

Faria, L. L. D. (2024). *A Memória em Rebecca, de Daphne du Maurier*. Abstract from *Os vastos palácios da memória*, Lisbon, Portugal.

Daphne du Maurier's *Rebecca* has been an exceptionally popular novel, never out of print since the first edition, in 1938. In a cycle of lectures dedicated to the subject of "memory", *Rebecca* can be seen from the perspective of literary memory and placed in a genealogy that includes the Gothic Novel and *Jane Eyre*, and as inspiration for the Female Gothic and contemporary feminist readings of the novel, that completely subvert the earlier interpretations. Written in the first person by a narrator with no name, *Rebecca* offers endless possibilities of interpretation, from the idea of the "reliability" of the narrator and the way she reconstructs events from memory, to the way she presents the various memories of *Rebecca* by other characters. *Rebecca* is, therefore, analysed as a study in memory.