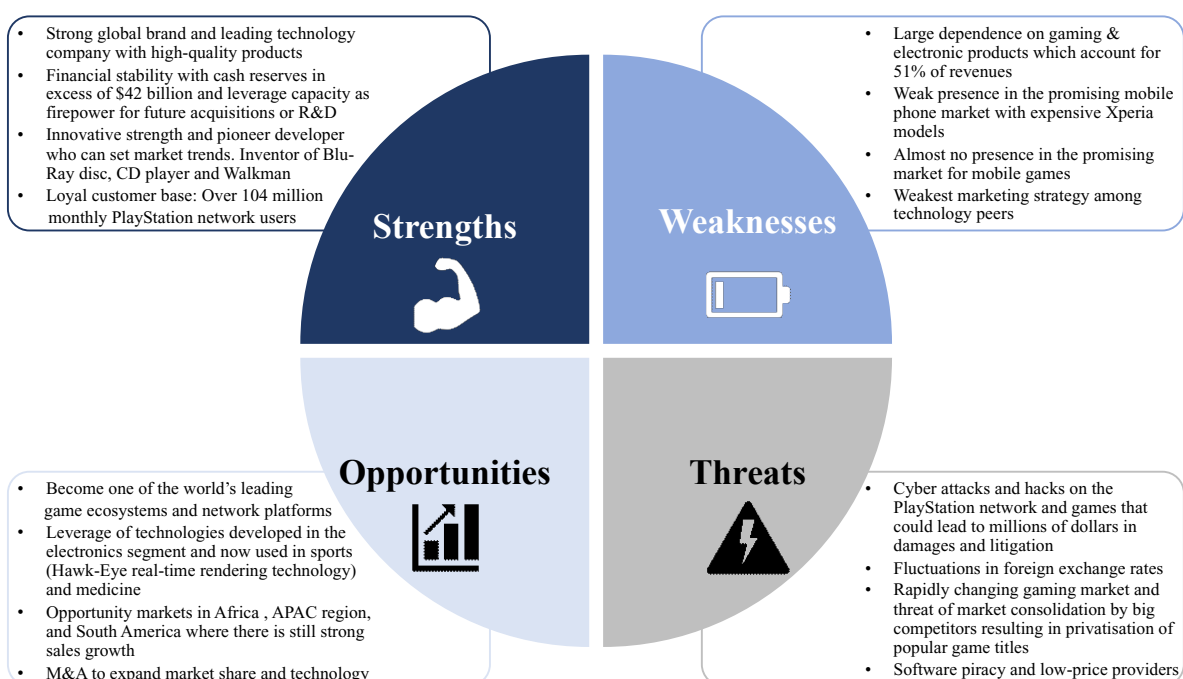
Appendix Table 10: Selected key financial items within Sony's income statement, balance sheet and cash flow statement and related financial ratios

in \$billion	2017	2018	2019	2020	2021	CAGR	2017	2018	2019	2020	2021	Industry Median	
Revenue	70.19	77.11	78.16	75.97	84.88	4.9%	Gross Margin	31.40%	32.44%	33.28%	34.31%	32.92%	27.6%
EBITDA	8.13	10.20	10.19	12.00	13.28	13.0%	EBITDA Margin	11.59%	13.23%	13.04%	15.79%	15.65%	9.8%
EBIT	3.70	6.94	7.43	8.10	9.63	27.0%	EBIT Margin	5.27%	9.00%	9.51%	10.66%	11.35%	8.2%
R&D Expense	4.13	4.14	4.34	4.59	4.95	4.6%	Net Income Margin	2.54%	6.20%	9.77%	7.72%	13.57%	5.8%
Interest paid	0.13	0.12	0.11	0.10	0.11	-4.1%	Basic EPS (in\$)	1.41	3.78	6.03	4.75	9.36	n.a.
Net Income	1.78	4.78	7.63	5.87	11.52	59.5%	Return on Equity (ROE)	7.95%	17.11%	22.58%	15.29%	22.87%	10.1%
Cash Positions	18.10	26.00	25.20	31.20	42.40	23.7%	Return on Capital Employed (ROCE)	3.95%	6.90%	6.81%	6.48%	7.70%	4.4%
Shareholders Equity	22.40	27.90	33.80	38.40	50.40	22.5%	Return on Invested Capital (ROIC)	3.05%	5.32%	5.25%	5.00%	5.94%	3.1%
Interest-bearing Debt	10.77	12.66	12.26	13.72	18.90	15.1%	Leverage (Net Debt-to-EBITDA)	-0.90x	-1.31x	-1.27x	-1.46x	-1.77x	0.05x
Cash Flow from Operations	7.47	11.33	11.32	12.39	12.73	14.3%	Gearing (Debt-to-Equity)	48.03%	45.33%	36.29%	35.75%	37.53%	25.0%
Capital Employed	93.62	100.53	109.23	124.98	125.11	7.5%	Interest Coverage Ratio	60.57x	83.33x	90.61x	117.62x	115.56x	n.a.
Shares Outstanding (in billion shares)	1.26	1.26	1.27	1.23	1.23	-0.6%	Debt Service Coverage Ratio	55.64x	92.51x	7.10x	121.44x	110.76x	n.a.

FX Rate (JPY/USD) 0.009231 0.009025 0.009019 0.009198 0.009432

Source: Respective annual reports of Sony

Appendix Figure 20: SWOT analysis of Sony



Source: 2021 Annual report and corporate strategy meeting of Sony as well as own elaboration

Appendix Table 11: Selected key financial items within Electronic Arts' income statement, balance sheet and cash flow statement and related financial ratios

in Billion	2017	2018	2019	2020	2021	CAGR
Revenue	4.85	5.15	4.95	5.54	5.63	3.8%
EBITDA	1.26	1.44	1.05	1.49	1.08	-3.9%
EBIT	1.24	1.43	1.01	1.45	1.05	-4.1%
R&D Expense	1.21	1.32	1.43	1.55	1.78	10.1%
Interest paid	0.05	0.04	0.05	0.04	0.05	0%
Net Income	0.98	1.04	1.03	3.04*	0.84	-3.8%
Cash Positions	4.53	5.33	5.45	5.74	6.37	8.9%
Shareholders Equity	4.06	4.6	5.33	7.46	7.84	17.9%
Interest-bearing Debt	0.99	0.99	0.99	1.00	1.90	17.7%
Cash Flow from Operations	1.38	1.69	1.55	1.80	1.93	8.8%
Capital Employed	0.77	0.76	1.25	2.71	3.96	50.6%
Shares Outstanding (in billion shares)	0.30	0.31	0.30	0.29	0.28	-1.7%

* 2020 net income includes benefit for income taxes of \$1.53 billion

	2017	2018	2019	2020	2021	Industry Median
Gross Margin	73.40%	75.15%	73.33%	75.27%	73.53%	62.1%
EBITDA Margin	26.01%	28.02%	21.15%	26.84%	19.12%	12.8%
EBIT Margin	25.57%	27.84%	20.40%	26.19%	18.58%	2.9%
Net Income Margin	20.27%	20.25%	20.87%	54.98%	14.87%	-0.5%
Basic EPS (in\$)	3.24	3.39	3.41	10.39	2.90	n.a.
Return on Equity (ROE)	24.19%	22.70%	19.38%	40.80%	10.68%	3.8%
Return on Capital Employed (ROCE)	160.70%	188.19%	80.99%	53.45%	26.43%	23.7%
Return on Invested Capital (ROIC)	140.73%	164.81%	70.93%	46.81%	23.14%	19.2%
Leverage (Net Debt-to-EBITDA)	-2.81x	-3.01x	-4.25x	-3.19x	-4.15x	0.6x
Gearing (Debt-to-Equity)	24.38%	21.59%	18.65%	13.35%	24.23%	46.0%
Interest Coverage Ratio	26.81x	32.80x	23.27x	33.77x	23.91x	n.a.
Debt Service Coverage Ratio	6.59x	38.45x	34.38x	40.84x	42.98x	n.a.

Source: Respective annual reports of EA

Appendix Figure 21: SWOT analysis of Electronic Arts



Source: 2021 Annual report of EA as well as own elaboration

7.3 Appendices: Valuation of the Buyer Sony

Appendix Table 12: Sony's peer group for unlevered beta computation

Cost of Equity in \$Thousands						Marginal	Levered	Unlevered
Company	Market Cap.	Revenues	MV of Equity	MV of Debt	Debt/Equity	Tax Rate	Beta	Beta
Apple	2,551,593,785	365,817,000	63,090,000	125,567,000	199%	15.9%	1.19	0.45
Microsoft	2,075,581,276	168,088,000	141,988,000	70,687,000	50%	14.8%	0.94	0.66
Nintendo	58,517,573	16,594,758	16,931,987	52,087	0%	28.6%	0.83	0.83
Panasonic	21,801,855	63,200,995	23,433,008	13,075,185	56%	29.6%	1.25	0.90
Samsung Electronics	356,927,716	244,503,423	249,366,727	15,482,128	6%	27.3%	1.07	1.02
Tencent	462,298,474	86,837,187	126,934,242	50,924,261	40%	12.4%	1.28	0.95
Average								0.80
Median								0.86

Relevered Beta	Mean Unlevered Beta	Target Debt/Equity	Target Marginal Tax Rate
	0.86	37.5%	22.9%
Relevered Beta			1.11

Source: Own calculation, Thomson Reuter Refinitiv

Appendix Table 13: Sony's calculation of the market value of debt

Calculation Market Value of Debt 2021 in \$Thousands	
Total Debt	18,904,814
- Bond Debt	1,956,476
Other interest bearing Debt	16,948,338
Percentage Bond Debt	10.3%
Weighted Interest Expense on Bonds	0.29%
Interest Paid for Bonds	5,653
Interest Paid for entire Debt	114,929
Interest Expense Bank Debt	109,276
Average Maturity according to Annual Report	4.5
Transformed Book Value to MV of Debt	16,350,768
+ Bond Debt	1,956,476
Entire Market Value of Debt	18,307,243

Source: Own calculation

Appendix Table 14: Capitalization of Sony

SONY

Exchange Rate Yen / \$
0.009033

Sony Capitalization 2021						
in \$Thousands	Yen Amount	\$Amount	\$Amount draw	% of Total Cap	aturity in years	Yield
Cash and Cash Equivalents		42,359,531				
Revolving Credit Facility	220,711,000	1,993,682	0	-		-
Revolving Credit Facility	155,796,000	1,407,305	0	-		-
Revolving Credit Facility	275,000,000	2,484,075	0	-		-
Revolving Credit Facility	275,000,000	2,484,075	0	-		-
Term Loan	43,000,000	388,419	388,419	0.6%	7	-
Term Loan	43,000,000	388,419	388,419	0.6%	9	-
Term Loan	77,898,000	703,653	703,653	1.0%	7	-
Term Loan	77,898,000	703,653	703,653	1.0%	9	-
Senior Secured		2,184,143	2,184,143	3.2%	8	
Bonds						
SONYC	26,592,000	240,206	240,206	0.3%	1	0.00%
SONYCW	10,000,000	90,330	90,330	0.1%	1	0.19%
SONYC	15,000,000	135,495	135,495	0.2%	1	0.28%
SNYFNB	10,000,000	90,330	90,330	0.1%	2	0.15%
SONYC	30,000,000	270,990	270,990	0.4%	2	0.13%
SONYCW	10,000,000	90,330	90,330	0.1%	3	0.22%
SNYFNB	20,000,000	180,660	180,660	0.3%	4	0.20%
SONYC	25,000,000	225,825	225,825	0.3%	4	0.42%
SONYC	10,000,000	90,330	90,330	0.1%	4	0.27%
SONYC	60,000,000	541,980	541,980	0.8%	7	0.50%
Total Bonds		1,956,476	1,956,476	2.8%	2.9	
Long Term Debt 2021 in \$Thousands						
	Amount		% of Total Cap	Average Yield		
Bonds	1,490,445		2.2%	0.33%		
Term Loans	2,184,143		3.2%	-		
Other Long Term Debt (incl. Capital Lease)	3,310,577		4.8%	-		
Long Term Debt	6,985,165		10.1%	0.00		
Short Term Debt in 2021 in \$Thousands						
	Amount		% of Total Cap	Average Yield		
Bonds	466,031		0.7%	0.16%		
Short Term Portion of Capital Lease	1,189,637		1.7%	-		
Other Short Term Debt	10,263,981		14.8%	-		
Short Term Debt	11,919,649		17.2%	0.16%		
Total Debt	18,904,814		27.3%			
Shareholders Equity	50,366,554		72.7%			
Total Capitalization	69,271,368		100%			
Net Debt	(23,454,717)					
Debt / Equity	37.5%					
Debt / Total Capitalization	27.3%					

Source: Sony Investor Relations and annual report

Appendix Table 15: Detailed overview of Sony's WACC components

Cost of Equity		Cost of Debt		Calculation of Unlevered Cost of Equity	
Risk-free rate	0.7%	Credit Spread	0.8%	Risk-free rate	0.7%
Market Risk Premium	5.5%	Risk-free rate	0.7%	Market Risk Premium	5.5%
Levered Beta	1.1	Cost of Debt	1.5%	Unlevered Beta	86.4%
Size Premium	0.0%			Size Premium	0.0%
Cost of Equity	6.8%			Unlevered Cost of Equity	5.5%

Source: Own calculation, Thomson Reuters Refinitiv

Appendix Table 16: Sony's WACC computation and sensitivity analysis

WACC Calculation	
Target Capital Structure	
Debt-to-Total-Capitalization	27.3%
Equity-to-Total-Capitalization	72.7%
Cost of Debt	
Cost of Debt	1.5%
Tax Rate	22.9%
After-tax Cost of Debt	1.1%
Cost of Equity	
Risk-free Rate	0.7%
Market Risk Premium	5.5%
Levered Beta	1.1
Size Premium	0.0%
Cost of Equity	6.8%
WACC	5.3%

WACC Sensitivity Analysis						
		Pre-tax Cost of Debt				
		0.5%	1.0%	1.5%	2.0%	2.5%
Debt-to-Total-Capitalization	10%	6.2%	6.2%	6.3%	6.3%	6.3%
	20%	5.5%	5.6%	5.7%	5.8%	5.9%
	27%	5.1%	5.2%	5.3%	5.4%	5.5%
	40%	4.3%	4.4%	4.6%	4.7%	4.9%
	50%	3.6%	3.8%	4.0%	4.2%	4.4%

Source: Own calculation

Appendix Table 17: Credit spreads and probability of default

Credit Spreads according to Moody's and S&P for companies with market cap > \$5 billion

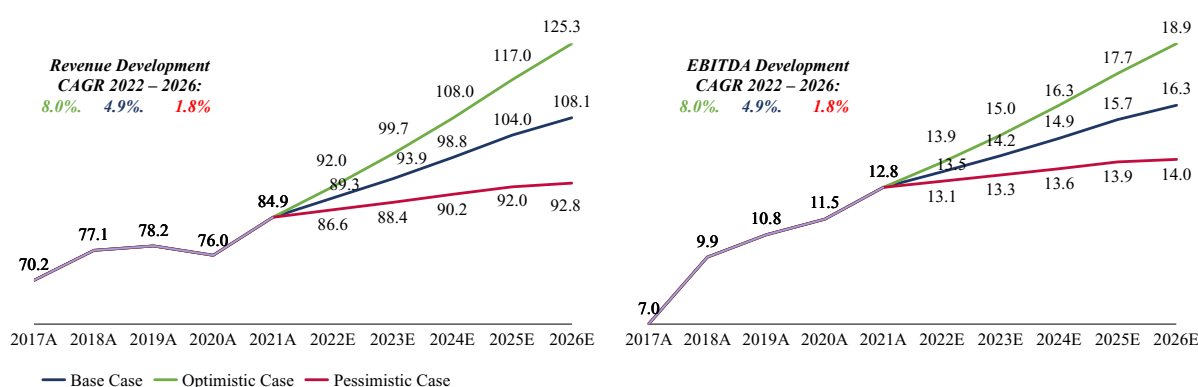
If Interest coverage ratio is	Rating is Moody's / S&P	Spread is	
>			
-100000x	D2 / D	19.38%	Speculative Grade
0.20x	C2 / C	14.54%	
0.65x	Ca2 / CC	11.08%	
0.80x	Caa /CCC	9.00%	
1.25x	B3 / B-	6.60%	
1.50x	B2 / B	5.40%	
1.75x	B1 / B+	4.50%	
2.00x	Ba2 / BB	3.60%	
2.25x	Ba1 / BB+	3.00%	
2.50x	Baa2 / BBB	2.00%	
3.00x	A3 / A-	1.56%	
4.25x	A2 / A	1.38%	
5.50x	A1 / A+	1.25%	
6.50x	Aa2 / AA	1.00%	
8.50x	Aaa / AAA	0.75%	

Probability of Default according to Altman

Rating	Probability of Default	
Aaa / AAA	0.07%	Investment Grade
Aa2 / AA	0.51%	
A1 / A+	0.60%	
A2 / A	0.66%	
A3 / A-	2.50%	
Baa2 / BBB	7.54%	
Ba1 / BB+	10.00%	
Ba2 / BB	16.63%	
B1 / B+	25.00%	
B2 / B	36.80%	
B3 / B-	45.00%	
Caa / CCC	59.10%	
Ca2 / CC	70.00%	
C2 / C	85.00%	
D2 / D	100.00%	

Source: Mood's, S&P and E. Altman (2009)

Appendix Figure 22: Sony's DCF and APV scenarios in \$billions for revenue (left) and EBITDA (right)



Source: Own calculation

Appendix Table 18: DCF and APV assumptions of Sony

SONY

Operating Scenario: Base Case	Historical Period					Projection Period				
in \$Thousands	2017A	2018A	2019A	2020A	2021A	2022E	2023E	2024E	2025E	2026E
Income Statement Assumptions (% Revenue)										
Revenue	4.0%	9.9%	1.4%	-2.8%	11.7%	5.2%	5.2%	5.2%	5.2%	4.0%
Cost of Goods Sold (COGS)	68.6%	67.6%	66.7%	65.7%	67.1%	67.1%	67.1%	67.1%	67.1%	67.1%
Selling, General & Administrative (SG&A)	15.5%	14.3%	13.9%	13.1%	12.0%	12.0%	12.0%	12.0%	12.0%	12.0%
Research & Development	5.9%	5.4%	5.6%	6.0%	5.8%	5.8%	5.8%	5.8%	5.8%	5.8%
Depreciation & Amortization (D&A)	4.3%	4.2%	4.3%	5.0%	4.3%	4.3%	4.3%	4.3%	4.3%	4.3%
Other Operating Income / (Expenses)	-2.0%	0.0%	0.8%	-0.1%	0.0%	0.0%	0.0%	0.0%	0.0%	0.0%
Interest Expense	0.2%	0.2%	0.1%	0.1%	0.1%	0.1%	0.1%	0.1%	0.1%	0.1%
Interest Income	-0.1%	-0.1%	1.5%	-0.1%	2.7%	0.1%	0.1%	0.1%	0.1%	0.1%
Non-Operating Expenses	-0.1%	-0.1%	0.0%	-0.1%	-0.1%	-0.1%	-0.1%	-0.1%	-0.1%	-0.1%
Minority Interest	-0.7%	-0.7%	-0.6%	-0.5%	-0.2%	-0.3%	-0.3%	-0.3%	-0.3%	-0.3%
Dividend Payout Ratio	34.4%	7.1%	4.8%	9.5%	5.8%	6.0%	6.0%	6.5%	6.5%	6.5%
CAPEX Assumptions (% Revenue)										
Capital Expenditures (CAPEX)	4.4%	3.1%	3.6%	5.3%	5.7%	5.7%	5.7%	5.7%	5.7%	5.7%
Balance Sheet Assumptions (% Revenue)										
Current Assets										
Accounts Receivables (in days)	55.0	53.6	54.3	53.2	52.6	52.6	52.6	52.6	52.6	52.6
Days Inventory Held (in days)	43.6	45.7	41.3	40.1	36.9	36.9	36.9	36.9	36.9	36.9
Prepaid Expenses	6.7%	6.3%	5.9%	7.3%	5.7%	5.7%	5.7%	5.7%	5.7%	5.7%
Current Liabilities										
Accounts Payable (in days)	36.7	30.9	31.1	25.9	34.7	34.7	34.7	34.7	34.7	34.7
Accrued Liabilities	17.8%	18.5%	19.5%	20.8%	19.5%	19.2%	19.2%	19.2%	19.2%	19.2%
Other Current Liabilities	35.4%	35.6%	35.8%	40.6%	43.3%	43.3%	43.3%	43.3%	43.3%	43.3%
Marginal Tax Rate Assumptions										
Marginal Tax Rate Assumptions	42.1%	14.5%	20.8%	27.1%	10.0%	22.9%	22.9%	22.9%	22.9%	22.9%
APV										
Bankruptcy Cost	25%	25%	25%	25%	25%	25%	25%	25%	25%	25%
Rating	Aaa / AAAAaa / AAAAaa / AAAAaa / AAAAaa / AAA					Aaa / AAAAaa / AAAAaa / AAAAaa / AAAAaa / AAA				
Probability of Default	0.07%	0.07%	0.07%	0.07%	0.07%	0.07%	0.07%	0.07%	0.07%	0.07%

Source: Own estimation in guidance of company and market reports

Appendix Table 19: Base case scenario FCFE calculation for Sony

SONY

Choose Operating Scenario: Base Case	Historical Period					CAGR	Projection Period					CAGR
Mid-Year Convention: No	2017A	2018A	2019A	2020A	2021A	'17 - '21	2022E	2023E	2024E	2025E	2026E	'22 - '26
Revenue	70,185,601	77,109,438	78,155,831	75,974,422	84,881,964	4.9%	89,295,826	93,939,209	98,824,048	103,962,898	108,121,414	4.9%
% growth	4.0%	9.9%	1.4%	-2.8%	11.7%		5.2%	5.2%	5.2%	5.2%	4.0%	
Cost of Goods Sold (COGS)	48,146,108	52,091,434	52,147,804	49,906,131	56,935,174		59,917,499	63,033,209	66,310,936	69,759,105	72,549,469	
Gross Profit	22,039,493	25,018,004	26,008,027	26,068,291	27,946,790	6.1%	29,378,327	30,906,000	32,513,112	34,203,794	35,571,945	4.9%
% margin	31.4%	32.4%	33.3%	34.3%	32.9%		32.9%	32.9%	32.9%	32.9%	32.9%	
Selling, General & Administrative (SG&A)	10,882,500	11,026,321	10,848,045	9,988,872	10,179,600		10,715,499	11,272,705	11,858,886	12,475,548	12,974,570	
Research & Development	4,130,466	4,138,125	4,339,961	4,592,469	4,953,451		5,179,158	5,448,474	5,731,795	6,029,848	6,271,042	
EBITDA	7,026,527	9,853,558	10,820,021	11,486,950	12,813,739	16.2%	13,483,670	14,184,821	14,922,431	15,698,398	16,326,334	4.9%
% margin	10.0%	12.8%	13.8%	15.1%	15.1%		15.1%	15.1%	15.1%	15.1%	15.1%	
Depreciation & Amortization (D&A)	3,018,980	3,262,032	3,373,340	3,832,273	3,685,016		3,839,721	4,039,386	4,249,434	4,470,405	4,649,221	
Other Operating Income / (Expenses)	(1,412,961)	(4,133)	618,424	(63,760)	37,907		0	0	0	0	0	
EBIT	2,594,586	6,587,393	8,065,105	7,590,917	9,166,630	37.1%	9,643,949	10,145,435	10,672,997	11,227,993	11,677,113	4.9%
% margin	3.7%	8.5%	10.3%	10.0%	10.8%		10.8%	10.8%	10.8%	10.8%	10.8%	
Taxes	594,360	1,509,021	1,847,531	1,738,906	2,099,865		2,208,464	2,323,305	2,444,116	2,571,210	2,674,059	
EBIAT	2,000,226	5,078,372	6,217,574	5,852,011	7,066,765	37.1%	7,435,485	7,822,130	8,228,881	8,656,783	9,003,054	4.9%
Plus: Depreciation & Amortization (D&A)	3,018,980	3,262,032	3,373,340	3,832,273	3,685,016		3,839,721	4,039,386	4,249,434	4,470,405	4,649,221	
Less: Capital Expenditures (CAPEX)	3,078,622	2,373,476	2,819,736	4,044,922	4,831,438		5,089,862	5,354,535	5,632,971	5,925,885	6,162,921	
Less: Inc./(Dec.) in Net Working Capital		2,209,709	2,199,535	2,543,606	7,693,063		1,660,806	1,949,506	2,050,880	2,157,526	1,745,936	
Current Assets	21,045,680	22,710,305	22,121,953	22,087,649	22,847,384		24,015,660	25,264,474	26,578,227	27,960,295	29,078,706	
Accounts Receivable	10,571,083	11,325,997	11,633,165	11,076,542	12,225,199		12,868,385	13,537,541	14,241,493	14,982,051	15,581,333	
Inventories	5,753,417	6,521,230	5,893,874	5,486,712	5,757,553		6,057,413	6,372,398	6,703,763	7,052,359	7,334,453	
Prepaid Expenses and other Current Assets	4,721,180	4,863,078	4,594,914	5,524,395	4,864,632		5,089,862	5,354,535	5,632,971	5,925,885	6,162,921	
Current Liabilities	42,229,459	46,103,793	47,714,976	50,224,278	58,677,076		61,506,158	64,704,478	68,069,111	71,608,705	74,473,053	
Accounts Payable	4,847,222	4,409,524	4,439,943	3,541,533	5,415,907		5,696,266	5,992,472	6,304,081	6,631,893	6,897,169	
Accrued Liabilities	12,522,137	14,252,329	15,274,679	15,801,993	16,532,151		17,144,799	18,036,328	18,974,217	19,960,877	20,759,312	
Other Current Liabilities	24,860,100	27,441,940	28,000,354	30,880,752	36,729,018		38,665,093	40,675,678	42,790,813	45,015,935	46,816,572	
Net Working Capital	(21,183,779)	(23,393,488)	(25,593,023)	(28,136,629)	(35,829,692)		(37,490,498)	(39,440,004)	(41,490,884)	(43,648,410)	(45,394,346)	
Unlevered Free Cash Flow (FCFE)							7,846,149	8,456,487	8,896,224	9,358,828	9,235,291	
WACC	5.3%											
Discount Period												
Discount Factor							1	2	3	4	5	
							0.95	0.90	0.86	0.81	0.77	
Present Value of Free Cash Flow							7,452,870	7,629,990	7,624,418	7,618,850	7,141,435	

Source: Own calculation

Appendix Table 20: Calculation of Sony's EV, equity value and implied growth and exit multiple in the base case scenario

Enterprise Value		Implied Equity Value and Share Price		Implied Perpetuity Growth Rate	
Cummulative Present Value of FCFF	37,467,563	Enterprise Value	125,840,980	Terminal Year Free Cash Flow 2026	9,235,291
Terminal Value		Less: Total Debt	18,904,814	Discount Rate	0
Terminal Year EBITDA 2026	16,326,334	Less: Preferred Stock	0	Terminal Value	114,284,335
Exit Multiple	7.0x	Less: Noncontrolling Interest	486,120	Implied Perpetuity Growth Rate	1.0%
Terminal Value	114,284,335	Less: Underfunded Pensions	2,295,312		
Discount Factor	0.77	Less: Asset Retirement Obligations	0		
Present Value of Terminal Value	88,373,417	Plus: Cash and Cash Equivalents	42,359,531		
% of Enterprise Value	70.2%	Implied Equity Value	146,514,265	Implied Exit Multiple	
Enterprise Value	125,840,980	Basic Weighted Average Shares Outstanding	1,230,480	Terminal Value	108,231,969
		Diluted Weighted Average Shares Outstanding	1,250,692	Terminal Year EBITDA 2026	16,326,334
				WACC	5.3%
		Implied Share Price	\$117.15	Implied Exit Multiple	7.0x

Source: Own calculation

Appendix Table 21: Overview of Sony's APV calculation and share price calculation in the base case scenario

Unlevered Cost of Equity	5.5%									
Discount Period					1	2	3	4	5	
Discount Factor					0.95	0.90	0.85	0.81	0.77	
Present Value of Free Cash Flow					7,439,897	7,603,449	7,584,671	7,565,939	7,079,494	
Interest Expense	134,256	122,433	112,440	102,006	114,929	111,620	117,424	123,530	129,954	135,152
Cost of Debt	1.5%									
Tax Shield						373	393	413	434	452
Discount Factor						0.99	0.97	0.96	0.94	0.93
PV of Tax Shield						368	381	395	410	420
Rolling Sum of FCFFs and Terminal Value (EV)						95,046,811	102,650,260	110,234,931	117,800,869	124,880,364
Probability of Default						0.1%	0.1%	0.1%	0.1%	0.1%
Bankruptcy Cost						25.0%	25.0%	25.0%	25.0%	25.0%
Expected Distress Cost						16,633	17,964	19,291	20,615	21,854
Sum of FCFFs and Terminal Value										
Cummulative Present Value of FCFF	37,273,450									
Tax Shield										
Cummulative Present Value of Tax Shield						1,975				
Terminal Value										
Terminal Year EBITDA 2026	16,326,334	Terminal Value Tax Shield				Terminal Year Tax Shield	420			
Exit Multiple	7.0x	Exit Multiple	10.7x			Terminal Value Tax Shield	4,497			
Terminal Value	114,284,335	Discount Factor	0.93			Present Value of Tax Shield	4,183			
Discount Factor	0.77	Present Value of Tax Shield	4,183			% of Tax Shields and Terminal Value Tax Shield	67.9%			
Present Value of Terminal Value	87,606,914	Sum of Tax Shields and Terminal Value Tax Shield	6,158			Expected Distress Cost				
% of FCFFs and Terminal Value	70.2%	Expected Distress Cost 2026	21,854			Implied Share Price	\$116.37			
Sum of FCFFs and Terminal Value	124,880,364									

Source: Own calculation

Appendix Table 22: Overview of Sony's comparable companies analysis and share price calculations in the base case scenario

Sony Comparable Companies (COMPS) Valuation											
Revenue	Financial Metric	Multiple Range		Implied Enterprise Value		Less: Net Debt	Implied Equity Value		Fully Diluted Shares	Implied Share Price	
LTM	80,428,193	1.59x	1.77x	128,242,560	142,491,733	(20,673,285)	148,915,845	163,165,018	1,250,692	\$119.1	\$130.5
2021	84,881,964	1.46x	1.62x	123,805,185	137,561,317	(20,673,285)	144,478,470	158,234,602	1,250,692	\$115.5	\$126.5
NTM	91,617,518	1.49x	1.65x	136,461,971	151,624,413	(20,673,285)	157,135,256	172,297,698	1,250,692	\$125.6	\$137.8

EBITDA	Financial Metric	Multiple Range		Implied Enterprise Value		Less: Net Debt	Implied Equity Value		Fully Diluted Shares	Implied Share Price	
LTM	12,639,612	7.3x	8.1x	92,123,076	102,358,973	(20,673,285)	112,796,361	123,032,258	1,250,692	\$90.2	\$98.4
2021	13,281,095	8.7x	9.7x	115,982,516	128,869,462	(20,673,285)	136,655,801	149,542,747	1,250,692	\$109.3	\$119.6
NTM	13,834,245	6.2x	6.9x	85,790,940	95,323,267	(20,673,285)	106,464,225	115,996,552	1,250,692	\$85.1	\$92.7

EBIT	Financial Metric	Multiple Range		Implied Enterprise Value		Less: Net Debt	Implied Equity Value		Fully Diluted Shares	Implied Share Price	
LTM	8,868,041	11.3x	12.5x	99,847,173	110,941,303	(20,673,285)	120,520,458	131,614,588	1,250,692	\$96.4	\$105.2
2021	9,633,986	13.4x	14.9x	129,535,744	143,928,604	(20,673,285)	150,209,029	164,601,889	1,250,692	\$120.1	\$131.6
NTM	9,894,692	10.6x	11.8x	105,296,208	116,995,786	(20,673,285)	125,969,493	137,669,071	1,250,692	\$100.7	\$110.1

Net Income	Financial Metric	Multiple Range		Implied Equity Value		Fully Diluted Shares	Implied Share Price	
LTM	8,692,859	13.8x	15.3x	119,665,462	132,961,625	1,250,692	\$95.7	\$106.3
2021	11,519,546	11.9x	13.3x	137,593,489	152,881,655	1,250,692	\$110.0	\$122.2
NTM	7,230,340	26.3x	29.3x	190,396,446	211,551,607	1,250,692	\$152.2	\$169.1

Source: Own calculation

Appendix Table 23: Comparable Companies Analysis and peer group for Sony and combined entity (incl. Electronic Arts)

SONY

Company Name	Ticker Symbol	Current Share Price	% of 52 Week High	Equity Value	Enterprise Value	Enterprise Value /											Price /		
						LTM Revenue	2021 Revenue	NTM Revenue	LTM EBITDA	2021 EBITDA	NTM EBITDA	LTM EBIT	2021 EBIT	NTM EBIT	LTM EBITDA Margin	Total Debt / EBITDA	LTM EPS	2021 EPS	NTM EPS
Game Network and Services																			
Activision Blizzard	ATVI	78.06	21.52	61,031,118	53,672,118	6.91x	6.64x	6.25x	16.0x	16.3x	13.2x	17.8x	16.1x	13.8x	39.8%	1.1x	3.3x	3.7x	4.0x
Bandai Namco	7832	67.35	19.93	14,987,522	13,438,474	1.82x	2.00x	1.89x	11.3x	14.1x	11.2x	14.5x	17.6x	n.a.	16.1%	0.2x	2.9x	2.7x	3.1x
Electronic Arts	EA	120.00	19.43	33,746,672	32,608,672	4.50x	5.89x	4.01x	24.2x	20.2x	11.0x	34.3x	31.2x	12.6x	20.7%	1.4x	6.8x	5.8x	7.5x
Microsoft	MSFT	284.47	18.65	2,127,560,556	2,087,332,556	10.84x	14.60x	9.26x	21.8x	31.7x	18.2x	25.5x	29.9x	21.6x	29.8%	0.7x	9.1x	8.1x	10.8x
Nintendo	7974	449.52	28.94	58,517,573	46,590,906	3.13x	3.83x	3.49x	8.7x	13.8x	9.6x	8.9x	8.1x	n.a.	35.8%	n.m.	15.0x	15.3x	29.1x
Perfect World	002624	2.24	43.37	4,336,158	4,126,987	2.98x	2.63x	2.48x	36.0x	15.3x	11.3x	36.0x	63.9x	11.5x	6.3%	3.9x	n.m.	n.m.	n.m.
Take-Two Interactive Software	TTWO	121.94	37.73	14,078,847	11,625,468	3.47x	3.76x	2.78x	12.0x	17.6x	12.6x	16.5x	17.4x	13.9x	28.5%	n.m.	4.9x	6.6x	6.2x
Tencent Holdings	700	48.10	39.93	462,310,257	485,080,005	5.56x	6.57x	4.82x	17.7x	18.2x	13.5x	25.4x	24.9x	16.1x	31.8%	1.8x	2.0x	2.0x	2.5x
Ubisoft Entertainment	UBI	44.93	41.67	5,643,284	6,234,292	2.36x	3.54x	2.38x	5.3x	10.1x	5.9x	15.1x	13.3x	13.2x	40.7%	2.1x	2.4x	3.0x	2.5x
Average						4.62x	5.49x	4.15x	17.0x	17.5x	11.8x	21.5x	14.7x	29.9%	1.6x	5.8x	5.9x	8.2x	
Median						3.47x	3.83x	3.49x	16.0x	16.3x	11.3x	17.8x	17.6x	13.8x	31.8%	1.4x	4.1x	4.7x	5.1x
Electronic Products and Services																			
Apple	AAPL	157.96	13.65	2,556,611,191	2,625,081,191	3.47x	9.56x	6.42x	20.1x	33.9x	19.2x	22.0x	24.1x	21.2x	33.6%	0.9x	6.2x	5.6x	6.6x
Fujitsu	6702	150.80	25.36	31,290,231	30,649,652	1.00x	0.95x	1.05x	8.7x	8.1x	7.3x	16.2x	17.0x	13.2x	11.2%	0.7x	10.3x	9.9x	10.5x
LG	003550	58.22	46.84	9,337,653	8,183,156	1.24x	1.71x	1.22x	3.6x	5.1x	3.0x	3.8x	4.0x	3.2x	37.6%	0.3x	13.8x	13.1x	13.3x
Nikon	7731	11.23	9.39	4,257,488	2,500,873	0.53x	0.46x	0.56x	4.9x	5.8x	4.4x	8.8x	n.m.	6.5x	10.6%	2.4x	0.8x	0.7x	0.8x
Panasonic Holdings	6752	8.86	34.35	21,801,855	27,995,150	0.43x	0.40x	0.46x	4.6x	5.6x	5.1x	8.9x	12.3x	n.a.	9.4%	2.5x	0.8x	0.6x	0.8x
Qualcomm Inc	QCOM	145.27	24.96	162,702,400	166,836,400	4.26x	7.68x	3.54x	11.5x	28.7x	8.7x	13.0x	17.0x	9.3x	36.5%	1.1x	10.9x	8.5x	13.1x
Samsung Electronics	005930	53.10	28.90	356,927,716	280,264,231	1.15x	1.28x	1.07x	4.1x	4.6x	3.3x	6.9x	6.4x	5.1x	30.7%	0.2x	5.3x	4.8x	6.3x
Toshiba	6502	41.71	9.82	18,108,856	19,176,885	0.65x	0.61x	0.72x	8.4x	9.8x	8.3x	12.8x	20.3x	n.a.	7.5%	1.6x	3.1x	3.0x	3.1x
Average						1.59x	2.83x	1.88x	8.3x	12.7x	7.4x	11.5x	9.8x	0.2x	1.2x	6.4x	5.8x	6.8x	
Median						1.08x	1.11x	1.06x	6.7x	6.9x	6.2x	10.8x	17.0x	7.9x	0.2x	1.0x	5.7x	5.2x	6.4x
Financial Services																			
Allianz	ALV	225.84	15.84	92,569,088	106,496,127	0.64x	0.63x	0.66x	627.2x	3.7x	588.0x	n.m.	12.4x	7.1x	0.8%	4.5x	18.5x	17.9x	25.5x
Allstate	ALL	127.73	11.58	35,249,875	44,380,875	1.07x	0.87x	0.98x	3.1x	3.1x	2.7x	3.3x	3.3x	9.1x	28.4%	0.6x	13.4x	13.5x	13.4x
AXA	CS	26.45	20.42	62,579,909	64,219,931	0.56x	0.64x	0.56x	2.3x	2.6x	6.1x	2.4x	2.4x	6.7x	19.8%	0.9x	3.2x	3.1x	3.5x
China Life Insurance	2628	1.47	31.51	91,124,357	91,708,901	0.97x	1.01x	0.91x	8.0x	8.9x	7.6x	8.6x	8.5x	10.0x	8.4%	0.8x	0.3x	0.3x	0.3x
Muenchener Rueckversicherung	MUV2	235.08	26.52	33,050,281	34,625,878	0.47x	0.59x	0.52x	1.8x	2.3x	6.5x	1.8x	2.2x	6.6x	23.7%	0.4x	27.8x	24.1x	29.3x
Nationwide Building Society	NBS	209.31	22.82	2,209,346	219,076,783	n.a.	n.a.	n.a.	55.7x	151.4x	48.7x	67.4x	78.0x	n.a.	82.6%	77.4x	n.a.	n.a.	n.a.
Ping An Insurance	601318	6.74	41.58	121,834,511	813,229,908	4.00x	5.76x	5.61x	n.a.	17.1x	n.a.	18.6x	19.2x	31.8x	23.4%	28.8x	0.9x	0.9x	1.3x
Progressive	PGR	110.33	8.19	64,529,653	69,735,253	1.50x	1.44x	1.32x	n.a.	6.3x	n.a.	8.4x	8.6x	14.4x	23.6%	0.6x	5.2x	3.5x	6.0x
Travelers Companies	TRV	170.09	9.52	40,814,967	47,353,967	1.44x	1.69x	1.34x	4.3x	5.2x	4.0x	4.6x	4.8x	10.7x	31.4%	0.7x	15.5x	13.9x	14.7x
Average						1.33x	1.58x	1.49x	100.3x	22.3x	94.8x	14.4x	15.5x	12.0x	26.9%	12.7x	10.6x	9.7x	11.7x
Median						1.02x	0.94x	0.95x	4.3x	5.2x	6.5x	6.5x	8.5x	9.5x	23.6%	0.8x	9.3x	8.5x	9.7x
Music																			
Hybe Co	352820	199.21	44.21	8,267,207	8,003,836	7.45x	10.90x	4.78x	34.2x	48.1x	20.2x	49.2x	50.0x	23.2x	21.4%	4.5x	3.0x	3.0x	6.3x
Tencent Music Entertainment	TME	4.46	74.72	7,560,044	7,323,967	1.50x	1.64x	1.58x	13.5x	10.5x	11.8x	17.4x	17.1x	12.3x	11.2%	1.5x	0.4x	0.4x	0.4x
Universal Music	UMG	23.02	28.08	41,899,479	44,531,835	4.35x	4.91x	4.24x	n.a.	24.3x	18.4x	27.9x	28.1x	20.5x	20.2%	2.5x	0.8x	0.8x	0.9x
Vivendi	VIV	11.48	30.11	12,766,200	13,657,316	1.01x	1.29x	1.28x	9.7x	12.1x	10.1x	18.9x	20.3x	15.1x	-0.2%	4.4x	0.7x	0.7x	0.7x
Warner Music	WMG	30.38	39.52	15,640,042	19,055,042	3.41x	4.27x	2.99x	19.1x	595.5x	13.7x	27.9x	29.5x	18.4x	17.8%	3.9x	0.8x	0.6x	1.3x
Average						3.55x	4.60x	2.97x	19.1x	138.1x	14.8x	28.3x	29.0x	17.9x	14.1%	3.3x	1.1x	1.1x	1.9x
Median						3.41x	4.27x	2.99x	16.3x	24.3x	13.7x	27.9x	28.1x	18.4x	17.8%	3.9x	0.8x	0.7x	0.9x
Imaging and Sensing Solutions																			
Canon	7751	22.96	10.72	30,691,045	31,498,935	1.03x	1.03x	1.08x	7.1x	9.6x	7.3x	12.6x	12.9x	8.7x	14.4%	0.6x	1.7x	1.5x	1.8x
GalaxyCore	688728	2.63	58.40	6,572,436	6,645,942	4.02x	6.72x	3.87x	28.0x	42.5x	16.2x	28.0x	27.9x	17.7x	22.3%	2.6x	0.1x	0.1x	0.1x
Melco	8592	31.30	3,493,493	3,415,343	4.50x	5.51x	4.12x	14.5x	23.9x	13.1x	18.2x	19.5x	16.5x	30.5%	0.0x	4.2x	3.7x	4.4x	
ON Semiconductor	ON	55.62	21.94	24,158,914	25,923,814	3.60x	4.93x	3.26x	21.3x	24.9x	8.1x	17.7x	19.2x	10.3x	19.8%	1.6x	3.8x	3.0x	4.6x
Sharp	6753	8.38	55.80	5,137,708	8,303,847	0.37x	0.39x	0.39x	5.9x	7.2x	6.2x	11.0x	11.1x	9.8x	6.3%	4.1x	0.8x	0.6x	0.8x
SK Hynix	000660	87.18	26.29	63,691,489	71,725,041	1.84x	2.44x	1.47x	3.6x	5.3x	2.7x	6.7x	6.9x	4.4x	53.2%	0.8x	13.7x	11.6x	16.9x
STMicroelectronics	STM	36.62	29.81	33,490,581	32,775,581	2.47x	3.21x	2.13x	8.4x	12.5x	6.4x	12.8x	12.9x	9.3x	30.4%	0.7x	2.6x	2.2x	3.2x
Average						2.55x	3.46x	2.33x	12.7x	18.0x	8.6x	15.3x	15.6x	10.9x	25.3%	1.5x	3.8x	3.2x	4.6x
Median						2.47x	3.21x	2.13x	8.4x	12.5x	7.3x	12.8x	12.9x	9.8x	22.3%	0.8x	2.6x	2.2x	3.2x
Pictures and Movies																			
Imax	IMAX	16.31	30.80	954,491,178	58,546,754,796	n.m.	n.m.	166.88x	832.0x	n.m.	407.4x	n.m.	n.m.	774.8x	21.6%	1.9x	0.0x	-0.1x	1.0x
Lions Gate Entertainment	LGF.A	13.78	35.67	2,971,228,928	1,092,123,178	0.31x	0.28x	0.26x	0.6x	0.5x	2.4x	12.2x	4.6x	12.1x	48.5%	3.2x	-0.6x	-0.3x	-0.3x
Netflix	NFLX	199.46	71.55	88,614,862,121	260,058,891,808	8.55x	10.40x	7.73x	12.7x	15.7x	33.1x	34.1x	34.1x	36.5x	67.5%	0.0x	11.0x	11.2x	12.0x
Paramount Global	PARA	30.27	36.21	19,757,729,069	6,725,828,928	0.24x	0.27x	0.21x	1.5x	1.3x	2.0x	1.7x	1.7x	2.3x	15.8%	2.2x	3.5x	3.5x	2

Appendix Table 25: Precedent transaction analysis of Sony and combined entity (incl. Electronic Arts)

Date Announced		Acquirer	Target	Industry	Equity Value	Enterprise Value	Enterprise Value /			Equity Value /		Premiums Paid Days Prior to Unaffected		
							LTM Sales	LTM EBITDA	LTM EBIT	LTM EBITDA Margin	LTM Net Income	1 day	1 week	4 weeks
Game Network and Services														
Jan. 2022	Microsoft	Activision Blizzard	Game Network and Services	74,372,839	67,427,839	7.66x	17.9x	20.2x	43.0%	27.6x	45.3%	44.3%	49.4%	
Jan. 2022	Take-Two Interactive	Zynga	Game Network and Services	11,230,938	11,260,738	4.06x	31.3x	91.1x	13.0%	n.m.	64.3%	50.8%	58.0%	
Jul. 2021	Tencent	Sumo Group	Game Network and Services	1,202,600	1,211,968	12.70x	62.9x	107.4x	20.0%	528.0x	43.2%	42.7%	37.9%	
Feb. 2021	Electronic Arts	Glu Mobile	Game Network and Services	2,377,614	2,013,218	3.72x	69.0x	98.1x	5.0%	116.3x	36.0%	40.1%	41.9%	
Dec. 2020	Electronic Arts	Codemasters	Game Network and Services	1,226,744	1,195,866	11.71x	19.5x	51.6x	60.0%	79.0x	17.5%	20.8%	28.5%	
Jul. 2020	Tencent	Leyou	Game Network and Services	1,379,607	1,400,214	6.56x	20.3x	41.2x	32%	n.m.	30.3%	46.3%	53.8%	
Average						7.74x	36.8x	68.3x	28.8%	187.7x	39.4%	40.8%	44.9%	
Median						7.11x	25.8x	71.3x	26.0%	97.6x	39.6%	43.5%	45.6%	
Other Sony Segments														
Mar. 2021	Apollo Global Management	Athene	Financial Services	10,949,188	5,221,188	0.35x	n.a.	2.2x	n.a.	7.1x	16.5%	21.8%	25.8%	
Oct. 2020	Marvell Technology	Inphi	Imaging and Sensing	8,299,931	8,585,072	14.38x	91.4x	n.m.	16.0%	n.m.	38.6%	33.4%	40.6%	
Oct. 2020	Advanced Micro Devices	Xilinx	Imaging and Sensing	34,737,424	33,633,216	11.31x	36.1x	45.0x	31.4%	56.8x	33.9%	33.8%	43.4%	
Dec. 2017	Walt Disney	21st Century Fox	Pictures and Movies	70,397,033	83,022,033	2.21x	10.1x	11.0x	22.0%	19.1x	52.2%	44.0%	43.0%	
Dec. 2017	CVS Health	Aetna	Financial Services	67,822,970	72,053,970	1.17x	17.6x	21.1x	6.7%	37.7x	29.9%	31.9%	32.2%	
Average						5.88x	38.8x	19.8x	19.0%	30.2x	34.2%	33.0%	37.0%	
Median						2.21x	26.8x	16.0x	19.0%	28.4x	33.9%	33.4%	40.6%	
Overall														
Average						6.89x	37.6x	48.9x	24.9%	108.9x	37.1%	37.3%	41.3%	
Median						6.56x	25.8x	43.1x	21.0%	47.2x	36.0%	40.1%	41.9%	
High						14.38x	91.4x	107.4x	60.0%	528.0x	64.3%	50.8%	58.0%	
Low						0.35x	10.1x	2.2x	5.0%	7.1x	16.5%	20.8%	25.8%	

Source: Own calculation, Thomson Reuters Refinitiv

Appendix Table 26: Sony's base case sensitivity analysis of DCF and APV valuation

Sony Base Case DCF Sensitivity Analysis						Sony Base Case APV Sensitivity Analysis					
WACC	Enterprise Value					Unlevered Cost of Equity	Enterprise Value				
	Exit Multiple						Exit Multiple				
	5.0x	6.0x	7.0x	8.0x	9.0x		5.0x	6.0x	7.0x	8.0x	9.0x
4.0%	105,957,564	119,376,621	132,795,677	146,214,733	159,633,789	105,945,179	119,361,887	132,778,595	146,195,303	159,612,011	
4.5%	103,812,104	116,913,187	130,014,271	143,115,354	156,216,437	103,800,094	116,898,885	129,997,676	143,096,466	156,195,257	
5.3%	100,591,432	113,216,206	125,840,980	138,465,754	151,090,527	99,838,501	112,351,584	124,864,667	137,377,750	149,890,834	
6.0%	97,711,858	109,911,844	122,111,830	134,311,817	146,511,803	97,700,916	109,898,767	122,096,618	134,294,470	146,492,321	
6.5%	95,784,632	107,700,910	119,617,188	131,533,466	143,449,744	95,774,028	107,688,220	119,602,413	131,516,606	143,430,798	
WACC	Implied Equity Value					Unlevered Cost of Equity	Implied Equity Value				
	Exit Multiple						Exit Multiple				
	5.0x	6.0x	7.0x	8.0x	9.0x		5.0x	6.0x	7.0x	8.0x	9.0x
4.0%	126,630,849	140,049,906	153,468,962	166,888,018	180,307,074	126,618,464	140,035,172	153,451,880	166,868,588	180,285,296	
4.5%	124,485,389	137,586,472	150,687,556	163,788,639	176,889,722	124,473,379	137,572,170	150,670,961	163,769,751	176,868,542	
5.3%	121,264,717	133,889,491	146,514,265	159,139,039	171,763,812	120,511,786	133,024,869	145,537,952	158,051,035	170,564,119	
6.0%	118,385,143	130,585,129	142,785,115	154,985,102	167,185,088	118,374,201	130,572,052	142,769,903	154,967,755	167,165,606	
6.5%	116,457,917	128,374,195	140,290,473	152,206,751	164,123,029	116,447,313	128,361,505	140,275,698	152,189,891	164,104,083	
WACC	Implied Share Price					Unlevered Cost of Equity	Implied Share Price				
	Exit Multiple						Exit Multiple				
	5.0x	6.0x	7.0x	8.0x	9.0x		5.0x	6.0x	7.0x	8.0x	9.0x
4.0%	\$101.25	\$111.98	\$122.71	\$133.44	\$144.17	\$101.24	\$111.97	\$122.69	\$133.42	\$144.15	
4.5%	\$99.53	\$110.01	\$120.48	\$130.96	\$141.43	\$99.52	\$110.00	\$120.47	\$130.94	\$141.42	
5.3%	\$96.96	\$107.05	\$117.15	\$127.24	\$137.34	\$96.96	\$106.36	\$116.37	\$126.37	\$136.38	
6.0%	\$94.66	\$104.41	\$114.16	\$123.92	\$133.67	\$94.65	\$104.40	\$114.15	\$123.91	\$133.66	
6.5%	\$93.11	\$102.64	\$112.17	\$121.70	\$131.23	\$93.11	\$102.63	\$112.16	\$121.68	\$131.21	

Source: Own calculation

Appendix Table 27: Sony's optimistic case sensitivity analysis of DCF and APV valuation

Sony Optimistic Case DCF Sensitivity Analysis						
Enterprise Value						
Exit Multiple						
	5.0x	6.0x	7.0x	8.0x	9.0x	
WACC	125,887,546	141,443,910	157,000,274	172,556,638	188,113,002	
4.0%	123,343,121	138,530,868	153,718,614	168,906,361	184,094,107	
4.5%	119,523,326	134,158,899	148,794,472	163,430,045	178,065,618	
5.3%	116,107,853	130,250,981	144,394,108	158,537,236	172,680,364	
6.0%	113,821,840	127,636,072	141,450,304	155,264,536	169,078,768	
6.5%						

Implied Equity Value						
Exit Multiple						
	5.0x	6.0x	7.0x	8.0x	9.0x	
WACC	146,560,831	162,117,195	177,673,559	193,229,923	208,786,287	
4.0%	144,016,406	159,204,153	174,391,899	189,579,646	204,767,392	
4.5%	140,196,611	154,832,184	169,467,757	184,103,330	198,738,903	
5.3%	136,781,138	150,924,266	165,067,393	179,210,521	193,353,649	
6.0%	134,495,125	148,309,357	162,123,589	175,937,821	189,752,053	
6.5%						

Implied Share Price						
Exit Multiple						
	5.0x	6.0x	7.0x	8.0x	9.0x	
WACC	\$117.18	\$129.62	\$142.06	\$154.50	\$166.94	
4.0%	\$115.15	\$127.29	\$139.44	\$151.58	\$163.72	
4.5%	\$112.10	\$123.80	\$135.50	\$147.20	\$158.90	
5.3%	\$109.36	\$120.67	\$131.98	\$143.29	\$154.60	
6.0%	\$107.54	\$118.58	\$129.63	\$140.67	\$151.72	
6.5%						

Sony Base Case APV Sensitivity Analysis						
Enterprise Value						
Exit Multiple						
	5.0x	6.0x	7.0x	8.0x	9.0x	
Unlevered Cost of Equity	125,872,529	141,426,170	156,979,812	172,533,453	188,087,095	
4.0%	123,328,549	138,513,638	153,698,726	168,883,815	184,068,904	
4.5%	118,629,965	133,136,058	147,642,151	162,148,244	176,654,337	
5.5%	116,094,547	130,235,200	144,375,852	158,516,505	172,657,158	
6.0%	113,808,934	127,620,748	141,432,563	155,244,378	169,056,192	
6.5%						

Implied Equity Value						
Exit Multiple						
	5.0x	6.0x	7.0x	8.0x	9.0x	
Unlevered Cost of Equity	146,545,814	162,099,455	177,653,097	193,206,738	208,760,380	
4.0%	144,001,834	159,186,923	174,372,011	189,557,100	204,742,189	
4.5%	139,303,250	153,809,343	168,315,436	182,821,529	197,327,622	
5.5%	136,767,832	150,908,485	165,049,137	179,189,790	193,330,443	
6.0%	134,482,219	148,294,033	162,105,848	175,917,663	189,729,477	
6.5%						

Implied Share Price						
Exit Multiple						
	5.0x	6.0x	7.0x	8.0x	9.0x	
Unlevered Cost of Equity	\$117.17	\$129.61	\$142.04	\$154.48	\$166.92	
4.0%	\$115.14	\$127.28	\$139.42	\$151.56	\$163.70	
4.5%	\$111.38	\$122.98	\$134.58	\$146.18	\$157.77	
5.5%	\$109.35	\$120.66	\$131.97	\$143.27	\$154.58	
6.0%	\$107.53	\$118.57	\$129.61	\$140.66	\$151.70	
6.5%						

Source: Own calculation, Thomson Reuters Refinitiv

Appendix Table 28: Sony's pessimistic case sensitivity analysis of DCF and APV valuation

Sony Pessimistic Case DCF Sensitivity Analysis						
Enterprise Value						
Exit Multiple						
	5.0x	6.0x	7.0x	8.0x	9.0x	
WACC	88,154,459	99,677,859	111,201,259	122,724,659	134,248,060	
4.0%	86,361,541	97,611,887	108,862,233	120,112,579	131,362,926	
4.5%	83,670,344	94,511,666	105,352,989	116,194,312	127,035,635	
5.3%	81,264,433	91,740,977	102,217,520	112,694,063	123,170,607	
6.0%	79,654,365	89,887,278	100,120,191	110,353,105	120,586,018	
6.5%						

Implied Equity Value						
Exit Multiple						
	5.0x	6.0x	7.0x	8.0x	9.0x	
WACC	108,827,744	120,351,144	131,874,544	143,397,944	154,921,345	
4.0%	107,034,826	118,285,172	129,535,518	140,785,864	152,036,211	
4.5%	104,343,629	115,184,951	126,026,274	136,867,597	147,708,920	
5.3%	101,937,718	112,414,262	122,890,805	133,367,348	143,843,892	
6.0%	100,327,650	110,560,563	120,793,476	131,026,390	141,259,303	
6.5%						

Implied Share Price						
Exit Multiple						
	5.0x	6.0x	7.0x	8.0x	9.0x	
WACC	\$87.01	\$96.23	\$105.44	\$114.65	\$123.87	
4.0%	\$85.58	\$94.58	\$103.57	\$112.57	\$121.56	
4.5%	\$83.43	\$92.10	\$100.77	\$109.43	\$118.10	
5.3%	\$81.51	\$89.88	\$98.26	\$106.63	\$115.01	
6.0%	\$80.22	\$88.40	\$96.58	\$104.76	\$112.94	
6.5%						

Sony Pessimistic Case APV Sensitivity Analysis						
Enterprise Value						
Exit Multiple						
	5.0x	6.0x	7.0x	8.0x	9.0x	
Unlevered Cost of Equity	88,144,424	99,665,808	111,187,191	122,708,575	134,229,958	
4.0%	86,351,820	97,600,197	108,848,575	120,096,952	131,345,329	
4.5%	83,041,551	93,786,961	104,532,372	115,277,782	126,023,193	
5.5%	81,255,604	91,730,314	102,205,024	112,679,734	123,154,444	
6.0%	79,645,817	89,876,940	100,108,063	110,339,185	120,570,308	
6.5%						

Implied Equity Value						
Exit Multiple						
	5.0x	6.0x	7.0x	8.0x	9.0x	
Unlevered Cost of Equity	108,817,709	120,339,093	131,860,476	143,381,860	154,903,243	
4.0%	107,025,105	118,273,482	129,521,860	140,770,237	152,018,614	
4.5%	103,714,836	114,460,246	125,205,657	135,951,067	146,696,478	
5.5%	101,928,889	112,403,599	122,878,309	133,353,019	143,827,729	
6.0%	100,319,102	110,550,225	120,781,348	131,012,470	141,243,593	
6.5%						

Implied Share Price						
Exit Multiple						
	5.0x	6.0x	7.0x	8.0x	9.0x	
Unlevered Cost of Equity	\$87.01	\$96.22	\$105.43	\$114.64	\$123.85	
4.0%	\$85.57	\$94.57	\$103.56	\$112.55	\$121.55	
4.5%	\$82.93	\$91.52	\$100.11	\$108.70	\$117.29	
5.5%	\$81.50	\$89.87	\$98.25	\$106.62	\$115.00	
6.0%	\$80.21	\$88.39	\$96.57	\$104.75	\$112.93	
6.5%						

Source: Own calculation, Thomson Reuters Refinitiv

7.4 Appendices: Valuation of the Target Electronic Arts

Appendix Table 29: Capitalization of Electronic Arts

Electronic Arts

EA Capitalization 2021						
in \$Thousands	\$Thousands	\$Amount drawn	% of Total Capitalization	Maturity	Maturity in Years (from Jan. 2021)	Yield
Cash and Cash Equivalents	6,366,000					
Revolving Credit Facility	500,000	0	-		-	
Senior Secured	500,000	0	0.0%			
Bonds						
EA 4.800	400,000	400,000		01-Mar-2026	5.2	3.89%
EA 1.850	750,000	750,000		15-Feb-2031	10.1	4.23%
EA 2.950	750,000	750,000		15-Feb-2051	30.1	4.55%
Total Bonds	1,900,000	1,900,000			16.9	4.29%

Long Term Debt 2021 in \$Thousands	Amount	% of Total Capitalization	Average Yield
Bonds	1,900,000	19.5%	4.29%
Term Loans	0	0.0%	-
Other Long Term Debt (incl. Capital Lease)	0	0.0%	-
Long Term Debt	1,900,000	19.5%	0.04

Short Term Debt in 2021 in \$Thousands	Amount	% of Total Capitalization	Average Yield
Bonds	0	0.0%	-
Short Term Portion of Capital Lease	0	0.0%	-
Other Short Term Debt	0	0.0%	-
Short Term Debt	0	0.0%	0.00

Total Debt	1,900,000	19.5%
-------------------	------------------	--------------

Shareholders Equity	7,840,000	80.5%
----------------------------	------------------	--------------

Total Capitalization	9,740,000	100%
-----------------------------	------------------	-------------

Net Debt	(4,466,000)
-----------------	--------------------

Debt / Equity	24.2%
----------------------	--------------

Debt / Total Capitalization	19.5%
------------------------------------	--------------

Source: Electronic Arts Investor Relations and annual report

Appendix Table 30: Electronic Arts' peer group for unlevered beta computation

Cost of Equity in \$Thousands									
Company	Market Cap.	Revenues	MV of Equity	MV of Debt	Debt/Equity	Marginal Tax Rate	Levered Beta	Unlevered Beta	
Activision Blizzard	61,956,287.84	8,086,000.00	17,599,000.00	3,608,000.00	20.5%	16.0%	0.56	0.48	
Bandai Namco	14,951,821.12	6,732,902.45	4,611,707.32	247,353.21	5.4%	27.4%	0.73	0.70	
Nintendo	58,517,573	16,594,758	16,931,987	52,087	0.3%	0%	0.83	0.83	
Take-Two Interactive	14,404,435.78	3,088,970.00	3,331,892.00	0.00	0.0%	21.2%	0.77	0.77	
Ubisoft Entertainment	6,137,724.76	1,758,940.11	1,941,805.64	2,456,313.18	126.5%	31.5%	0.11	0.06	
Average									0.57
Median									0.70

Relevered Beta	Mean Unlevered Beta	Target Debt/Equity	Target Marginal Tax Rate
	0.70	24.2%	12.4%
Relevered Beta			0.85

Source: Own calculation, Thomson Reuters Refinitiv

Appendix Table 31: Detailed overview of Electronic Arts' WACC components

Cost of Equity		Cost of Debt		Calculation of Unlevered Cost of Equity	
Risk-free rate	0.71%	Weighted Yield on Outstanding	4.29%	Risk-free rate	0.71%
Market Risk Premium	5.50%	Risk-free rate	0.71%	Market Risk Premium	5.50%
Levered Beta	0.85	Cost of Debt	5.00%	Unlevered Beta	0.70
Size Premium	0			Size Premium	0
Cost of Equity	5.4%			Unlevered Cost of Equity	4.6%

Source: Own calculation, Thomson Reuters Refinitiv

Appendix Table 32: Electronic Arts' WACC computation and sensitivity analysis

WACC Calculation		WACC Sensitivity Analysis						
Target Capital Structure		Pre-tax Cost of Debt						
Debt-to-Total-Capitalization	19.5%	Debt-to-Total-Capitalization	4.0%	4.5%	5.0%	5.5%	6%	
Equity--to-Total-Capitalization	80.5%		5%	5.3%	5.3%	5.3%	5.3%	5.4%
Cost of Debt			10%	5.2%	5.2%	5.2%	5.3%	5.3%
Cost of Debt	5.0%		20%	4.9%	5.0%	5.1%	5.2%	5.2%
Tax Rate	12.4%		25%	4.8%	4.9%	5.0%	5.1%	5.2%
After-tax Cost of Debt	3.9%		30%	4.7%	4.8%	4.9%	5.0%	5.2%
Cost of Equity								
Risk-free Rate	0.7%							
Market Risk Premium	5.5%							
Levered Beta	0.85							
Size Premium	0.0%							
Cost of Equity	5.4%							
WACC	5.1%							

Source: Own calculation

Appendix Table 33: Electronic Arts' DCF and APV assumptions

Electronic Arts

Operating Scenario: Base Case in \$Thousands	Historical Period					Projection Period				
	2017A	2018A	2019A	2020A	2021A	2022E	2023E	2024E	2025E	2026E
Income Statement Assumptions (% Revenue)										
Revenue	10.2%	6.3%	-3.9%	11.9%	1.7%	12.0%	12.0%	10.0%	10.0%	10.0%
Cost of Goods Sold (COGS)	26.5%	24.8%	26.7%	24.7%	26.5%	26.5%	26.5%	26.5%	26.5%	26.5%
Selling, General & Administrative (SG&A)	23.0%	21.6%	23.5%	20.5%	22.8%	22.8%	22.8%	22.8%	22.8%	22.8%
Research & Development	24.9%	25.6%	28.9%	28.0%	31.6%	31.6%	31.6%	31.6%	31.6%	31.6%
Depreciation & Amortization (D&A)	0.1%	0.2%	0.5%	0.4%	0.5%	0.5%	0.5%	0.5%	0.5%	0.5%
Other Operating Income / (Expenses)	-0.3%	0.0%	-0.3%	-0.3%	0.0%	0.0%	0.0%	0.0%	0.0%	0.0%
Interest Expense	1.0%	0.9%	0.9%	0.8%	0.8%	0.8%	0.8%	0.8%	0.8%	0.8%
Interest Income	0.6%	1.0%	2.6%	1.9%	0.2%	0.4%	0.4%	0.4%	0.4%	0.4%
Non-Operating Expenses	0.0%	0.1%	0.0%	0.0%	0.0%	0.0%	0.0%	0.0%	0.0%	0.0%
Minority Interest	0.0%	-4.6%	0.0%	0.0%	0.0%	0.0%	0.0%	0.0%	0.0%	0.0%
Dividend Payout Ratio	0.0%	0.0%	0.0%	0.0%	11.7%	4.0%	4.0%	4.0%	4.0%	4.0%
CAPEX Assumptions (% Revenue)										
Capital Expenditures (CAPEX)	2.5%	2.1%	2.4%	2.5%	2.2%	2.4%	2.4%	2.4%	2.4%	2.4%
Balance Sheet Assumptions (% Revenue)										
Current Assets										
Accounts Receivables (in days)	27.0	27.3	45.9	30.4	33.8	33.8	33.8	33.8	33.8	33.8
Days Inventory Held (in days)	0.0	0.0	0.0	0.0	0.0	0.0	0.0	0.0	0.0	0.0
Prepaid Expenses	6.4%	5.6%	6.3%	5.8%	5.8%	5.8%	5.8%	5.8%	5.8%	5.8%
Current Liabilities										
Accounts Payable (in days)	24.8	13.7	31.2	18.1	23.5	23.5	23.5	23.5	23.5	23.5
Accrued Liabilities	13.3%	13.8%	19.4%	17.1%	22.1%	22.1%	22.1%	22.1%	22.1%	22.1%
Other Current Liabilities	34.8%	33.6%	24.1%	18.9%	28.8%	28.8%	28.8%	28.8%	28.8%	28.8%
Marginal Tax Rate Assumptions										
Marginal Tax Rate Assumptions	4.2%	3.9%	9.3%	11.3%	33.4%	12.4%	12.4%	12.4%	12.4%	12.4%
APV										
Bankruptcy Cost	25%	25%	25%	25%	25%	25%	25%	25%	25%	25%
Rating	Aaa / AAA	Aaa / AAA	Aaa / AAA	Aaa / AAA	Aaa / AAA	Aaa / AAA	Aaa / AAA	Aaa / AAA	Aaa / AAA	Aaa / AAA
Probability of Default	0.07%	0.07%	0.07%	0.07%	0.07%	0.07%	0.07%	0.07%	0.07%	0.07%

Source: Own estimation in guidance of company and market reports

Appendix Table 36: Overview of Electronic Arts' APV calculation and share price calculation in the base case scenario

Unlevered Cost of Equity	4.6%					
Discount Period		1	2	3	4	5
Discount Factor		0.96	0.91	0.87	0.84	0.80
Present Value of Free Cash Flow		1,106,619	1,188,834	1,209,127	1,271,870	1,337,869
Interest Expense	47,000	44,000	45,000	44,000	45,000	
Cost of Debt	5.00%					
Tax Shield		577	646	711	782	860
Discount Factor		0.95	0.91	0.86	0.82	0.78
PV of Tax Shield		549	586	614	643	674
Rolling Sum of FCFs and Terminal Value (EV)		38,426,748	39,615,582	40,824,709	42,096,580	43,434,449
Probability of Default		0.07%	0.07%	0.07%	0.07%	0.07%
Bankruptcy Cost		25.0%	25.0%	25.0%	25.0%	25.0%
Expected Distress Cost		6,725	6,933	7,144	7,367	7,601

Sum of FCFs and Terminal Value		Tax Shield		Implied Equity Value and Share Price	
Cummulative Present Value of FCFF	6,114,320	Cummulative Present Value of Tax Shield	3,067	Enterprise Value	43,441,536
Terminal Value		Terminal Value Tax Shield		Less: Total Debt	1,900,000
Terminal Year EBITDA 2026	1,795,059	Terminal Year Tax Shield	674	Less: Preferred Stock	0
Exit Multiple	26.0x	Exit Multiple	22.0x	Less: Noncontrolling Interest	0
Terminal Value	46,671,533	Terminal Value Tax Shield	14,828	Less: Underfunded Pensions	0
Discount Factor	0.80	Discount Factor	0.78	Less: Asset Retirement Obligations	0
Present Value of Terminal Value	37,320,129	Present Value of Tax Shield	11,621	Plus: Cash and Cash Equivalents	6,366,000
% of FCFs and Terminal Value	85.9%	% of Tax Shields and Terminal Value Tax Shield	79.1%	Implied Equity Value	47,907,536
Sum of FCFs and Terminal Value	43,434,449	Sum of Tax Shields and Terminal Value Tax Shield	14,688	Basic Weighted Average Shares Outstar	289,000
		Expected Distress Cost		Diluted Weighted Average Shares Outs	292,000
		Expected Distress Cost 2026	7,601	Implied Share Price	\$164.07

Source: Own calculation

Appendix Table 37: Overview of Electronic Arts' comparable companies analysis and share price calculations in the base case scenario

Electronic Arts Comparable Companies (COMPS) Valuation										
Revenue	Financial Metric	Multiple Range		Implied Enterprise Value		Less: Net Debt	Implied Equity Value		Fully Diluted Shares	Implied Share Price
LTM	5,583,000	6.99x	7.77x	39,037,147	43,374,608	(4,466,000)	43,503,147	47,840,608	292,000	\$149.0 \$163.8
2021	5,629,000	6.74x	7.49x	37,960,064	42,177,849	(4,466,000)	42,426,064	46,643,849	292,000	\$145.3 \$159.7
NTM	6,682,749	4.14x	4.60x	27,667,169	30,741,299	(4,466,000)	32,133,169	35,207,299	292,000	\$110.0 \$120.6

EBITDA	Financial Metric	Multiple Range		Implied Enterprise Value		Less: Net Debt	Implied Equity Value		Fully Diluted Shares	Implied Share Price
LTM	1,281,000	32.6x	36.2x	41,737,259	46,374,732	(4,466,000)	46,203,259	50,840,732	292,000	\$158.2 \$174.1
2021	1,076,000	28.0x	31.2x	30,179,846	33,533,162	(4,466,000)	34,645,846	37,999,162	292,000	\$118.7 \$130.1
NTM	1,276,405	21.2x	23.6x	27,068,408	30,076,009	(4,466,000)	31,534,408	34,542,009	292,000	\$108.0 \$118.3

EBIT	Financial Metric	Multiple Range		Implied Enterprise Value		Less: Net Debt	Implied Equity Value		Fully Diluted Shares	Implied Share Price
LTM	1,248,000	35.3x	39.3x	44,089,520	48,988,355	(4,466,000)	48,555,520	53,454,355	292,000	\$166.3 \$183.1
2021	1,046,000	36.1x	40.1x	37,776,813	41,974,237	(4,466,000)	42,242,813	46,440,237	292,000	\$144.7 \$159.0
NTM	1,242,991	32.2x	35.8x	40,038,751	44,487,501	(4,466,000)	44,504,751	48,953,501	292,000	\$152.4 \$167.6

Net Income	Financial Metric	Multiple Range		Implied Equity Value		Fully Diluted Shares	Implied Share Price	
LTM	1,046,988	41.1x	45.7x	43,081,442	47,868,269	292,000	\$147.5	\$163.9
2021	837,000	41.2x	45.8x	34,478,541	38,309,490	292,000	\$118.1	\$131.2
NTM	1,065,149	38.8x	43.1x	41,305,120	45,894,578	292,000	\$141.5	\$157.2

Source: Own calculation, Thomson Reuters Refinitiv

Appendix Table 38: Comparable Companies Analysis and peer group for Electronic Arts

Electronic Arts				Enterprise Value /										Price /					
in \$Thousands																			
Company Name	Ticker Symbol	Current Share Price	% of 52 Week High	Equity Value	Enterprise Value	LTM Revenue	2021 Revenue	NTM Revenue	LTM EBITDA	2021 EBITDA	NTM EBITDA	LTM EBIT	2021 EBIT	NTM EBIT	LTM EBITDA Margin	Total Debt / EBITDA	LTM EPS	2021 EPS	NTM EPS
Video Game																			
Activision Blizzard	ATVI	78.06	21.52	61,031,118	53,672,118	6.91x	6.64x	6.25x	16.0x	16.3x	13.2x	17.8x	16.1x	13.8x	39.8%	1.1x	3.3x	3.7x	4.0x
Bandai Namco	7832	67.35	19.93	14,987,522	13,438,474	1.82x	2.00x	1.89x	11.3x	14.1x	11.2x	14.5x	17.6x	n.a.	16.1%	0.2x	2.9x	2.7x	3.1x
Microsoft	MSFT	284.47	18.65	2,127,560,556	2,087,332,556	10.84x	14.60x	9.26x	21.8x	31.7x	18.2x	25.5x	29.9x	21.6x	49.8%	0.7x	9.1x	8.1x	10.8x
Nintendo	7974	449.52	28.94	58,517,573	46,590,906	3.13x	3.83x	3.49x	8.7x	13.8x	9.6x	8.9x	8.1x	n.a.	35.8%	n.m.	15.0x	15.3x	29.1x
Perfect World	002624	2.24	43.37	4,336,158	4,126,987	2.98x	2.63x	2.48x	36.0x	15.3x	11.3x	36.0x	63.9x	11.5x	6.3%	3.9x	0.5x	0.0x	0.2x
Sony	6758	85.75	36.69	108,142,559	124,361,696	1.41x	1.6x	1.47x	7.6x	10.5x	9.1x	12.5x	13.9x	11.0x	18.3%	0.2x	5.0x	5.3x	5.6x
Take-Two Interactive	TTWO	121.94	37.73	14,078,847	11,625,468	3.47x	3.76x	2.78x	12.0x	17.6x	12.6x	16.5x	17.4x	13.9x	28.5%	n.m.	4.9x	6.6x	6.2x
Tencent	700	48.10	39.93	462,310,257	485,080,005	5.56x	6.57x	4.82x	17.7x	18.2x	13.5x	25.4x	24.9x	16.1x	31.8%	1.8x	2.0x	2.0x	2.5x
Ubisoft Entertainment	UBI	44.93	41.67	5,643,284	6,234,292	2.36x	3.54x	2.38x	5.3x	10.1x	5.9x	15.1x	13.3x	13.2x	40.7%	2.1x	2.4x	3.0x	2.5x
Zynga	ZNGA	8.50	25.78	9,666,850	9,143,039	3.24x	4.6x	2.8x	25.0x	-41.9x	10.9x	72.2x	73.3x	11.9x	13.0%	0.1x	0.2x	0.2x	0.5x
Average						4.17x	4.98x	3.76x	16.14x	10.6x	11.5x	24.4x	27.8x	14.1x	0.3x	1.2x	4.5x	4.7x	6.4x
Median						3.18x	3.80x	2.79x	14.02x	14.7x	11.2x	17.1x	17.5x	13.5x	0.3x	0.9x	3.1x	3.4x	3.5x
Technology / Internet																			
Adobe	ADBE	423.35	41.74	200,032,875	206,167,948	12.77x	16.02x	10.76x	30.6x	39.8x	20.5x	34.8x	34.3x	22.2x	41.7%	0.0x	12.7	12.5	16.1
Autodesk	ADSK	203.75	43.90	44,321,155	46,542,830	10.61x	12.28x	8.75x	52.0x	63.0x	20.2x	62.3x	62.3x	20.2x	20.2%	0.1x	5.1	5.1	8.1
Booking	BKNG	2,103.33	22.45	85,775,615	94,636,649	8.64x	13.93x	5.47x	n.m.	103.9x	14.7x	n.m.	37.7x	15.5x	n.m.	0.1x	45.7	45.8	123.1
eBay	EBAY	54.42	34.15	30,871,702	33,965,466	3.14x	3.82x	3.20x	n.m.	9.5x	8.6x	n.m.	10.1x	10.1x	n.m.	0.3x	4.0	4.0	4.8
Expedia	EXPE	149.56	30.96	23,495,552	27,370,787	2.85x	5.26x	2.17x	21.2x	-47.4x	8.8x	56.0x	104.5x	12.0x	12.4%	0.3x	3.0	1.7	10.1
IAC/Interactivecorp	IAC	86.85	51.51	7,805,515	9,553,477	2.52x	3.46x	1.57x	343.9x	-114.0x	15.6x	-78.3x	-78.3x	35.8x	1.0%	0.2x	6.3	6.4	2.2
Intuit	INTU	447.92	37.52	126,677,364	132,400,236	11.60x	17.24x	9.54x	42.4x	55.3x	23.6x	51.6x	53.0x	25.3x	23.6%	0.1x	11.1	9.7	13.8
NVIDIA	NVDA	203.34	41.31	509,166,278	492,767,903	18.31x	29.55x	13.42x	43.9x	85.7x	22.9x	49.0x	49.0x	24.5x	41.6%	0.0x	4.4	4.4	6.7
Salesforce	CRM	185.48	40.50	367,772,801	193,411,494	7.30x	9.10x	5.69x	50.3x	56.5x	17.5x	352.9x	321.3x	24.3x	14.7%	0.1x	4.8	4.8	5.8
VMware	VMW	109.85	20.21	46,253,034	54,084,954	4.21x	4.60x	3.83x	18.1x	18.0x	10.3x	22.6x	22.6x	12.8x	23.1%	0.2x	7.3	7.3	7.8
Average						8.20x	11.53x	6.44x	75.31x	27.02x	16.3x	68.9x	61.7x	20.3x	0.2x	0.1x	10.4x	10.2x	19.8x
Median						7.97x	10.69x	5.58x	43.15x	47.55x	16.5x	50.3x	43.4x	21.4x	0.2x	0.1x	5.7x	5.7x	8.0x
Entertainment / Toys / Games																			
AMC Networks	AMCX	35.07	51.83	1,505,164	3,914,691	1.27x	1.39x	1.22x	5.1x	5.0x	5.7x	5.8x	5.8x	6.2x	25.1%	0.8x	9.7	9.6	7.5
Hasbro	HAS	94.15	10.95	13,128,503	15,347,750	2.37x	2.81x	2.26x	13.5x	15.4x	10.7x	17.8x	17.3x	13.3x	17.5%	0.2x	4.8	5.2	5.9
Netflix	NFLX	204.01	71.49	90,636,308	123,023,032	4.05x	4.92x	3.66x	6.0x	7.4x	15.7x	16.1x	16.2x	17.3x	67.5%	0.1x	11.0	11.2	12.0
Warner Bros Discovery	WBD34	19.86	50.93	47,711,761	60,193,704	4.79x	5.64x	1.25x	7.9x	8.5x	4.6x	28.6x	29.0x	14.9x	60.3%	0.2x	1.9	1.7	1.6
Average						3.12x	3.69x	2.10x	8.1x	9.1x	9.2x	17.1x	17.1x	12.9x	42.6%	0.4x	6.8x	7.0x	6.7x
Median						3.21x	3.86x	1.75x	7.0x	8.0x	8.2x	17.0x	16.7x	14.1x	42.7%	0.2x	7.2x	7.4x	6.7x
Overall																			
Average						5.67x	7.49x	4.60x	36.2x	17.2x	13.1x	39.3x	40.1x	16.7x	0.3x	0.6x	7.4x	7.3x	12.1x
Median						3.76x	4.78x	3.34x	17.9x	15.4x	11.9x	24.0x	23.8x	14.4x	0.2x	0.2x	4.9x	5.2x	6.0x
High						18.31x	29.55x	13.42x	343.9x	103.9x	23.6x	352.9x	321.3x	35.8x	0.7x	3.9x	45.7x	45.8x	123.1x
Low						1.27x	1.39x	1.22x	5.1x	-114.0x	4.6x	-78.3x	-78.3x	6.2x	0.0x	0.0x	0.2x	0.0x	0.2x

Source: Own calculation, Thomson Reuters Refinitiv

Appendix Table 39: Overview of Electronic Arts' precedent transaction analysis and share price calculations in the base case scenario

Electronic Arts Precedent Transaction Valuation												
Multiple	Financial Metric	Multiple Range	Implied Enterprise Value	Less: Net Debt	Implied Equity Value	Fully Diluted Shares	Implied Share Price	Premium Paid 1 Day before Transaction				
LTM Revenue	5,583,000	6.89x	38,489,202	42,765,780	(4,466,000)	42,955,202	47,231,780	292,000	\$147.11	\$161.75	22.6%	34.8%
LTM EBITDA	1,281,000	30.3x	38,759,057	43,065,619	(4,466,000)	43,225,057	47,531,619	292,000	\$148.03	\$162.78	23.4%	35.6%
LTM EBIT	1,248,000	32.1x	40,064,544	44,516,160	(4,466,000)	44,530,544	48,982,160	292,000	\$152.50	\$167.75	27.1%	39.8%

Source: Own calculation, Thomson Reuters Refinitiv

Appendix Table 40: Precedent transaction analysis of Electronic Arts

Electronic Arts				Enterprise Value /					Equity Value /	Premiums Paid			
in \$Thousands				Equity Value	Enterprise Value	LTM Sales	LTM EBITDA	LTM EBIT	LTM EBITDA Margin	LTM Net Income	Days Prior to Unaffected		
Date Announced	Acquirer	Target	Industry							1 day	1 week	4 weeks	
Gaming													
Jan. 2022	Microsoft	Activision Blizzard	Game Network and Services	74,372,839	67,427,839	7.66x	17.9x	20.2x	43.0%	27.6x	45.3%	44.3%	49.4%
Jan. 2022	Take-Two Interactive	Zynga	Game Network and Services	11,230,938	11,260,738	4.06x	31.3x	91.1x	13.0%	n.m.	64.3%	50.8%	58.0%
Jul. 2021	Tencent	Sumo Group	Game Network and Services	1,202,600	1,211,968	12.70x	62.9x	107.4x	20.0%	528.0x	43.2%	42.7%	37.9%
Feb. 2021	Electronic Arts	Glu Mobile	Game Network and Services	2,377,614	2,013,218	3.72x	69.0x	98.1x	5.0%	116.3x	36.0%	40.1%	41.9%
Dec. 2020	Electronic Arts	Codemasters	Game Network and Services	1,226,744	1,195,866	11.71x	19.5x	51.6x	60.0%	79.0x	17.5%	20.8%	28.5%
Jul. 2020	Tencent	Leyou	Game Network and Services	1,379,607	1,400,214	6.56x	20.3x	41.2x	32%	n.m.	30.3%	46.3%	53.8%
Nov. 2015	Activision Blizzard	King Digital	Game Network and Services	58,212,022	5,044,770	2.38x	6.8x	7.0x	34.9%	10.4x	20.1%	22.5%	27.7%
Apr. 2015	Tencent	Glu Mobile (14.6%)	Game Network and Services	646,803	581,120	2.34x	41.3x	135.0x	5.7%	70.8x	17.4%	8.1%	19.5%
Average						6.39x	33.6x	69.0x	26.7%	138.7x	34.3%	34.4%	39.6%
Median						5.31x	25.8x	71.3x	26.0%	74.9x	33.1%	41.4%	39.9%
High						12.70x	69.0x	135.0x	60.0%	528.0x	64.3%	50.8%	58.0%
Low						2.34x	6.8x	7.0x	5.0%	10.4x	17.4%	8.1%	19.5%

Source: Own calculation, Thomson Reuters Refinitiv

Appendix Table 41: Electronic Arts' base case sensitivity analysis of DCF and APV valuation

Electronic Arts Base Case DCF Sensitivity Analysis						Electronic Arts Base Case APV Sensitivity Analysis							
Enterprise Value						Enterprise Value							
Exit Multiple						Exit Multiple							
	24.0x	25.0x	26.0x	27.0x	28.0x		24.0x	25.0x	26.0x	27.0x	28.0x		
WACC	3.9%	41,818,370	43,300,891	44,783,413	46,265,934	47,748,456	Unlevered Cost of Equity	3.4%	42,788,389	44,306,838	45,825,286	47,343,734	48,862,183
	4.5%	40,698,351	42,138,798	43,579,244	45,019,691	46,460,138		4.0%	41,636,460	43,111,609	44,586,759	46,061,908	47,537,057
	5.1%	39,628,651	41,028,942	42,429,233	43,829,525	45,229,816		4.6%	40,571,260	42,006,398	43,441,536	44,876,675	46,311,813
	5.7%	38,568,325	39,928,841	41,289,357	42,649,874	44,010,390		5.2%	39,446,302	40,839,215	42,232,128	43,625,041	45,017,954
	6.3%	37,555,494	38,878,045	40,200,595	41,523,146	42,845,697		5.8%	38,405,140	39,759,002	41,112,864	42,466,726	43,820,588
Implied Equity Value						Implied Equity Value							
Exit Multiple						Exit Multiple							
	24.0x	25.0x	26.0x	27.0x	28.0x		24.0x	25.0x	26.0x	27.0x	28.0x		
WACC	3.9%	46,284,370	47,766,891	49,249,413	50,731,934	52,214,456	Unlevered Cost of Equity	3.4%	47,254,389	48,772,838	50,291,286	51,809,734	53,328,183
	4.5%	45,164,351	46,604,798	48,045,244	49,485,691	50,926,138		4.0%	46,102,460	47,577,609	49,052,759	50,527,908	52,003,057
	5.1%	44,094,651	45,494,942	46,895,233	48,295,525	49,695,816		4.6%	45,037,260	46,472,398	47,907,536	49,342,675	50,777,813
	5.7%	43,034,325	44,394,841	45,755,357	47,115,874	48,476,390		5.2%	43,912,302	45,305,215	46,698,128	48,091,041	49,483,954
	6.3%	42,021,494	43,344,045	44,666,595	45,989,146	47,311,697		5.8%	42,871,140	44,225,002	45,578,864	46,932,726	48,286,588
Implied Share Price						Implied Share Price							
Exit Multiple						Exit Multiple							
	24.0x	25.0x	26.0x	27.0x	28.0x		24.0x	25.0x	26.0x	27.0x	28.0x		
WACC	3.9%	\$158.51	\$163.59	\$168.66	\$173.74	\$178.82	Unlevered Cost of Equity	3.4%	\$161.83	\$167.03	\$172.23	\$177.43	\$182.63
	4.5%	\$154.67	\$159.61	\$164.54	\$169.47	\$174.40		4.0%	\$157.89	\$162.94	\$167.99	\$173.04	\$178.09
	5.1%	\$151.01	\$155.80	\$160.60	\$165.40	\$170.19		4.6%	\$154.24	\$159.15	\$164.07	\$168.98	\$173.90
	5.7%	\$147.38	\$152.04	\$156.70	\$161.36	\$166.02		5.2%	\$150.38	\$155.15	\$159.93	\$164.70	\$169.47
	6.3%	\$143.91	\$148.44	\$152.97	\$157.50	\$162.03		5.8%	\$146.82	\$151.46	\$156.09	\$160.73	\$165.37

Source: Own calculation

Appendix Table 42: Electronic Arts' optimistic case sensitivity analysis of DCF and APV valuation

Electronic Arts Optimistic Case DCF Sensitivity Analysis						
Enterprise Value						
Exit Multiple						
	24.0x	25.0x	26.0x	27.0x	28.0x	
WACC	3.9%	48,465,986	50,184,634	51,903,283	53,621,932	55,340,580
	4.5%	47,165,346	48,835,219	50,505,092	52,174,965	53,844,837
	5.1%	45,923,159	47,546,480	49,169,802	50,793,123	52,416,445
	5.7%	44,691,875	46,269,087	47,846,298	49,423,510	51,000,721
	6.3%	43,515,763	45,048,962	46,582,161	48,115,360	49,648,559

Electronic Arts Optimistic Case APV Sensitivity Analysis						
Enterprise Value						
Exit Multiple						
	24.0x	25.0x	26.0x	27.0x	28.0x	
Unlevered Cost of Equity	3.4%	49,592,247	51,352,544	53,112,842	54,873,140	56,633,438
	4.0%	48,254,535	49,964,637	51,674,740	53,384,842	55,094,945
	4.6%	47,017,557	48,681,276	50,344,995	52,008,714	53,672,432
	5.2%	45,711,205	47,325,973	48,940,741	50,555,509	52,170,277
	5.8%	44,502,179	46,071,676	47,641,173	49,210,670	50,780,167

Implied Equity Value						
Exit Multiple						
	24.0x	25.0x	26.0x	27.0x	28.0x	
WACC	3.9%	52,931,986	54,650,634	56,369,283	58,087,932	59,806,580
	4.5%	51,631,346	53,301,219	54,971,092	56,640,965	58,310,837
	5.1%	50,389,159	52,012,480	53,635,802	55,259,123	56,882,445
	5.7%	49,157,875	50,735,087	52,312,298	53,889,510	55,466,721
	6.3%	47,981,763	49,514,962	51,048,161	52,581,360	54,114,559

Implied Share Price						
Exit Multiple						
	24.0x	25.0x	26.0x	27.0x	28.0x	
WACC	3.9%	\$181.27	\$187.16	\$193.05	\$198.93	\$204.82
	4.5%	\$176.82	\$182.54	\$188.26	\$193.98	\$199.69
	5.1%	\$172.57	\$178.12	\$183.68	\$189.24	\$194.80
	5.7%	\$168.35	\$173.75	\$179.15	\$184.55	\$189.95
	6.3%	\$164.32	\$169.57	\$174.82	\$180.07	\$185.32

Source: Own calculation, Thomson Reuters Refinitiv

Appendix Table 43: Electronic Arts' pessimistic case sensitivity analysis of DCF and APV valuation

Electronic Arts Pessimistic Case DCF Sensitivity Analysis						
Enterprise Value						
Exit Multiple						
	24.0x	25.0x	26.0x	27.0x	28.0x	
WACC	3.9%	35,904,364	37,177,455	38,450,547	39,723,638	40,996,730
	4.5%	34,944,573	36,181,534	37,418,495	38,655,456	39,892,417
	5.1%	34,027,892	35,230,370	36,432,848	37,635,326	38,837,804
	5.7%	33,119,232	34,287,554	35,455,876	36,624,197	37,792,519
	6.3%	32,251,262	33,386,982	34,522,701	35,658,421	36,794,140

Electronic Arts Pessimistic Case APV Sensitivity Analysis						
Enterprise Value						
Exit Multiple						
	24.0x	25.0x	26.0x	27.0x	28.0x	
Unlevered Cost of Equity	3.4%	36,735,777	38,039,720	39,343,664	40,647,607	41,951,550
	4.0%	35,748,652	37,015,413	38,282,174	39,548,935	40,815,696
	4.6%	34,835,837	36,068,239	37,300,641	38,533,043	39,765,446
	5.2%	33,871,801	35,067,942	36,264,084	37,460,226	38,656,368
	5.8%	32,979,562	34,142,169	35,304,777	36,467,384	37,629,991

Implied Equity Value						
Exit Multiple						
	24.0x	25.0x	26.0x	27.0x	28.0x	
WACC	3.9%	40,370,364	41,643,455	42,916,547	44,189,638	45,462,730
	4.5%	39,410,573	40,647,534	41,884,495	43,121,456	44,358,417
	5.1%	38,493,892	39,696,370	40,898,848	42,101,326	43,303,804
	5.7%	37,585,232	38,753,554	39,921,876	41,090,197	42,258,519
	6.3%	36,717,262	37,852,982	38,988,701	40,124,421	41,260,140

Implied Share Price						
Exit Multiple						
	24.0x	25.0x	26.0x	27.0x	28.0x	
WACC	3.9%	\$138.25	\$142.61	\$146.97	\$151.33	\$155.69
	4.5%	\$134.97	\$139.20	\$143.44	\$147.68	\$151.91
	5.1%	\$131.83	\$135.95	\$140.06	\$144.18	\$148.30
	5.7%	\$128.72	\$132.72	\$136.72	\$140.72	\$144.72
	6.3%	\$125.74	\$129.63	\$133.52	\$137.41	\$141.30

Source: Own calculation, Thomson Reuters Refinitiv

7.5 Appendices: Valuation of the Combined Firm

Appendix Table 44: Capitalization of combined company

SONY Electronic Arts

Sony and EA Capitalization 2021						
in \$Thousands	\$Thousands	\$Amount drawn	% of Total Capitalization	Maturity	Maturity in Years (from Jan. 2021)	Yield
Cash and Cash Equivalents	6,366,000					
Revolving Credit Facility	500,000	0	-		-	
Senior Secured	500,000	0	0.0%			
Bonds						
EA 4.800	400,000	400,000		01-Mar-2026	126.2	3.89%
EA 1.850	750,000	750,000		15-Feb-2031	131.1	4.23%
EA 2.950	750,000	750,000		15-Feb-2051	151.1	4.55%
Total Bonds	1,900,000	1,900,000			137.9	4.29%
Long Term Debt 2021 in \$Thousands						
	Amount		% of Total Capitalization			Average Yield
Bonds	3,390,445		3.5%			4.29%
Term Loans	23,487,730		24.3%			-
Long Term Debt	26,878,175		27.8%			4.29%
Short Term Debt in 2021 in \$Thousands						
	Amount		% of Total Capitalization			Average Yield
Bonds	466,031		0.5%			0.16%
Short Term Portion of Capital Lease	1,189,637		1.2%			-
Other Short Term Debt	10,263,981		10.6%			-
Short Term Debt	11,919,649		12.3%			0.16%
Total Debt	38,797,824		40.1%			
Shareholders Equity	58,016,543		59.9%			
Total Capitalization	96,814,367		100%			
Net Debt	32,431,824					
Debt / Equity	66.9%					
Debt / Total Capitalization	40.1%					

Source: Own calculation, Thomson Reuter Refinitiv

Appendix Table 45: Calculation of unlevered and levered beta for combined company

Cost of Equity in \$Thousands					Debt/	Marginal Tax	Levered	Unlevered
Company	Market Cap.	Revenues	MV of Equity	MV of Debt	Equity	Rate	Beta	Beta
Apple	2,551,593,785	365,817,000	63,090,000	125,567,000	199%	15.9%	1.19	0.45
Bandai Namco	14,951,821.12	6,732,902.45	4,611,707.32	247,353.21	5.4%	27.4%	0.73	0.70
Microsoft	2,075,581,276	168,088,000	141,988,000	70,687,000	50%	14.8%	0.94	0.66
Nintendo	58,517,573	16,594,758	16,931,987	52,087	0%	28.6%	0.83	0.83
Panasonic Holdings	21,801,855	63,200,995	23,433,008	13,075,185	56%	29.6%	1.25	0.90
Samsung Electronics	356,927,716	244,503,423	249,366,727	15,482,128	6%	27.3%	1.07	1.02
Take-Two Interactive	14,404,435.78	3,088,970.00	3,331,892.00	0.00	0.0%	21.2%	0.77	0.77
Tencent	462,298,474	86,837,187	126,934,242	50,924,261	40%	12.4%	1.28	0.95
Average								0.78
Median								0.80
Relevered Beta			Mean Unlevered Beta	Target Debt/Equity		Target Marginal Tax Rate		
			0.80	66.9%		22.9%		
Relevered Beta							1.21	

Source: Own calculation, Thomson Reuter Refinitiv

Appendix Table 46: Detailed overview of the WACC components of the combined company

Cost of Equity		Cost of Debt		Calculation of Unlevered Cost of Equity	
Risk-free rate	0.71%	Weighted Yield on Outstanding Bonds	3.79%	Risk-free rate	0.71%
Market Risk Premium	5.50%	Risk-free rate	0.71%	Market Risk Premium	5.50%
Levered Beta	1.21	Cost of Debt	4.50%	Unlevered Beta	0.80
Size Premium	0			Size Premium	0
Cost of Equity	7.38%			Unlevered Cost of Equity	5.1%

WACC Calculation	
Target Capital Structure	
Debt-to-Total-Capitalization	40.1%
Equity-to-Total-Capitalization	59.9%
Cost of Debt	
Cost of Debt	4.50%
Tax Rate	22.9%
After-tax Cost of Debt	3.5%
Cost of Equity	
Risk-free Rate	0.71%
Market Risk Premium	5.50%
Levered Beta	1.21
Size Premium	0
Cost of Equity	7.4%
WACC	5.8%

Source: Own calculation

Appendix Table 47: Synergy assumptions of the combined company¹⁷

SONY Electronic Arts

Operating Scenario: Base Case	Projection Period				
in \$Thousands	2022E	2023E	2024E	2025E	2026E
Revenue Synergies	2.0%	3.3%	4.4%	5.1%	5.6%
Revenue Enhancement and Market Share Expansion	0.3%	0.5%	0.8%	1.0%	1.1%
Cross-Selling	0.2%	0.3%	0.3%	0.3%	0.3%
Increase in Network and Game Subscriptions	0.5%	1.0%	1.2%	1.3%	1.5%
Expansion in Online Games and Free-to-Play	0.5%	0.5%	0.8%	1.0%	1.0%
Expansion in Mobile Games	0.5%	1.0%	1.3%	1.5%	1.7%
Cost Synergies	0.5%	0.1%	0.1%	0.3%	0.3%
Additional Cost of Goods Sold (COGS)	0.5%	1.0%	1.0%	1.0%	1.0%
Additional Operating Expense	0.2%	0.4%	0.7%	0.7%	0.7%
Reduction in Selling, General & Administrative (SG&A)	1.0%	1.0%	1.0%	1.0%	1.0%
Improvement in Research and Development	0.2%	0.5%	0.8%	1.0%	1.0%
Tangible Financial Synergies	0.0%	0.0%	0.0%	0.0%	0.0%
Cost of Capital (WACC) Improvement	0.0%	0.0%	0.0%	0.0%	0.0%
Asset Synergies (Improvement of Cash Conversion Cycle)					
Current Assets					
Accounts Receivables (in days)	30.0	30.0	29.0	28.0	28.0
Days Inventory Held (in days)	36.9	36.9	36.9	36.9	36.9
Prepaid Expenses	5.7%	5.7%	5.7%	5.7%	5.7%
Current Liabilities					
Accounts Payable (in days)	38.0	38.0	38.0	38.0	38.0
Accrued Liabilities	19.2%	19.2%	19.2%	19.2%	19.2%
Other Current Liabilities	43.3%	43.3%	43.3%	43.3%	43.3%
Merger & Integration Costs					
Total Merger & Integration Costs	5%				
Merger & Integration Costs in respective Year	2.0%	2.0%	1.0%	0.5%	0.0%
Total Synergies	0.5%	1.4%	3.5%	4.9%	5.9%
	2022E	2023E	2024E	2025E	2026E
Merger & Integration Costs	1,949,290	2,086,665	1,112,279	591,223	0
Discount Factor	0.95	0.89	0.84	0.80	0.75
Present Value of Merger and Integration Costs	1,842,178	1,863,644	938,813	471,598	0

Source: Own estimation in guidance of company and market reports

¹⁷ The merger & integration costs are spread over the next 4 years and must therefore be discounted to the present value with the combined WACC of 5.8%.

Appendix Table 48: Synergy calculation for Sony after transaction

Entity	Diluted Shares Outstanding	Target Price	Implied Equity Value	Plus: Total Debt	Plus: Noncontrolling Interest	Plus: Underfunded Pensions	Less: Cash and Cash Equivalents	Implied Enterprise Value
Sony and EA without Synergies	1,250,692	\$116.4	145,576,973	38,797,824	486,120	2,295,312	18,886,016	168,270,213
Sony and EA with Synergies	1,250,692	\$137.1	171,413,592	38,797,824	486,120	2,295,312	18,886,016	194,106,832
Estimated Synergies		\$20.7	25,836,619					25,836,619

Debt and Cash and Cash Equivalents already includes financing effects of the acquisition (Net Debt of EA, issued debt and paid cash for the acquisition)

Entity	Diluted Shares Outstanding	Target Price	Implied Equity Value	Plus: Total Debt	Plus: Noncontrolling Interest	Plus: Underfunded Pensions	Plus: Cash and Cash Equivalents	Implied Enterprise Value
Electronic Arts Stand Alone	292,000	\$159.2	46,471,800	1,900,000	0	0	6,366,000	42,005,800
Electronic Arts Share Price per 02.05.2022		\$120.0						

Source: Own calculation

Appendix Table 49: Accretion / Dilution analysis of post transaction EPS

Financial Ratios	2022E	2023E	2024E	2025E	2026E	Average '21 - '26	Average '22 - '26
Accretion / Dilution Analysis							
Basic Weighted Average Shares	1,230,480	1,230,480	1,230,480	1,230,480	1,230,480		
Basic EPS Sony before Transaction	5.6	5.7	5.8	5.9	6.0	5.6	5.8
Basic EPS Sony after Transaction	6.1	6.3	6.5	6.7	6.8	6.5	6.5
Accretive or Dilutive	Accretive	Accretive	Accretive	Accretive	Accretive		
% of Accretion / Dilution	10.6%	11.6%	12.4%	13.3%	14.3%		
Diluted Weighted Average Shares	1,250,692	1,250,692	1,250,692	1,250,692	1,250,692		
Diluted EPS before Transaction	5.5	5.6	5.7	5.8	5.9	5.5	5.7
Diluted EPS after Transaction	6.0	6.2	6.4	6.6	6.7	6.4	6.4
Accretive or Dilutive	Accretive	Accretive	Accretive	Accretive	Accretive		
% of Accretion / Dilution	10.6%	11.6%	12.4%	13.3%	14.3%		

Source: Own calculation

7.6 Appendices: Supplementary Appendices

Appendix Table 50: Sony's current and forecasted income statement

SONY

Income Statement in \$Thousands	Historical Period										Projection Period								
	2012A	2013A	2014A	2015A	2016A	2017A	2018A	2019A	2020A	2021A	CAGR '12-'21	CAGR '17-'21	2022E	2023E	2024E	2025E	2026E	CAGR '21-'26	CAGR '22-'26
Revenue	82,217,050	81,909,449	77,486,246	74,731,644	67,504,370	70,185,601	77,109,438	78,155,831	75,974,422	84,881,964	0.4%	4.9%	86,616,951	88,387,402	90,194,040	92,037,607	92,847,537	1.6%	1.8%
% margin	-	-0.4%	-3.4%	-3.8%	-9.7%	-4.0%	9.9%	1.4%	-2.8%	-2.8%	-	-	32.9%	32.9%	32.9%	32.9%	32.9%	0.0%	0.0%
Cost of Goods Sold (COGS)	64,861,057	58,627,615	54,770,046	51,790,922	46,690,674	48,146,108	52,091,434	52,147,804	49,906,131	56,935,174	-	-	58,119,974	59,307,947	60,520,201	61,757,234	62,300,698	1.6%	1.8%
% revenue	78.9%	71.6%	70.7%	69.3%	69.2%	68.6%	67.6%	66.7%	65.7%	67.1%	-	-	67.1%	67.1%	67.1%	67.1%	67.1%	0.0%	0.0%
Gross Profit	17,355,993	23,281,834	22,716,200	22,940,712	20,813,696	22,039,493	25,018,004	26,008,027	26,068,291	27,946,790	5.4%	6.1%	28,496,977	29,079,455	29,673,839	30,280,373	30,546,840	1.6%	1.8%
% margin	21.1%	28.4%	29.3%	30.7%	30.8%	31.4%	32.4%	33.3%	34.3%	32.9%	-	-	32.9%	32.9%	32.9%	32.9%	32.9%	0.0%	0.0%
Selling, General & Administrative (SG&A)	13,374,782	13,574,456	13,485,807	13,251,389	10,783,419	10,882,500	11,026,321	10,848,045	9,988,872	10,179,600	-	-	10,394,034	10,606,488	10,823,285	11,044,513	11,141,704	-	-
% revenue	16.3%	16.6%	17.4%	17.7%	16.0%	15.3%	14.3%	13.9%	13.1%	12.0%	-	-	12.0%	12.0%	12.0%	12.0%	12.0%	0.0%	0.0%
Research & Development	0	5,704,159	4,649,115	4,223,455	3,899,028	4,130,466	4,138,125	4,339,961	4,592,469	4,933,451	-	-	5,023,783	5,126,469	5,231,254	5,338,181	5,338,181	-	-
% revenue	0.0%	7.0%	6.0%	5.7%	5.8%	5.9%	5.4%	5.6%	6.0%	5.8%	-	-	5.8%	5.8%	5.8%	5.8%	5.8%	0.0%	0.0%
EBITDA	3,981,211	4,003,219	4,581,278	5,465,868	6,131,249	7,026,527	9,853,558	10,820,021	11,486,950	12,813,729	13.9%	16.2%	13,079,160	13,346,498	13,619,300	13,897,679	14,019,978	1.6%	1.8%
% margin	4.8%	4.9%	5.9%	7.3%	9.1%	10.0%	12.8%	13.8%	15.1%	15.1%	-	-	15.1%	15.1%	15.1%	15.1%	15.1%	0.0%	0.0%
Depreciation & Amortization (D&A)	4,046,699	3,981,192	3,757,909	3,225,660	3,306,974	3,018,980	3,262,032	3,373,340	3,832,273	3,685,016	-	-	3,724,529	3,800,658	3,878,344	3,957,617	3,992,444	-	-
% revenue	4.9%	4.9%	4.8%	4.3%	4.9%	4.3%	4.2%	4.3%	5.0%	4.3%	-	-	4.3%	4.3%	4.3%	4.3%	4.3%	0.0%	0.0%
Other Operating Income / (Expenses)	(786,348)	2,656,268	(575,495)	(1,616,696)	(401,759)	(1,412,961)	(4,133)	618,424	(63,760)	37,907	-	-	0	0	0	0	0	-	-
% revenue	-1.0%	3.2%	-0.7%	-2.2%	-0.6%	-2.0%	0.0%	0.8%	-0.1%	0.0%	-	-	0.0%	0.0%	0.0%	0.0%	0.0%	0.0%	0.0%
EBIT	(851,836)	2,678,295	3,478,774	623,512	2,422,516	2,594,586	6,587,393	8,065,185	7,599,917	9,166,630	230.2%	37.1%	9,354,631	9,545,839	9,740,956	9,940,062	10,077,534	1.6%	1.8%
% margin	-1.0%	3.3%	4.5%	0.8%	3.6%	3.9%	8.5%	10.3%	10.0%	10.8%	-	-	10.8%	10.8%	10.8%	10.8%	10.8%	0.0%	0.0%
Interest Expense	296,696	321,057	234,037	214,666	210,582	134,256	122,433	112,440	102,006	114,929	-	-	108,271	110,844	112,743	115,047	116,059	-	-
Interest Income	89,634	643,246	194,303	9,715	366,082	(96,898)	(84,230)	1,163,595	(69,086)	2,277,139	-	-	43,308	44,194	45,097	46,019	46,424	-	-
Non operating Income / (Expenses)	5,597	(41,504)	48,453	(57,187)	(42,186)	(40,736)	(71,812)	7,792	(66,483)	(12,407)	-	-	(86,617)	(83,367)	(80,194)	(82,038)	(82,448)	-	-
Earnings before Taxes (EBT)	(1,053,301)	2,958,900	3,566,737	361,374	2,535,910	2,322,696	6,308,918	9,124,052	7,353,342	11,246,433	-	-	9,203,051	9,391,161	9,583,117	9,776,956	9,865,051	-	-
Income Tax Expense	3,991,556	1,704,286	943,550	807,115	789,403	1,145,179	1,369,724	406,739	1,629,794	9,385	-	-	2,107,499	2,150,576	2,194,534	2,239,390	2,289,097	-	-
Net Income before Extra Items	(5,044,857)	1,254,614	(686,757)	(445,741)	1,746,507	1,177,517	4,939,194	8,717,313	5,723,548	11,237,048	-	-	7,095,552	7,240,585	7,388,583	7,539,666	7,686,954	-	-
Minority Interest	(727,722)	(726,394)	(693,851)	(700,174)	(615,703)	(590,985)	(599,777)	(653,466)	(368,555)	(184,858)	-	-	(259,851)	(265,162)	(270,582)	(276,111)	(278,543)	-	-
Net Income	(5,782,229)	528,220	(1,280,608)	(1,145,915)	1,230,804	676,532	4,339,417	8,263,847	5,354,993	11,052,190	207.5%	100.0%	6,835,702	6,975,423	7,118,001	7,263,493	7,327,412	-8.1%	1.8%
% margin	-7.0%	0.6%	-1.7%	-1.5%	1.8%	1.0%	5.7%	10.6%	7.0%	13.0%	-	-	8.0%	8.5%	8.7%	7.9%	7.9%	-8.1%	1.8%
Dividends Paid	317,690	303,280	259,536	0	210,082	233,064	313,844	397,278	506,911	641,527	-	-	410,142	418,525	462,670	472,127	476,282	-	-
% Payout	5.3%	37.3%	30.3%	0.0%	17.1%	31.6%	7.1%	4.7%	7.9%	2.3%	-	-	4.7%	4.6%	4.9%	4.9%	4.9%	-	-
Retained Earnings	(6,099,919)	215,020	(1,540,144)	(1,145,915)	1,020,722	443,468	4,115,573	7,866,569	4,848,082	10,416,663	206.1%	120.1%	6,425,559	6,556,898	6,655,331	6,791,366	6,851,130	-8.2%	1.6%
In \$Thousands	2012A	2013A	2014A	2015A	2016A	2017A	2018A	2019A	2020A	2021A	CAGR '12-'21	CAGR '17-'21	2022E	2023E	2024E	2025E	2026E	CAGR '21-'26	CAGR '22-'26
Adjustable Items																			
Unusual Income / (Expense)	0	(93,028)	(16,440)	0	(27,557)	(1,104,932)	(348,726)	631,429	(283,896)	(224,812)	-	-	0	0	0	0	0	-	-
Restructuring Costs	(666,591)	0	0	0	0	0	0	0	(227,283)	(242,544)	-	-	0	0	0	0	0	-	-
Special Items Income / (Expense)	(666,591)	(93,028)	(16,440)	0	(27,557)	(1,104,932)	(348,726)	631,429	(511,179)	(467,356)	-	-	0	0	0	0	0	-	-
Adjusted Figures																			
EBIT	(185,245)	2,771,323	264,314	623,512	2,450,973	3,099,518	6,936,119	7,433,676	8,102,096	9,633,986	255.1%	37.0%	9,354,631	9,545,839	9,740,956	9,940,062	10,077,534	0.6%	1.8%
EBITDA	4,647,802	4,096,247	4,597,718	5,465,868	6,158,886	8,131,459	10,282,284	10,188,592	11,998,129	13,281,095	12.4%	13.0%	13,079,160	13,346,498	13,619,300	13,897,679	14,019,978	0.9%	1.8%
Net Income	(5,115,638)	611,328	(1,264,168)	(1,145,915)	1,258,361	1,781,464	4,778,143	7,632,418	5,866,172	11,519,546	209.4%	59.5%	6,835,702	6,975,423	7,118,001	7,263,493	7,327,412	-8.8%	1.8%
Financial Ratios	2012A	2013A	2014A	2015A	2016A	2017A	2018A	2019A	2020A	2021A	Average '12-'21	Average '17-'21	2022E	2023E	2024E	2025E	2026E	Average '21-'26	Average '22-'26
Current Assets																			
Accounts Receivable	52.1	43.7	47.9	46.0	50.9	55.0	53.6	54.3	53.2	52.6	50.9	52.6	52.6	52.6	52.6	52.6	52.6	52.6	52.3
Days Inventories Held	48.1	46.9	47.4	39.0	47.4	43.6	45.7	41.3	40.1	36.9	43.6	41.5	36.9	36.9	36.9	36.9	36.9	36.9	38.0
Prepaid Expenses and Other (% of Revenue)	7.4%	6.3%	6.8%	5.7%	6.9%	6.7%	6.3%	5.9%	7.3%	5.7%	6.4%	6.4%	5.7%	5.7%	5.7%	5.7%	5.7%	5.7%	5.8%
Current Liabilities																			
Accounts Payable	51.6	37.8	46.0	36.5	38.3	36.7	30.9	31.1	25.9	34.7	37.0	31.9	34.7	34.7	34.7	34.7	34.7	34.7	35.1
Accrued Liabilities (% of Revenue)	15.8%	14.2%	14.7%	15.3%	18.0%	17.8%	18.5%	19.5%	20.8%	19.5%	17.4%	19.2%	19.2%	19.2%	19.2%	19.2%	19.2%	0.2	0.2
Other Current Liabilities (% of Revenue)	33.6%	31.1%	31.5%	28.2%	33.9%	35.4%	35.6%	35.8%	40.6%	43.3%	34.9%	38.2%	43.3%	43.3%	43.3%	43.3%	43.3%	43.3%	41.9%
Profitability on Adjusted Figures																			
Return on Equity (ROE)	-20.9%	2.6%	-5.8%	-5.9%	5.8%	7.9%	17.1%	22.6%	15.3%	22.9%	6.2%	17.2%	11.8%	11.0%	10.4%	9.7%	9.0%	12.5%	9.8%
Return on Capital Employed (ROCE)	-0.2%	3.1%	0.3%	0.8%	2.8%	4.0%	6.9%	6.8%	6.5%	7.7%	3.9%	6.4%	7.2%	7.0%	7.2%	7.3%	7.0%	7.3%	6.7%
Capital Employed	86,850,391	88,835,038	84,031,380	76,611,620	88,063,814	93,615,707	100,528,931	109,230,797	124,980,577	125,107,014	-	-	130,192,716	135,833,514	134,565,804	136,872,499	132,766,022	-	-
Return on Invested Capital (ROIC)	-0.2%	2.4%	0.2%	0.6%	2.1%	3.0%	5.3%	5.2%	5.0%	5.9%	3.0%	4.9%	5.5%	5.4%	5.6%	5.6%	5.8%	5.6%	5.2%
Debt on Adjusted Figures																			
Leverage	-1.0x	-0.9x	-1.2x	-1.5x	-1.5x	-0.9x	-1.3x	-1.3x	-1.5x	-1.8x	-1.3x	-1.3x	-1.9x	-2.1x	-2.2x	-2.3x	-2.3x	-2.1x	-2.0x
Net Debt	(4,866,654)	(3,624,091)	(5,665,649)	(7,929,829)	(9,207,946)	(7													

Appendix Table 51: Electronic Arts' current and forecasted income statement

Electronic Arts		Historical Period										Projection Period							
		2012A	2013A	2014A	2015A	2016A	2017A	2018A	2019A	2020A	2021A	CAGR '12-'21	CAGR '17-'21	2022E	2023E	2024E	2025E	2026E	CAGR '21-'26
Income Statement in \$Thousands																			
Revenue	4,143,000	3,797,000	3,575,000	4,515,000	4,396,000	4,845,000	5,150,000	4,950,000	5,537,000	5,629,000	3.3%	3.8%	6,115,346	6,643,711	7,088,840	7,583,792	8,070,567	6.1%	7.2%
% growth	-	-8.4%	-5.8%	26.3%	-2.6%	10.2%	6.3%	-3.9%	11.9%	1.7%			8.6%	8.6%	6.7%	6.7%	6.7%		
Cost of Goods Sold (COGS)	1,598,000	1,388,000	1,347,000	1,429,000	1,354,000	1,283,000	1,277,000	1,322,000	1,369,000	1,494,000			1,620,567	1,760,584	1,878,543	2,004,405	2,138,700	6.1%	7.2%
% revenue	38.6%	36.6%	37.7%	31.7%	30.8%	26.5%	24.8%	26.7%	24.7%	26.5%			26.5%	26.5%	26.5%	26.5%	26.5%		
Gross Profit	2,545,000	2,409,000	2,228,000	3,086,000	3,042,000	3,562,000	3,873,000	3,628,000	4,168,000	4,135,000	5.5%	3.8%	4,494,779	4,883,128	5,210,297	5,589,387	5,931,866	6.1%	7.2%
% margin	61.4%	63.4%	62.3%	68.3%	69.2%	73.5%	75.2%	73.3%	75.3%	73.5%			73.5%	73.5%	73.5%	73.5%	73.5%		
Selling, General & Administrative (SG&A)	1,228,000	1,142,000	1,090,000	1,033,000	1,028,000	1,112,000	1,110,000	1,162,000	1,137,000	1,281,000			1,394,299	1,514,766	1,616,256	1,724,545	1,840,889		
% revenue	29.6%	30.1%	30.5%	22.9%	23.4%	23.0%	21.6%	23.5%	20.5%	22.8%			22.8%	22.8%	22.8%	22.8%	22.8%		
Research & Development	1,212,000	1,153,000	1,125,000	1,094,000	1,109,000	1,205,000	1,320,000	1,433,000	1,550,000	1,778,000			1,932,449	2,099,413	2,240,073	2,390,158	2,550,299		
% revenue	29.3%	30.4%	31.5%	24.2%	25.2%	24.9%	25.6%	28.9%	28.0%	31.6%			31.6%	31.6%	31.6%	31.6%	31.6%		
EBITDA	105,000	114,000	13,000	959,000	905,000	1,245,000	1,443,000	1,633,000	1,481,000	1,076,000	29.5%	-3.6%	1,168,031	1,268,949	1,353,968	1,444,684	1,541,478	6.1%	7.2%
% margin	2.5%	3.0%	0.4%	21.2%	20.6%	25.7%	28.0%	30.9%	28.7%	19.1%			19.1%	19.1%	19.1%	19.1%	19.1%		
Depreciation & Amortization (D&A)	43,000	30,000	16,000	14,000	7,000	6,000	9,000	23,000	22,000	30,000			30,577	33,219	35,444	37,819	40,333		
% revenue	1.0%	0.8%	0.4%	0.3%	0.2%	0.1%	0.2%	0.5%	0.4%	0.5%			0.5%	0.5%	0.5%	0.5%	0.5%		
Other Operating Income / (Expenses)	(27,000)	37,000	36,000	3,000	0	(15,000)	0	(14,000)	(14,000)	0			0	0	0	0	0		
% revenue	-0.7%	1.0%	1.0%	0.1%	0.0%	-0.3%	0.0%	-0.3%	-0.3%	0.0%			0.0%	0.0%	0.0%	0.0%	0.0%		
EBIT	35,000	121,000	33,000	948,000	898,000	1,224,000	1,434,000	1,596,000	1,445,000	1,046,000	-45.9%	-3.9%	1,137,454	1,235,730	1,318,524	1,406,865	1,501,125	6.1%	7.2%
% margin	0.8%	3.2%	0.9%	21.0%	20.4%	25.2%	27.8%	30.1%	27.1%	18.6%			18.6%	18.6%	18.6%	18.6%	18.6%		
Interest Expense	20,000	29,000	30,000	31,000	28,000	47,000	44,000	45,000	44,000	45,000			48,923	53,150	56,711	60,510	64,565		
Interest Income	1,000	45,000	4,000	7,000	16,000	31,000	52,000	129,000	107,000	14,000			24,461	26,575	28,355	30,255	32,282		
Non operating Income / (Expenses)	2,000	2,000	0	1,000	(9,000)	2,000	7,000	(1,000)	0	2,000			0	0	0	0	0		
Earnings before Taxes (EBT)	18,000	139,000	7,000	925,000	877,000	1,210,000	1,449,000	1,679,000	1,508,000	1,017,000			1,112,993	1,209,155	1,290,169	1,376,610	1,468,843		
Income Tax Expense	(58,000)	41,000	(1,000)	50,000	(279,000)	243,000	171,000	60,000	(1,331,000)	180,000			138,281	150,229	160,294	171,034	182,493		
Net Income before Extra Items	76,000	98,000	8,000	875,000	1,156,000	967,000	1,278,000	1,619,000	1,839,000	837,000			974,712	1,058,927	1,129,875	1,205,576	1,286,350		
Minority Interest	0	0	0	0	0	0	(133,000)	0	0	0			0	0	0	0	0		
Net Income	76,000	98,000	8,000	875,000	1,156,000	967,000	1,278,000	1,619,000	1,839,000	837,000	-30.5%	-3.5%	974,712	1,058,927	1,129,875	1,205,576	1,286,350	7.6%	7.2%
% margin	1.8%	2.6%	0.2%	19.4%	26.3%	20.0%	20.3%	20.6%	34.9%	14.9%			15.9%	15.9%	15.9%	15.9%	15.9%		
Dividends Paid	0	0	0	0	0	0	0	0	0	98,000			38,988	42,357	45,193	48,223	51,454		
% Payout	0.0%	0.0%	0.0%	0.0%	0.0%	0.0%	0.0%	0.0%	0.0%	11.7%			4.0%	4.0%	4.0%	4.0%	4.0%		
Retained Earning	76,000	98,000	8,000	875,000	1,156,000	967,000	1,043,000	1,619,000	3,039,000	739,000	-28.8%	-6.5%	935,723	1,016,570	1,084,680	1,157,353	1,234,896	9.4%	7.2%
Key Ratios																			
Adjustable Items	2012A	2013A	2014A	2015A	2016A	2017A	2018A	2019A	2020A	2021A	CAGR '12-'21	CAGR '17-'21	2022E	2023E	2024E	2025E	2026E	CAGR '21-'26	CAGR '22-'26
Unusual Income / (Expense)	(11,000)	64,000	35,000	3,000	0	(15,000)	0	(14,000)	(5,000)	0			0	0	0	0	0		
Restructuring Costs	(16,000)	(27,000)	1,000	0	0	0	0	0	0	0			0	0	0	0	0		
Special Items Income / (Expense)	(27,000)	37,000	36,000	3,000	0	(15,000)	0	(14,000)	(5,000)	0			0	0	0	0	0		
Adjusted Figures																			
EBIT	62,000	84,000	(3,000)	945,000	898,000	1,239,000	1,434,000	1,610,000	1,450,000	1,046,000	-36.9%	-4.7%	1,137,454	1,235,730	1,318,524	1,406,865	1,501,125	6.1%	7.2%
EBITDA	132,000	77,000	(23,000)	956,000	905,000	1,260,000	1,443,000	1,617,000	1,486,000	1,076,000	26.3%	-3.9%	1,168,031	1,268,949	1,353,968	1,444,684	1,541,478	6.1%	7.2%
Net Income	103,000	61,000	(28,000)	872,000	875,000	1,156,000	1,043,000	1,633,000	3,044,000	837,000	-26.2%	-3.9%	974,712	1,058,927	1,129,875	1,205,576	1,286,350	7.6%	7.2%
Financial Ratios																			
Current Assets																			
Accounts Receivable	32.2	30.0	33.4	29.3	19.3	27.0	27.3	45.9	30.4	33.8	30.9	32.9	33.8	33.8	33.8	33.8	33.8	33.8	33.8
Days Inventories Held	13.5	11.0	15.2	9.2	8.9	0.0	0.0	0.0	0.0	5.8	0.0	0.0	0.0	0.0	0.0	0.0	0.0	0.0	1.0
Prepaid Expenses and Other (% of Revenue)	8.1%	7.7%	10.9%	6.7%	5.8%	6.4%	5.6%	6.3%	5.8%	5.8%	6.9%	6.0%	6.0%	6.0%	6.0%	6.0%	6.0%	1.0%	1.3%
Current Liabilities																			
Accounts Payable	49.1	35.8	32.2	17.4	24.0	24.8	13.7	31.2	18.1	23.5	27.0	22.1	23.5	23.5	23.5	23.5	23.5	23.5	24.1
Accrued Liabilities (% of Revenue)	18.6%	17.3%	18.6%	15.1%	14.4%	13.3%	13.8%	19.4%	17.1%	22.1%	17.0%	17.1%	22.1%	22.1%	22.1%	22.1%	22.1%	0.2	0.2
Other Current Liabilities (% of Revenue)	27.3%	29.6%	45.1%	30.9%	34.9%	34.8%	33.6%	24.1%	18.9%	28.8%	30.8%	28.1%	28.8%	28.8%	28.8%	28.8%	28.8%	28.8%	29.1%
Profitability on Adjusted Figures																			
Return on Equity (ROE)	4.2%	2.7%	-1.2%	28.7%	34.0%	24.2%	22.7%	19.4%	40.8%	10.7%	18.6%	23.5%	11.1%	10.8%	10.4%	10.0%	9.7%	10.5%	11.7%
Return on Capital Employed (ROCE)	4.1%	5.7%	-0.3%	249.3%	112.5%	160.7%	188.2%	81.0%	53.4%	26.4%	88.1%	102.0%	25.5%	24.5%	22.9%	23.2%	23.5%	24.3%	34.4%
Capital Employed	1,522,000	1,473,000	961,000	379,000	798,000	771,000	762,000	1,247,000	2,713,000	3,958,000			4,457,311	5,036,543	5,755,046	6,070,930	6,395,473		
Return on Invested Capital (ROIC)	3.6%	5.0%	-0.3%	218.4%	98.6%	140.7%	164.8%	70.9%	46.8%	23.1%	77.2%	89.3%	22.3%	21.5%	20.1%	20.3%	20.6%	21.3%	30.1%
Debt on Adjusted Figures																			
Leverage	-9.9x	-14.6x	77.6x	-2.5x	-3.0x	-2.8x	-3.0x	-4.3x	-3.2x	-4.2x	3.0x	-3.5x	-2.9x	-2.9x	-2.9x	-3.2x	-3.4x	-3.2x	-2.1x
Net Debt	(1,310,000)	(1,121,000)	(1,785,000)	(2,388,000)	(2,682,000)	(3,542,000)	(4,339,000)	(4,451,000)	(4,739,000)	(4,466,000)			(3,380,699)	(3,683,804)	(3,965,566)	(4,555,775)	(5,200,413)		
Gearing (Debt-to-Equity Book Value)	21.9%	24.7%	23.9%	20.8%	33.9%	24.4%	21.6%	18.6%	13.3%	24.2%	22.8%	20.4%	22.8%	19.4%	16.6%	12.0%	7.6%	17.1%	15.9%
Debt Service Coverage Ratio	13.9x	11.2x	23.7x	34.4x	43.7x	6.6x	38.5x	34.4x	40.8x	43.0x	29.0x	32.6x	31.0x	30.2x	12.2x	3.1x	2.0x	20.2x	16.1x
Interest Coverage Ratio	6.6x	2.7x	-0.8x	30.8x	32.3x	26.8x	32.8x	23.3x	33.8x	23.9x	21.2x	28.1x	23.9x	23.9x	23.9x	23.9x	23.9x	23.9x	23.9x
Credit Spread Rating (Moody's / S&P)	Aa2 / AA	Baa2 / BB2	D / D	Aaa / AAA	Aaa / AAA	Aaa													

Appendix Table 52: Combined companies' current and forecasted income statement

SONY Electronic Arts

Income Statement in \$Thousands	Historical Period										Projection Period								
	2012A	2013A	2014A	2015A	2016A	2017A	2018A	2019A	2020A	2021A	CAGR '12-'21	CAGR '17-'21	2022E	2023E	2024E	2025E	2026E	CAGR '21-'26	CAGR '22-'26
Revenue	86,560,050	85,706,449	81,061,246	79,246,644	71,909,370	73,070,601	82,259,435	83,103,131	81,514,422	90,510,954	8.2%	4.8%	12,732,297	95,011,113	97,282,884	99,001,399	100,913,184	1.8%	2.4%
% growth	-	-0.8%	-5.4%	-2.2%	-9.3%	4.4%	9.6%	1.0%	-1.9%	11.0%			2.3%	2.3%	2.4%	2.4%	2.4%		
Cost of Goods Sold (COGS)	66,459,037	60,015,615	56,117,046	53,219,922	48,044,674	49,429,108	53,368,434	53,460,804	51,275,131	58,429,174			59,740,541	61,068,530	62,398,744	63,761,639	64,439,398	1.8%	1.9%
% revenue	77.0%	70.0%	69.2%	67.2%	66.8%	68.0%	63.0%	64.3%	62.9%	66.0%			68.0%	69.0%	70.0%	70.0%	70.0%		
Gross Profit	19,900,993	25,690,834	24,944,200	26,026,722	23,864,696	23,641,493	28,891,004	30,263,027	30,263,291	32,081,780	3.4%	5.8%	32,991,756	33,962,283	34,884,137	35,839,760	36,478,786	2.2%	2.3%
% margin	22.0%	30.0%	30.8%	32.8%	33.2%	32.7%	34.7%	36.3%	37.1%	38.6%			35.6%	35.7%	35.9%	36.0%	36.0%		
Selling, General & Administrative (SG&A)	14,022,782	14,716,456	14,575,907	14,284,389	11,811,419	11,094,500	12,116,321	12,010,045	11,123,872	11,460,600			11,788,333	12,131,254	12,439,540	12,769,057	12,981,784		
% revenue	16.9%	17.2%	18.0%	18.0%	16.4%	16.0%	14.8%	14.5%	13.6%	12.7%			12.7%	12.8%	12.8%	12.8%	12.8%		
Research & Development	1,212,000	6,857,159	5,774,115	5,317,455	5,008,028	5,335,466	5,458,125	5,772,961	6,142,469	6,731,451			6,956,232	7,253,882	7,471,238	7,728,340	7,935,456		
% revenue	1.4%	8.0%	7.1%	6.7%	7.0%	7.3%	6.6%	6.9%	7.5%	7.5%			7.9%	8.5%	8.5%	8.5%	8.5%		
EBITDA	4,086,211	4,117,219	4,594,178	6,424,868	7,036,249	8,271,257	11,296,558	11,853,021	12,967,950	13,889,739	14.6%	13.8%	14,247,191	14,615,447	14,973,240	15,342,363	15,561,456	2.0%	2.2%
% margin	4.7%	4.8%	5.7%	8.1%	9.8%	11.5%	13.7%	14.3%	15.9%	15.6%			14.6%	15.0%	15.4%	15.4%	15.4%		
Depreciation & Amortization (D&A)	4,089,609	4,011,192	3,773,909	3,239,660	3,313,974	3,024,980	3,271,032	3,396,340	3,854,273	3,715,016			3,755,106	3,833,877	3,913,788	3,995,456	4,032,797		
% revenue	4.7%	4.7%	4.7%	4.1%	4.6%	4.2%	4.0%	4.1%	4.7%	4.1%			4.0%	4.0%	4.0%	4.0%	4.0%		
Other Operating Income / (Expenses)	(813,348)	2,693,268	(539,495)	(1,613,606)	(401,759)	(1,422,961)	(4,133)	604,424	(77,700)	37,907			0	0	0	0	0		
% revenue	-0.9%	3.1%	-0.7%	-2.0%	-0.6%	-1.9%	0.0%	0.7%	-0.1%	0.0%			0.0%	0.0%	0.0%	0.0%	0.0%		
EBIT	(816,836)	2,799,295	280,874	1,571,512	3,320,516	3,818,586	8,021,393	9,066,105	9,035,917	10,212,630	232.4%	27.9%	10,492,085	10,781,570	11,059,481	11,346,927	11,528,659	2.7%	2.4%
% margin	-0.9%	3.3%	0.3%	2.0%	4.6%	5.3%	9.8%	10.9%	11.1%	11.3%			11.3%	11.3%	11.4%	11.4%	11.4%		
Interest Expense	316,696	350,057	264,037	245,666	238,582	181,256	166,433	157,440	146,006	159,929			330,124	320,221	310,614	301,286	292,257		
Interest Income	90,634	688,246	198,303	16,715	382,082	(85,899)	(32,230)	1,292,595	37,914	2,291,139			67,770	70,769	73,452	76,274	78,706		
Non operating Income / (Expenses)	7,097	(39,504)	48,653	(56,187)	(51,160)	(38,736)	(64,812)	6,792	(66,483)	(80,407)			(86,617)	(83,887)	(90,194)	(92,038)	(92,848)		
Earnings before Taxes (EBT)	(1,035,301)	3,097,980	263,793	1,286,374	3,412,910	3,532,696	7,957,918	10,200,852	8,961,342	12,263,433			10,413,114	10,443,730	10,732,125	11,029,868	11,223,263		
Income Tax Expense	2,933,558	1,745,236	942,550	857,115	510,403	1,388,179	1,540,724	406,739	48,794	189,383			2,321,558	2,392,420	2,458,484	2,520,690	2,570,763		
Net Income before Extra Items	(4,068,859)	1,352,744	(678,757)	429,259	2,902,507	2,144,517	6,417,194	9,794,113	8,762,548	12,074,050			7,891,558	8,051,310	8,273,641	8,503,177	8,651,498		
Minority Interests	(373,372)	(736,194)	(593,851)	(700,174)	(515,703)	(500,985)	(474,777)	(451,466)	(348,555)	(184,858)			(239,851)	(265,162)	(270,582)	(276,113)	(278,543)		
Net Income	(5,706,239)	(1,169,000)	(1,272,608)	(270,915)	2,386,804	1,643,532	5,472,417	9,282,847	8,393,993	11,889,192	208.3%	64.0%	7,559,707	7,786,148	8,003,058	8,227,064	8,372,955	-7.7%	2.6%
% margin	-6.6%	-1.4%	-1.6%	-0.3%	3.3%	2.3%	6.7%	11.2%	10.2%	13.3%			8.7%	9.1%	9.2%	9.2%	9.2%		
Dividends Paid	317,690	303,280	259,536	0	210,082	233,064	313,844	397,278	506,911	98,000			453,582	467,169	520,199	534,759	544,242		
% payout	-1.6%	29.2%	20.8%	0.0%	0.6%	1.4%	3.8%	4.7%	6.0%	0.8%			6.0%	6.0%	6.5%	6.5%	6.5%		
Retained Earning	(6,023,919)	313,220	(1,532,144)	(270,915)	2,176,722	1,410,468	5,158,573	8,885,560	7,887,082	11,791,190	307.7%	70.0%	7,106,125	7,318,979	7,482,860	7,692,385	7,828,712	-8.2%	2.3%
Adjustable Items																			
Unusual Income / (Expense)	(11,000)	(29,028)	18,560	3,000	(27,557)	(1,119,932)	(348,726)	617,429	(288,896)	0			0	0	0	0	0		
Restructuring Costs	(682,581)	(27,000)	1,000	0	0	0	0	0	(227,283)	0			0	0	0	0	0		
Special Items Income / (Expense)	(693,591)	(56,028)	19,560	3,000	(27,557)	(1,119,932)	(348,726)	617,429	(516,179)	0			0	0	0	0	0		
Adjusted Figures																			
EBIT	(123,245)	2,855,223	261,314	1,568,512	3,348,073	4,938,518	8,379,119	9,443,676	9,552,096	10,212,630	263.4%	19.9%	10,492,085	10,781,570	11,059,481	11,346,927	11,528,659	2.7%	2.4%
EBITDA	4,079,804	4,117,247	4,575,718	6,424,868	7,063,806	9,391,459	11,445,384	11,335,992	13,484,129	13,889,739	12.6%	10.3%	14,247,191	14,615,447	14,973,240	15,342,363	15,561,456	2.0%	2.2%
Net Income	(5,012,438)	672,328	(1,273,165)	(273,915)	2,414,361	2,763,464	5,821,143	8,668,418	8,010,172	11,889,190	210.1%	44.0%	7,559,707	7,786,148	8,003,058	8,227,064	8,372,955	-7.7%	2.6%
Financial Ratios																			
Current Assets																			
Accounts Receivable	51.2	43.1	47.2	45.1	49.0	53.2	52.0	53.8	51.7	51.4	49.8	52.4	51.4	51.3	51.2	51.2	51.1	51.3	51.0
Days Inventories Held	47.2	46.1	46.6	38.2	46.4	42.5	44.6	40.2	39.1	0.0	39.1	33.3	35.9	35.8	35.8	35.7	35.7	29.8	35.3
Prepaid Expenses and Other (% of Revenue)	6.9%	5.8%	6.3%	5.3%	6.3%	6.7%	6.6%	6.3%	5.9%	7.2%	5.7%	6.2%	6.4%	5.1%	5.1%	5.1%	5.1%	5.2%	5.3%
Current Liabilities																			
Accounts Payable	51.5	37.8	45.7	36.0	37.9	36.4	30.5	31.1	25.7	34.4	36.7	31.6	34.4	34.4	34.4	34.3	34.3	34.4	34.7
Accrued Liabilities	15.9%	14.4%	14.9%	15.3%	17.8%	17.5%	18.2%	19.5%	20.5%	19.6%	17.4%	19.1%	19.4%	19.4%	19.4%	19.4%	19.4%	19.2%	0.2
Other Current Liabilities (% of Revenue)	33.3%	31.1%	32.1%	28.3%	34.0%	35.4%	35.5%	35.1%	39.2%	42.4%	34.6%	37.5%	42.3%	42.3%	42.2%	42.2%	42.2%	42.3%	41.0%
Profitability on Adjusted Figures																			
Return on Equity (ROE)	-18.0%	2.6%	-5.3%	-1.2%	9.6%	10.4%	17.9%	22.1%	19.4%	20.4%	7.7%	18.1%	13.1%	13.6%	12.6%	11.9%	11.2%	13.8%	11.8%
Return on Capital Employed (ROCE)	-10.1%	3.2%	0.3%	2.0%	3.8%	3.2%	8.3%	7.6%	7.5%	7.9%	4.6%	7.3%	5.9%	6.1%	6.7%	6.7%	6.5%	6.6%	6.1%
Capital Employed	88,372,391	90,308,038	84,992,380	76,990,620	88,861,814	94,386,707	101,290,931	110,477,797	127,693,570	129,068,014			177,634,223	175,630,838	165,266,011	160,881,371	177,563,219		
Return on Invested Capital (ROIC)	-10.1%	2.4%	0.2%	1.6%	2.9%	4.0%	8.6%	5.9%	5.8%	6.1%	3.5%	5.6%	4.6%	4.7%	5.2%	4.8%	5.0%	5.1%	4.7%
Debt on Adjusted Figures																			
Leverage	-1.3x	-1.1x	-1.6x	-1.6x	-1.7x	-1.2x	-1.5x	-1.5x	-1.7x	-2.0x	-1.5x	-1.6x	1.3x	1.1x	0.9x	0.8x			

Appendix Table 53: Combined companies' current and forecasted balance sheet with transaction adjustments

SONY

Electronic Arts

As reported	Historical Period										Electronic Arts	Adjustments for Acquisition Effects		Pro Forma directly after Acquisition	Projection Period					
	2012A	2013A	2014A	2015A	2016A	2017A	2018A	2019A	2020A	2021A		2021A	+		-	2022 Adjusted	2022E	2023E	2024E	2025E
Balance Sheet in SThousands																				
Long Term Assets	115,242,176	112,112,961	107,849,531	96,873,280	110,842,674	119,450,800	130,713,538	141,960,935	160,929,041	172,856,355	6,075,000	44,323,665		223,255,020	227,353,216	226,009,269	216,416,268	232,781,354	229,932,879	
PPE	11,245,525	9,147,076	7,268,347	6,154,548	7,292,147	6,807,111	6,959,152	7,010,572	12,101,662	12,307,715	733,000	30,000		13,070,715	14,399,544	14,434,369	13,974,405	15,831,782	15,887,575	
Intangible Assets	6,084,180	5,600,542	6,547,850	5,347,655	5,470,359	5,244,813	4,961,178	8,281,889	8,428,683	8,999,623	309,000	8,299,960		17,608,583	17,608,583	17,960,755	17,601,540	16,721,463	17,557,536	
Goodwill	6,966,660	6,829,311	6,704,263	4,672,448	5,386,280	4,691,346	4,992,460	6,933,876	7,290,158	7,471,637	2,868,000	38,861,705	(2,868,000)	46,333,342	46,333,342	46,796,672	48,200,576	45,308,542	45,761,627	
Long Term Investments	76,332,951	77,685,916	76,743,136	71,023,514	82,035,593	90,783,678	101,225,262	105,779,801	118,427,428	128,846,667	120,000			128,966,667	131,546,000	128,915,080	131,493,382	136,753,117	132,650,524	
Other Long Term Assets	14,612,860	12,850,116	10,585,935	9,675,115	10,658,295	11,923,852	12,575,486	13,954,797	14,681,110	15,230,713	2,045,000			17,275,713	17,465,746	17,902,389	17,723,366	18,166,450	18,075,617	
Current Assets	45,356,187	38,715,240	40,749,551	34,947,526	37,283,723	39,105,672	48,712,239	47,334,933	53,336,849	65,206,915	7,213,000			42,580,400	44,372,495	45,913,217	47,500,843	49,155,075	50,590,890	
Cash and Cash Equivalents	19,030,332	16,179,862	18,209,699	15,702,149	17,146,200	18,059,992	26,001,934	25,212,980	31,249,200	42,359,531	6,366,000			18,886,016	19,830,317	20,821,833	21,862,924	22,956,070	24,103,874	
Account Receivables	11,740,293	9,816,839	10,163,194	9,422,643	9,413,931	10,571,083	11,325,997	11,633,165	11,076,542	12,225,199	521,000			12,746,199	13,048,631	13,352,698	13,654,272	13,963,930	14,127,577	
Inventory	8,540,481	7,538,643	7,112,642	5,539,721	6,069,069	5,753,417	6,521,230	5,893,874	5,486,712	5,757,553	0			5,757,553	5,875,691	5,995,790	6,118,344	6,243,403	6,298,344	
Prepaid Expenses	5,600,948	4,706,219	4,749,734	3,885,178	4,290,812	4,721,180	4,863,078	4,594,914	5,524,395	4,864,632	0			4,864,632	5,291,856	5,423,417	5,552,213	5,684,844	5,760,402	
Other Current Assets	444,133	473,677	514,282	397,835	363,711	0	0	0	0	0	326,000			326,000	326,000	319,480	313,090	306,829	300,692	
Total Assets	160,598,363	150,828,201	148,599,082	131,820,806	148,126,397	158,556,472	179,425,777	189,295,868	214,265,890	238,063,270	13,288,000	14,484,150		265,835,420	271,725,710	271,922,487	263,917,111	281,936,428	280,523,769	
Shareholders Equity	24,506,976	23,333,681	21,883,607	19,289,666	21,884,313	22,420,274	27,925,881	33,799,813	38,365,346	50,366,554	7,840,000		(7,840,000)	50,366,554	57,821,965	57,128,527	63,602,770	69,370,469	74,857,985	
Common Stock	7,620,919	6,698,509	6,266,724	5,886,091	7,630,174	7,726,871	8,146,896	7,887,853	8,185,990	7,950,973	3,000		(3,000)	7,950,973	7,950,973	7,871,463	8,028,893	7,868,315	7,710,948	
Additional Paid-In Capital	14,014,491	11,790,508	10,922,629	9,871,594	11,777,688	11,449,976	12,070,332	11,429,737	11,994,387	13,429,551	0		0	13,429,551	13,429,551	13,295,255	13,694,113	13,967,995	13,688,636	
Retained Earnings	13,099,216	11,703,086	9,112,080	6,774,594	8,318,365	8,837,655	13,555,481	20,936,327	25,750,361	34,841,655	7,887,000		(7,887,000)	34,841,655	42,073,097	41,398,553	48,053,884	54,845,250	61,696,379	
Treasury Stock	(56,010)	(47,479)	(41,516)	(35,132)	(37,837)	(38,920)	(42,632)	(944,639)	(2,162,278)	(1,122,152)	0		0	(1,122,152)	(1,122,152)	(1,110,930)	(1,088,712)	(1,110,486)	(1,332,583)	
Unrealized Gain (Loss)	783,710	1,136,667	1,235,690	1,283,324	1,250,299	1,136,929	1,187,584	1,218,286	1,517,425	914,284	(4,000)		4,000	914,284	959,998	1,055,998	1,161,598	929,278	1,115,134	
Other Equity	(10,955,350)	(7,947,610)	(5,612,000)	(4,490,805)	(7,054,376)	(6,692,237)	(6,991,780)	(6,727,751)	(6,920,539)	(5,647,757)	(46,000)		46,000	(5,647,757)	(5,469,503)	(5,381,812)	(6,247,005)	(7,129,882)	(8,020,529)	
Long Term Liabilities	81,373,746	81,681,220	80,357,471	73,024,103	83,325,701	89,255,425	98,604,985	100,643,965	117,864,424	117,099,991	2,484,000	22,324,150		141,908,141	139,642,575	139,324,143	123,516,164	134,466,980	126,809,108	
Long Term Debt	9,206,928	9,963,290	8,883,236	5,928,124	4,944,879	6,118,166	5,867,297	5,127,852	5,905,184	6,985,165	1,900,000	19,893,010	(1,900,000)	26,878,175	26,340,612	25,550,393	24,783,881	24,040,365	23,319,154	
Deferred Income Tax	3,436,463	3,970,747	3,981,993	3,711,918	4,006,027	3,885,894	4,233,661	4,794,480	5,110,703	3,312,952	19,000	5,710,865	(19,000)	9,023,817	8,121,436	7,959,007	7,799,827	7,643,830	7,490,954	
Minority Interest	5,812,777	5,164,204	5,127,692	5,133,528	5,939,380	5,837,801	6,484,188	6,307,407	6,249,663	486,120	0			486,120	486,120	583,344	700,013	735,013	779,114	
Other Liabilities, Total	62,917,578	62,582,979	62,364,550	58,250,533	68,435,415	73,413,564	82,019,839	84,414,226	100,598,974	106,315,754	565,000		(1,360,725)	105,520,029	104,694,408	105,231,399	90,232,443	102,047,771	95,219,886	
Current Liabilities	54,717,640	45,813,301	46,358,003	39,507,037	42,916,383	46,880,773	52,894,912	54,852,091	58,036,120	70,596,725	2,964,000	0		73,560,725	74,261,170	75,469,817	76,798,176	78,098,979	78,856,676	
Accounts Payable	9,164,096	6,074,007	6,908,026	5,179,940	4,894,764	4,847,222	4,409,524	4,439,943	3,541,533	5,415,907	96,000			5,511,907	5,629,716	5,751,670	5,874,512	6,000,218	6,060,531	
Payable/Accrued Expenses	12,963,678	11,649,535	11,390,927	11,439,374	12,145,450	12,522,137	14,252,329	15,274,679	15,801,993	16,532,151	1,246,000			17,778,151	17,981,946	18,438,641	18,883,889	19,342,819	19,610,322	
Short Term Debt	1,206,426	933,171	1,083,803	516,217	1,326,132	4,171,673	4,668,731	5,581,172	7,534,637	10,730,012	0			10,730,012	10,193,511	9,785,771	9,687,913	9,494,155	9,304,272	
Portion of Long Term Debt (Capital I	3,750,324	1,659,310	2,577,011	1,327,979	1,667,243	479,641	2,122,388	1,555,943	277,205	1,189,637	0			1,189,637	1,189,637	1,308,601	1,256,257	1,231,132	1,354,245	
Other Current Liabilities	27,633,116	25,497,278	24,398,236	21,043,527	22,882,794	24,860,100	27,441,940	28,000,354	30,880,752	36,729,018	1,622,000			38,351,018	39,266,359	40,185,134	41,095,605	42,030,656	42,527,307	
Total Liabilities & Shareholders' E	160,598,362	150,828,202	148,599,081	131,820,806	148,126,397	158,556,472	179,425,778	189,295,869	214,265,890	238,063,270	13,288,000	14,484,150		265,835,420	271,725,710	271,922,487	263,917,111	281,936,428	280,523,769	

Source: Own calculation, Thomson Reuter Refinitiv