

# RECH3

**III International Meeting on Retouching of Cultural Heritage.**

MUSEU NACIONAL SOARES DOS REIS

23rd-24th October 2015 | Porto



BOOK OF ABSTRACTS

**ORGANIZING AND EXECUTIVE COMMITTEE FROM:**



**SCIENTIFIC COMMITTEE FROM:**



**SUPPORT :**



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# PROGRAM | 23-24 October 2015

## 1st DAY - 23 October 2015

9:30-10:00	<b>RECEPTION</b>
10:00-10:20	<b>OPENING</b>
<b>MODERATOR:</b> Ana Bidaarra - <i>Cinábrio, Conservação e Restauro; Universidade de Aveiro.</i>	
10:20-10:40	The multi-spectrum of retouching and the quest for minimalism: two different methodologies at National Museum of Soares dos Reis Salomé de CARVALHO, Mariana HERRIGES
10:40-11:00	May cleaning methodologies be regarded as a method of color integration? Alexandre Filipe Sousa FERNANDES, Elsa MURTA
11:00-11:20	The treatment of lacunae, Gestalt psychology and Cesare Brandi. From Theory to Practice Giuseppe AGULLI, Liliana SILVAREACTE
11:30-11:30	<b>DISCUSSION</b>
11:30-11:40	<b>COFFEE - BREAK</b>
11:40-12:00	Approaches to Restoration at the Hamilton Kerr Institute, Cambridge and the Use of Egg Tempera as a Retouching Medium Mary KEMPISKI
12:00-12:20	Use of retouching colours based on resin binders - from theory into practice Barbora Gosar HIRCI, Lucija Močnik RAMOVIŠ
12:20-12:40	Chromatic reintegration of 20th century monochrome photographs showing plain and textured paper surfaces Leonor LOUREIRO, Cátia SILVA, Ana Catarina ROSA
12:40-13:00	<b>DISCUSSION</b>
13:00-13:00	<b>LUNCH</b>
<b>MODERATOR:</b> Leonor Laureiro - <i>Instituto Politécnico de Tomar</i>	
15:00-15:20	Further Developments on the use of BEVA® Gesso-P in fills and Solutions for Reintegration of a large loss Raquel MARQUES, Leslie CARLILE
15:20-15:40	Problematic of the integration of outdoor bronze sculptures - case study of the sculptures from National Museum of Contemporary Art of Chiado' Garden Belmira MADURO, Mariana CARDOZO, Ana FRYXELL, Polina SEMENOVA, Kai KAWADA
15:40-16:00	<b>Color retouching in the training of craftsmen from Oficina Escola de Mangueiros</b> Maria Cristina Coelho DUARTE, Débora dos Santos LOPES
16:00-16:20	Decoding Old Masters painting techniques in retouching: Examples from the Croatian Conservation Institute Sandra ŠUSTIĆ
16:20-16:40	<b>DISCUSSION</b>
16:40-17:00	<b>BOOK PRESENTATION "BRIEF MANUAL OF MIMETIC RETOUCHING"</b>
17:00-18:00	<b>POSTER SESSION / PORT WINE RECEPTION</b>
20:00	<b>CONFERENCE DINNER</b>

## 2nd DAY - 24 October 2015

<b>MODERATOR:</b> Rui Bordoalo - <i>Laboratório HERCULES, Universidade de Évora</i>	
10:00-10:20	The material and the image: overpainting and retouching in the "Life of Christ" triptych belonging to the Saint John, the Baptist, church in Tomar Erica ERES, António João CRUZ, Cátia REGO, Maria Teresa DESTERRO, Sónia COSTA, António CANDEIAS
10:20-10:40	Hand building a Low Profile Textured Fill for a Large Loss Francisco BRITES, Leslie CARLILE, Raquel MARQUES
10:40-11:00	Bringing the Rembrandt back to life. The retouching of the Saul and David by Rembrandt Carol POTTASCH, Susan SMELT
11:00-11:10	<b>DISCUSSION</b>
11:10-11:30	<b>COFFEE - BREAK</b>
11:30-11:50	The preferred chromatic composition of unfamiliar paintings is similar to original Sérgio A.C. NASCIMENTO, Kijitjo AMANO, Cristina MONTAGNER, Maria J. MELO, Mécia VILARIGUES, Maria Helena de FREITAS, Ana BAILAO
11:50-12:10	Hyperspectral imaging applied to the study of paintings colour metamerism Luis Bravo PEREIRA
12:10-12:30	3D Retouching of Virtual Objects Frederico HENRIQUES, Catarina PEREIRA, Vanda AMARAL, António CANDEIAS, Alexandre GONÇALVES, Eduarda VIEIRA
12:30-12:50	Retouching and reconstruction of major compositional losses in paintings: The use of digital reconstructions based on related historical material Sarah MABEY
12:50-13:00	<b>DISCUSSION</b>
13:00-13:20	<b>CONFERENCE CONCLUSIONS - Announcement of RECH4</b>
13:20-13:00	<b>LUNCH</b>
<b>PRACTICAL DEMONSTRATIONS</b>	
- <i>Vision demo corner</i> Presented by students from Vision Sciences from University of Minho	
- <i>Egg tempera as a medium for retouching</i> (Presented by Mary Kempiski from Hamilton Kerr Institute)	
- <i>Conservation of Tiles</i> (Presented by Ana Vêlosa e Luis Aritz from Aveiro University)	
- <i>3D Virtual Reconstruction</i> (Presented by Frederico Henriques from Catholic University of Portugal, Research Center for Science and Technology of the Arts (CTAR))	
- <i>Colour Discrimination tests</i> (Presented by Ana Bailao from Catholic University of Portugal, Research Center for Science and Technology of the Arts (CTAR))	
15:00-18:00	
18:00	<b>END OF THE MEETING</b>

## POSTER SESSION

ID	AUTHORS AND TITLE
I	<i>Convid fundat Research: low-cost Multispectral Imaging</i> Antonio Coarinho
II	The "value function" attributed to cultural heritage as a criterion for reconstruction or reintegration of the paintings Ana Calvo, Ana Baldo
III	Researches on the restoration of mosaics - selecting the retouching method Ana Bidaarra, Filipa Quaresma, Pedro Arcues
IV	Materials and techniques for retouching glass plate photographic negatives in the beginning of the 20th century Catarina Pereira
V	Different hands, different paintings, one retouching Gloria Nascimento, Sofia Gomes, Carolina Ferreira, Joana Júlio, Mercedes Lorena, António Candeias
VI	Adriano de Sousa Lopes, Batalha entre Gregos e Troianos - The Painting Collection of FBAL. Liliana Querido Cardeira, Fernando António Baptista Pereira, António Candeias, Sónia Costa, Luisa Carvalho, Maira Mares
VII	Conservation of gilt ornaments and polychromes of the church of the monastery of St. Benedict in Rio de Janeiro, Brazil Daniela Seg. Gomes, Leão Santos, Cláudia Nunes
VIII	An Investigation into the Image Re-integration of Alibonah Paintings Mohamed Abdeldayem Soltan
IX	Retouching methodology when a painting is composed of several paintings Ruta Khasulyte
X	Hiding in the background. Painting out two non-original coat of arms on Frans Hals' portraits of Jacob Olycan and Alberto Hanemann Sabina Wleciń
XI	Filling as retouching: the use of colored fillers in the retouching of contemporary paintings Sílvia Garcia Fernández-Vila
XII	Research on the image Sofia Gomes, Mercedes Lorena
XIII	Study of technology and condition survey of pigments of marble elements on the academy of Athens Theodor Angeliki, Christou Vasiliki



## THE "VALUE-FUNCTION" ATTRIBUTED TO CULTURAL HERITAGE AS A CRITERION FOR RECONSTRUCTION OR REINTEGRATION: THE PAINTINGS

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### ABSTRACT

The intervention criteria applied to old objects and paintings in each historical period, in the treatment of reconstruction and reintegration of the form and the lost colours, has depended of the value attributed. The conservation and restoration processes applied in each period have relied on the values given to each type of goods. So it have been able to prevail the aesthetic, historical, documentary, or any other order values. To understand the history of interventions in the objects of the past it is necessary first understand the social and cultural bases that determine the criteria used at different times and in different cultures. Furthermore, the current criteria for reintegration are determined by the "values" that now we apply to different cultural objects, including paintings by their role or function at this time.

### KEYWORDS

Cultural heritage; Value or function; Conservation; Restoration; Inpainting or Integration; Painting.

### BRIEF BIOGRAPHY

Ana Bailão - Diploma in Conservation and Restoration by the Polytechnic Institute of Tomar (2005) and a master's degree in Painting Conservation by the Portuguese Catholic University (2010). The master research was about methodologies and techniques of retouching. PhD in Conservation of Paintings at the same university, in collaboration with the Centro de Investigação em Ciência e Tecnologia das Artes (CITAR) and the Instituto del Patrimonio Cultural de España (IPCE). The doctoral research was about the criteria and methodologies which might help to enhance the quality of painting retouching. The projects are presented through publications, lectures, exhibitions and presentations. Teaching about conservation and restoration, especially chromatic retouching, since 2008. Since 2004 carrying out conservation and restoration works.