

VI

encontro

anual

AIM

VI encontro anual da AIM

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Escola das Artes,
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A AIM - Associação de Investigadores da Imagem em Movimento surgiu da vontade de reunir em Portugal, numa mesma entidade representativa, um conjunto de investigadores que têm em comum objetos e temas de pesquisa.

Entre os objetivos da AIM, encontram-se a promoção da investigação em áreas como o cinema, a televisão, a arqueologia do cinema, o video, a Internet, entre outras; assim como a promoção de encontros científicos regulares e a edição de uma revista.

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Technical restrictions and creative possibilities for representing reality through cinematic narratives

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The technical qualities of cinema has raised an ongoing discussion regarding its ability to represent reality: representing is not just a question of source authenticity but also of satisfying certain cultural expectations. It is not just an issue of what the event "is" but also of what the event should "appear to be". Cinema's medium offers technical restrictions and creative possibilities for representing the world. In *Nanook of the North* Flaherty succeeded in representing something which did not exist anymore at the time of filming: re-presenting past traditional ways of living. He accomplished that by omitting all references of Inuit's present lifestyle. Vertov's manifests and reflections had illustrated how, cinema, on the one hand, is a unique technical medium which can further and deepen our understanding of the world through presenting personal points of view. However, we should also be aware how we learn and form our opinions of the world through cinema for as Propaganda cinema has confirmed cinema's technical qualities has the ability to transform event information into satisfying the agenda of a regime's in power. Thus, cinema, when representing, has the power to manipulate information by selecting, omitting and organizing event information so as to represent a particular point of view of the world. This is accomplished through cinema's technical and creative qualities.