

Editorial Note

The present issue of *Católica Law Review* (volume V, number 1) transversal theme is: “Public Law in times of crisis”. The current context of a pandemic crisis undoubtedly poses significant challenges to scientific production, but it has also served as an inspiration for a deeper reflection on the legal consequences of a global crisis in the different areas of public law.

The articles that integrate this first issue of the CLR of 2021 were subject to a double peer review selection process and examine current issues such as derogation clauses in human rights instruments, the powers of emergency in Brazil and the Philippines during the covid-19 crisis, opinion 1/17 and investor-state arbitration. These pieces were authored, respectively, by Ana Rita Gil (Assistant Professor at the University of Lisbon School of Law), João Victor Archegas (Researcher and Professor at the Institute for Technology and Society of Rio de Janeiro) and Marta Vicente (Invited Lecturer at Universidade Católica Portuguesa Oporto Law School).

With regard to case-law commentaries, this issue was enriched by the contribution of Rui Medeiros (Full Professor at Universidade Católica Portuguesa Lisbon School of Law), which analyses the recent decision no. 422/2020 of the Portuguese Constitutional Court on the relationship of primacy in EU law and the Portuguese Constitution. Mariana de Sousa e Alvim (PhD Candidate at Universidade Católica Portuguesa School of Law) comments the OTIS II judgement within the area of EU competition law. The book review written by Inês Pereira de Sousa analyses the recent book by Ermioni Xanthopoulou, *Fundamental Rights and Mutual Trust in the Area of Freedom, Security and Justice – A Role for Proportionality?* Oxford: Hart Publishing, 2020.

We conclude this issue of *Católica Law Review* convinced that this was an extremely relevant exercise for the advancement of the scientific debate in public law, in a context of crisis, such as the one we live in, which will surely redefine society and law.

Inês Quadros
Benedita Queiroz